

# Contributors

## Collaborateurs

**ANDRÉ BÉRUBÉ** est spécialiste en archéologie industrielle. Il travaille au Service canadien des parcs, région du Québec, à titre de chef adjoint en histoire et en archéologie.

**JEAN DAIGLE** est professeur d'histoire à l'Université de Moncton. Il est l'ancien rédacteur des *Cahiers de la Société historique acadienne* et le rédacteur de *The Acadians of the Maritimes* (1982).

**JIM DONNELLY** is Registrar of Collections, History Exhibition Project, at the Canadian Museum of Civilization in Ottawa.

**ROBERT S. ELLIOT** is Curator of History at the New Brunswick Museum, Saint John. His research interests include firearms, ships' portraits and Trompe L'Oeil Painted Interiors.

**PETER ENNALS** is an associate professor and Head of the Department of Geography, Mount Allison University, Sackville, N.B., and current director of the Vernacular Architecture Forum.

**HARRY FOSTER** is the photographer for the Canadian Museum of Civilization.

**H. TINSON HOLMAN**, an archivist, lawyer and P.E.I. historian, currently lives and works in Ottawa.

**PETER KAELLGREN** is an assistant curator in the European Department of the Royal Ontario Museum, Toronto, and writes a regular column for *City and Country Home*.

**PETER LATTA** is Curator at the Museum of Industry and Transportation in Stellarton, N.S., and has an interest in the technological history of Atlantic Canada.

**FELICITY L. LEUNG** is a historian with the Canadian Parks Service, Environment Canada, Ottawa, and author of *Wallpaper in Canada, 1600s-1930s*, Microfiche Report Series 208, Parks Canada, 1983.

**M.A. MACDONALD** is a research associate at the New Brunswick Museum, Saint John, specializing in the material culture of New Brunswick's early settlers.

**SUZANNE MARCHAND** est étudiante à la maîtrise en Arts et traditions populaires à l'Université Laval. Elle s'intéresse tout particulièrement à la vie quotidienne des femmes québécoises au début du XX<sup>e</sup> siècle.

**BRIAN MURPHY** is an archivist in the Manuscript Division of the National Archives of Canada and has an interest in antiques, including silverware and furniture.

**DEBORAH E. TRASK** is an assistant curator in the History Section of the Nova Scotia Museum, Halifax, and has written extensively on the subject of funerary art.

**DIANE TYE** is a folklorist who completed her graduate studies at Memorial University of Newfoundland, St. John's. She has written and lectured on the folklore of Atlantic Canada and is currently focussing her research work on early company housing at Albion Mines, N.S.