

Material History Bulletin

Bulletin d'histoire de la culture matérielle

ISSUES PUBLISHED/NUMÉROS PUBLIÉS

No. 1 (Mercury Series/Collection Mercure, History/Histoire, No. 15, 1976). Out of print/épuisé.

No. 2 (Mercury Series/Collection Mercure, History/Histoire, No. 21, 1977). Out of print/épuisé.

No. 3 (Spring/Printemps 1977).
Articles: Ruth Holmes Whitehead, *Christina Morris: Micmac Artist and Artist's Model*; David Newlands, *A Catalogue of Sprig Moulds from Two Huron County, Ontario, Earthenware Potteries*; Charles Foss, *John Warren Moore: Cabinetmaker, 1812-1893*; Marie Elwood, *The State Dinner Service of Canada, 1898*.

Reviews/Comptes rendus: Lise Boily et Jean-François Blanchette, *Les fours à pain au Québec* par Pierre Rastoul; Vancouver Centennial Museum, "Milltown Gallery" by Nicholas Dykes; Musée du Québec, *La fabrication artisanale des tissus; appareils et techniques* by Adrienne Hood; A. Gregg Finley, ed., *Heritage Furniture/Le mobilier traditionnel* by Elizabeth Ingolfsrud; Virginia Careless, *Bibliography for the Study of British Columbia's Domestic Material History* by Jim Wardrop.

Notes and Comments/Nouvelles brèves: Norman R. Ball, *Comments on the Burrard Inlet Sawmill Inventory: 1869*; Bernard Genest, *Recherches ethnographiques au Ministère des Affaires culturelles du Québec*; Adrienne Hood, *Research into the Technical Aspect of Reproducing 19th Century Canadian Handwoven Fabrics; History Section, Nova Scotia Museum*.

No. 4 (Fall/Automne 1977).
Article: George N. Horvath, *The Newfoundland Cooper Trade*.

Reviews/Comptes rendus: D. Pennington and M. Taylor, *A Pictorial Guide to American Spinning Wheels* by Judy Keenlyside; Carol Priamo, *Mills of Canada* and William Fox et al., *The Mill* by Felicity Leung; Lise Boily et Jean-François Blanchette, *Les fours à pain au Québec* (Réplique des auteurs).

Notes and Comments/Nouvelles brèves: Jeanne Arseneault, *À la recherche du costume acadien*; Robert D. Watt, *The Documentation of a Rare Piece of British Columbian: The Helmcken Presentation Silver*; Gerald L. Pocius, *Material Culture Research in the Folklore Programme, Memorial University of Newfoundland*; R.G. Patterson, *Recent Research on a Victoria, B.C., Silversmith: William Maurice Carmichael (1892-1954)*.

No. 5 (Spring/Printemps 1978).
Articles: Stephen Archibald, *Civic Ornaments: Ironwork in Halifax Parks*; David L. Newlands, *A Toronto Pottery Company Catalogue*.

Reviews/Comptes rendus: *Woodward's Catalogue 1898-1953* and *The Autumn and Winter Catalogue 1910-1911 of the Hudson's Bay Company* by David Richeson; Valerie Simpson, ed., *Women's Attire/Les vêtements féminins* by Ivan Sayers; Jacques Bernier, *Quelques boutiques de menuisiers et charpentiers au tournant du XIX^e siècle* par Serge Saint-Pierre; Charles H. Foss, *Cabinetmakers of the Eastern Seaboard: A Study of Early Canadian Furniture* by John McIntyre; National Museum of Man "A Few Acres of Snow/ Quelques arpents de neige" by Jean Friesen.

Notes and Comments/Nouvelles brèves: Jim Wardrop, *Modern History Division, British Columbia Provincial Museum*; Joyce Taylor Dawson, *The Needlework of the Ursulines of Early Quebec*.

No. 6 (Fall/Automne 1978).
Articles: C. Peter Kaellgren, *Glass Used in Canada: A Survey from the Early Nineteenth Century to 1940 (Ontario)*; John Sheeler, *Factors Affecting Attribution: The Burlington Glass Works*; Paul Hanrahan, *Bottles in the Place Royal Collection*; Robert D. Watt, *Art Glass Window Design in Vancouver*.

Review/Compte rendu: Janet Holmes and Olive Jones, *Glass in Canada: An Annotated Bibliography*.

Notes and Comments/Nouvelles brèves: Carol Sheedy, *Les vitraux des maisons de la Côte-de-Sable d'Ottawa*; Deborah Trask, *The Nova Scotia Glass Company*; Peggy Booker, *Ontario's Victorian Stained Glass Windows*; Peter Rider, *Dominion Glass Company Records*.

