

Dictionary of Canadian Biography

Ramsay Cook, a distinguished historian, has been named the new General Editor of the *Dictionary of Canadian Biography*. He succeeds Frances G. Halpenny, who as General Editor since 1969, has guided this immense project to high levels of scholarly excellence. From time to time as new volumes are being planned, the advice of subject specialists is sought with regard to possible inclusions. As a relatively new field for research, contributions to Canada's material culture may not be one of the considerations uppermost in the mind of

the editorial staff. Readers with names to suggest may wish to write to the *DCB*. Volumes now being planned will include persons who died after 1900. Enquiries may be sent to the editorial offices at the University of Toronto Press, 63-A St. George Street, Toronto, Ontario, M5S 1A6.

Editorial Changes at *Material History* *Bulletin*

Gregg Finley's appointment as Director of King's Landing Historical Settlement near Fredericton, New Brunswick, has cost *Material History Bulletin* his invaluable services as one of the publication's co-editors. Issue number 27 was a very successful product of Gregg's labours which also included extensive spadework for subsequent issues. Gregg's help will not entirely be lost to the *Bulletin*, however, and his new role will enable him to continue to make his unique contribution to the development of material history in Canada. In saying "thank you and good luck!," therefore, we are not saying "good-bye." Gregg's departure made an adjustment in the editorial staff of *MHB* necessary. Peter Rider, the Atlantic Provinces Historian at the Canadian Museum of Civilization, leaves his duties as Review Editor to become General Editor, while Jean-Pierre Hardy, Project Development Officer at CMC's Publishing Division, and Geoff Rider, Curator of Graphic Arts at the National Museum of Science and Technology, become Associate Editors and Review Editors. J-P. Hardy will handle French-language publications and exhibitions and Geoff Rider will cover English-language offerings. To facilitate effective liaison among the elements involved in producing *MHB* Catherine Carmody, English Editor at the Publishing Division of CMC, has agreed to become Managing Editor, giving official status to all of the work she has performed on earlier issues.

Réaménagement de l'équipe de rédaction du *Bulletin* *d'histoire de la culture* *matérielle*

La nomination de Gregg Finley au poste de directeur de l'établissement historique de King's Landing près de Fredericton (Nouveau-Brunswick) a privé le *Bulletin d'histoire de la culture matérielle* d'un excellent rédacteur. Gregg a travaillé en particulier au numéro 27, très apprécié de nos lecteurs, et largement contribué à préparer les numéros postérieurs. Sa précieuse collaboration au *Bulletin* n'est toutefois pas entièrement terminée car son nouveau rôle lui permettra de continuer de participer au développement de l'histoire de la culture matérielle au Canada. En lui disant «merci et bonne chance», nous ne lui disons donc pas «adieu». Le départ de Gregg rend nécessaire un réaménagement de l'équipe de rédaction. Peter Rider, historien des provinces atlantiques au Musée canadien des civilisations, quitte ses fonctions de responsable des comptes rendus pour devenir rédacteur général. D'autre part, Jean-Pierre Hardy, agent de développement des projets à la Division de l'édition du MCC, et Geoff Rider, conservateur des arts graphiques au Musée national des sciences et de la technologie, deviennent rédacteurs adjoints et responsables respectivement des comptes rendus des publications et expositions en français et en anglais. Afin de faciliter les relations au sein de l'équipe de production du *Bulletin*, Catherine Carmody, rédactrice anglaise à la Division de l'édition du MCC, a accepté le poste de directrice des services de rédaction, poste dont elle assumait