

# Contributors

## Collaborateurs

**JOHN B. COLLINS** is Curatorial Assistant, Canadian Art, at the National Gallery of Canada. His graduate work at Carleton University was on Canadian industrial design.

**JEAN-ROCH CYR** est étudiant au doctorat à l'Université de Montréal. Il effectue présentement ses recherches de thèse sur la colonisation agricole au Nouveau-Brunswick entre 1930 et 1940.

**JOYCE TAYLOR DAWSON** is a researcher, lecturer and embroiderer who specializes in the embroideries of early Canada. She is proprietor and conservator at the Textile Conservancy, Dundas, Ontario.

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**ROBERT B. KLYMASZ**, a folklorist, is Curator of the East European Programme at the Canadian Centre for Folk Culture Studies, Canadian Museum of Civilization.

**RICHARD MACKINNON** teaches Folklore and Museum Studies at the University College of Cape Breton and is a doctoral candidate in Folklore and Material Culture at Memorial University of Newfoundland.

**RICHARD E. MORLAN** is Curator of Plains Archaeology, Archaeological Survey of Canada, Canadian Museum of Civilization.

**BRENDA ORR** is Curator of the Moncton Museum, Moncton, New Brunswick.

**JOHN SUMMERS** is Interpretive Supervisor (Domestic), Historic Fort York, and holds a Masters Degree in Museum Studies from the University of Toronto.

**MARY TIVY** is currently on leave from her position as Assistant Director of the Museum and Archives of Games at the University of Waterloo to pursue a Ph.D. in Cultural History and Folklore.

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