No. 7 (Spring/Printemps 1979).

Articles: R. Bruce Shepard, *The Mechanized Agricultural Frontier of the Canadian Plains*; John Adams, *A Review of Clayburn Manufacturing and Products, 1905 to 1918*.

Reviews/Comptes rendus: Marylu Antonelli and Jack Forbes, *Pottery in Alberta: The Long Tradition* by David Richeson; Eileen Collard, publications on clothing in Canada by Katharine B. Brett; Mary Conroy, *300 Years of Canada's Quilts* by Leslie Maitland; Alexander Fenton, *Scottish Country Life* by J. Lynton Martin; Ellen J. Gehret, *Rural Pennsylvania Clothing* by Adrienne Hood; Jean-Pierre Hardy, *Le forgeron et le ferblantier* par Jean-Claude Dupont; Howard Pain, *The Heritage of Upper Canadian Furniture* by Donald Blake Webster; Mary Shakespeare and Rodney H. Pain, *West Coast Logging: 1840-1910* by Warren F. Sommer; Deborah Trask, *Life How Short, Eternity How Long: Gravestone Carving and Carvers in Nova Scotia* by Gerald L. Pocius.

Notes and Comments/Nouvelles brèves: *Glass Collections in Canada/Les collections de verre au Canada*; F.J. Thorpe, *Eighteenth-Century Land-Surveying Equipment and Supplies*.

No. 8 (Special Issue/Numéro spécial, 1979). Canada's Material History: A Forum/Colloque sur l'histoire de la culture matérielle au Canada.

Papers/Communications: F.J. Thorpe, *Remarks at the Opening Session*; Jean-Pierre Wallot, *Culture matérielle et histoire*; John J. Mannion, *Multi-disciplinary Dimensions in Material History*; Robert D. Watt, *Toward a Three-Dimensional View of the Canadian Past*; Elizabeth Ingolfsrud, *Tangible Social History: The Ontario Furniture Collection of the National Museum of Man*; Jean-Pierre Hardy et Thierry Ruddel, *Un projet sur l'histoire de la culture et de la société québécoises*; David J. Goa, *The Incarnation of Meaning: Approaching the Material Culture of Religious Traditions*; Luce Vermette, *Sources archivistiques concernant la culture matérielle*; Lilly Koltun, *Seeing is Believing? - A Critique of Archival Visual Sources*; Gerald L. Pocius, *Oral History and the Study of Material Culture*; W. John McIntyre, *Artifacts as Sources for Material History Research*;

Alexander Fenton, *Material History in Great Britain*; Joseph Goy, *L'histoire de la culture matérielle en France*; Thomas J. Schlereth, *Material Culture Studies in America*; Marie Elwood, *A Museum Approach to Material History Studies*; Paul-Louis Martin, *Un passé en quête d'avenir*.

No. 9 (Fall/Automne 1979).

Articles: Anita Campbell, *An Evaluation of Iconographic and Written Sources in the Study of a Traditional Technology: Maple Sugar Making*.

Reviews/Comptes rendus: Patricia Baines, *Spinning Wheels, Spinners and Spinning* by Judy Keenlyside; Bus Griffiths, *Now You're Logging* by Robert Griffin; David L. Newlands and Claus Breede, *An Introduction to Canadian Archaeology* by Dianne Newell; D.R. Richeson, ed., *Western Canadian History: Museum Interpretations* by Alan F.J. Artibise; Vancouver Centennial Museum, "The World of Children: Toys and Memories of Childhood" by Zane Lewis; Musée du Québec, "Cordonnerie traditionnelle" par Yvan Chouinard.

Notes and Comments/Nouvelles brèves: Robert Shiplay, *War Memorials in Canadian Communities*; Peter Pries and Richard Stuart, *Parks Canada, Prairie Region*.

No. 10 (Spring/Printemps 1980).

Articles: Martha Eckmann Brent, *A Stich in Time: Sewing Machine Industry of Ontario, 1860-1897*.

Special Report/Rapport spécial: Victoria Dickenson and Valerie Kolonel, *Computer-Based Archival Research Project: A Preliminary Report*.

