

## Contributors/Collaborateurs

**Thérèse Beaudoin** est ethnologue et chercheure sur différents aspects du vécu quotidien et de la culture matérielle au XIX<sup>e</sup> siècle.

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**Joyce Taylor Dawson** is a researcher, lecturer and embroiderer who specializes in the embroideries of early Canada, in particular those of the Ursulines of seventeenth-century New France. She is proprietor and conservator at the Textile Conservancy, Dundas, Ontario, and a part-time student in art history at McMaster University.

**Tim Dilworth** is Professor of Biology in the Faculty of Science at the University of New Brunswick, Fredericton. He is currently conducting research on Thomas Nisbet and other Maritime cabinet and chair makers.

**David R. Facey-Crowther** is an associate professor in the Department of History, Memorial University of Newfoundland, St. John's.

**Richard Henning Field**, a doctoral candidate in the Department of History at Dalhousie University, is guest curator of "Spirit of Nova Scotia," a major travelling exhibition of traditional folk art.

**Gregg Finley**, formerly Chief Curator of History at the New Brunswick Museum, is currently pursuing doctoral studies in material history at the University of New Brunswick, Fredericton.

**Janet Holmes** is a Curatorial Fellow in the Canadiana Department of the Royal Ontario Museum.

**Kenneth McLaughlin** teaches in the Department of History, St. Jerome's College, University of Waterloo.

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**Lynn Russell** is an associate professor in the Department of Medicine, University of Toronto. She and co-author Patricia Stone have been conducting a survey of nineteenth-century Ontario gravestones and funerary art since 1978.

**Patricia Stone** is a librarian in the Canadiana Department, North York Public Library.

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