Reviews/Comptes rendus: Clement W. Crowell, *The Novascotieman* by Rosemary E. Ommer; Jean-Claude Dupont, *Histoire populaire de l'Acadie* par Clarence LeBreton; Michel Gaumond et Paul-Louis Martin, *Les maîtres-potiers du bourg Saint-Denis, 1785-1888* par Cornéliu Kirjan; Bernard Genest et al., *Les artisans traditionnels de l'est du Québec* par Jean-Pierre Hardy; Paul B. Kebaran and Dudley Whitney, *American Woodworking Tools* by Martin E. Weaver; Ray MacKean and Robert Percival, *The Little Boats: Inshore Fishing Craft of Atlantic Canada* by David A. Taylor; Ruth McKendry, *Quilts and Other Bed Coverings in the Canadian Tradition* by Leslie Maitland; Marcel Moussette, *La pêche sur le Saint-Laurent; Répertoire des méthodes et des engins de capture* par Cornéliu Kirjan; David L. Newlands, *Early Ontario*

Potters: Their Craft and Trade by Elizabeth Collard; Loris S. Russell, *Handy Things to Have Around the House* by Hilary Abrahamson; Jeffrey J. Spalding, *Silversmithing in Canadian History* by Tara Nanavati; Sheila Stevenson, *Colchester Furniture Makers* by David L. Myles; Donald Blake Webster, *English-Canadian Furniture of the Georgian Period* by Benno Forman.

Notes and Comments/Nouvelles brèves: Marie Elwood, *The Weldon and Trumball-Prime China Collections*; David Skene-Melvin, *Historical Planning and Research Branch, Ontario Ministry of Culture and Recreation*; Corneliu Kirjan, *Les publications de la Direction générale du patrimoine, Ministère des Affaires culturelles, Québec.*

No. 11 (Fall/Automne 1980) Furniture in Canada – Le mobilier au Canada. Out of print/épuisé.

No. 12 (Spring/Printemps 1981).
Articles: Gerald L. Pocius, *Eighteenth and Nineteenth-Century Newfoundland Gravestones.*

Research Note/Note de recherche: Ronald Getty and Ester Klaiman, *Identifying Medalta, 1916-1954: A Guide to Markings.*

Reviews/Comptes rendus: British Columbia Provincial Museum, Modern History Galleries by Ian MacPherson; British Columbia Provincial Museum, "William Maurice Carmichael, Silversmith" by Martin Segger; Judith Buxton-Keenlyside, *Selected Canadian Spinning Wheels in Perspective: An Analytical Approach* by Peter W. Cook; Musée du Québec, "Regard sur le mobilier victorien" par Denise Leclerc; Point Ellice House, Victoria, B.C. by John Adams; Lynne Sussman, *Spodel/Copeland Transfer-Printed Patterns Found at 20 Hudson's Bay Company Sites* by Elizabeth Collard.

Notes and Comments/Nouvelles brèves: Duncan Stacey, *The Iron Chink*; Richard Stuart, *An Approach to Material Culture Research.*

No. 13 (Fall/Automne 1981). Exploiting the Forest/ Exploitation forestière.
Articles: Robert D. Turner, *Logging Railroads and Locomotives in British Columbia*; Robert B. Griffin, *The Shingle Sawing Machine in British Columbia, 1901-1915*; Chris Curtis, *Shanty Life in the Kawarthas, Ontario, 1850-1855*; Normand Séguin et René Hardy, *Forêt et société en Mauricie, 1850-1930*; Benoît Gauthier, *La sous-traitance et l'exploitation forestière en Mauricie (1850-1875)*; Michel Larose, *Les contrats d'engagement des*

travailleurs forestiers de la Mauricie; Claire-Andrée Fortin, *Profil de la main-d'œuvre forestière en Mauricie d'après le recensement de 1861*; Claire-Andrée Fortin, *Les conditions de vie et de travail des bûcherons en Mauricie au 19^e siècle.*

Research Note/Note de recherche: Rod Pain and Mary Shakespeare, *Georgetown Mill, British Columbia: A Historical Salvage Project.*

Review/Compte rendu: McCord Museum, "The River and the Bush/La rivière et la forêt. Timber trade in the Ottawa Valley, 1800-1900" by Judith Tomlin.

Note: Collections Related to the Forest Industry.

No. 14 (Spring/Printemps 1982).
Articles: George Bervin, *Espace physique et culture matérielle du marchand-négociant à Québec au début du XIX^e siècle*; Georges P. Léonidoff, *L'habitat de bois en Nouvelle-France: son importance et ses techniques de construction*; Anita Rush, *Changing Women's Fashion and its Social Context, 1870-1905.*

Research Notes/Notes de recherche: Martin Segger, *Some Comments on the Use of Historical Photographs as Primary Sources in Architectural History*; Robert W. Frame, *Woodworking Patterns at the Sutherland Steam Mill, Nova Scotia Museum*; E.M. Razzolini, *Costume Research and Reproduction at Louisbourg*; Richard MacKinnon, *Company Housing in Wabana, Bell Island, Newfoundland.*

Research Reports/Rapports de recherche: Barbara Riley, *Domestic Food Preparation in British Columbia, 1895-1935*; Elizabeth Quance, *Ontario Historical Society Material Culture Project*; CÉLAT, *Ethnologie de l'Amérique française*; Sheila Stevenson, *An Inventory of Research and Researchers Concerned with Atlantic Canadian Material Culture.*

Reviews/Comptes rendus: National Museum of Man, "The Covenant Chain: Indian Ceremonial and Trade Silver" by Robert S. Kidd; Vancouver Museum, "Waisted Efforts" by Marion Brown; National Gallery of Canada, "The Comfortable Arts" by Anita Rush; Newfoundland Museum, "Newfoundland Outport Furniture" by Christine Cartwright; New Brunswick Museum, "On the Turn of the Tide: Ship and Shipbuilders, 1769 to 1900" by Eric Ruff; Musée national de l'Homme, "L'art du marteau: coup d'œil sur la

ferronnerie et la ferblanterie" par Johanne LaRochelle; Collectif, Jean-Claude Dupont et Jacques Mathieu, comps., *Les métiers du cuir* par David T. Ruddel; Peter E. Rider, ed., *The History of Atlantic Canada: Museum Interpretation* by William B. Hamilton; Thomas J. Shlertch, *Artifacts and the American Past* by Del Muise; David and Suzanne Peacock, *Old Oakville: A Character Study of the Town's Early Buildings and of the Men Who Built Them* by Harold Kalman; Jack L. Summers, René Chartrand, and R.J. Marion, *Military Uniforms in Canada, 1665-1970* by Charles Bourque; Robert S. Elliott, *Matchlock to Machine Gun: The Firearms Collection of the New Brunswick Museum* by John D. Chown.

- No. 15 (Special Issue/Numéro spécial, 1982). Colloquium on Cultural Patterns in the Atlantic Canadian Home.
Papers/Communications: Gerald L. Pocius, *Interior Motives: Rooms, Objects, and Meaning*; Shane O'Dea, *The Development of Cooking and Heating Technology*; Linda Dale, *A Woman's Touch: Domestic Arrangements*; Wilfred W. Wareham, *Aspects of Socializing and Partying in Outport Newfoundland*; Gary R. Butler, *Sacred and Profane Space*; Kenneth Donovan, *Family Life and Living Conditions in Eighteenth-Century Louisbourg*; Carol M. Whitfield, *Barracks Life in the Nineteenth Century*; Donald Blake Webster, *Furniture and the Atlantic Canada Condition*; Thomas Lackey, *Folk Influence in Nova Scotia Interiors*; Marie Elwood, *Halifax Cabinet-Makers, 1837-1875: Apprenticeships*; Irene Rogers, *Cabinet-making in Prince Edward Island*; T.G. Dilworth, *Thomas Nisbet*; Cora Greenaway, *Decorated Walls and Ceilings in Nova Scotia*; Charles H. Foss, *Room Decorating and Furnishing in the First Half of the Nineteenth Century*; David Orr, *Traditional Furniture of Atlantic Canada*; A Roundtable Discussion: *Collectors, Dealers, and Museums: Private Initiative and Public Responsibility*; Victoria Dickenson and George Kapelos, Closing Remarks.

- No. 16 (Winter/Hiver 1982). Ceramics in Canada/La céramique au Canada.
Articles: Lester Ross, *The Archaeology of Canadian Potteries*; Elizabeth Collard, *Nineteenth-Century Canadian Importers' Marks*; Ronald Getty, *The Medicine Hat and the Alberta Potteries*; Lynne Sussman, *Comparing Ceramic Assemblages in Terms of Expenditure*; Jennifer Hamilton, *Ceramics Destined for York Factory*; William Coedy and J.D. MacArthur, *Characterization of Selected Nineteenth-Century Southern Ontario Domestic Earthenwares by Chemical Analysis*;

Donald B. Webster, *The Prince Edward Island Pottery, 1880-98*; Sophie Drakich, *Eighteenth-Century Coarse Earthenwares Imported into Louisbourg*; John Carter, *Spanish Olive Jars from Fermeuse Harbour, Newfoundland*.

Research Note/Note de recherche: Colette Dufresne, *La poterie au Québec, une histoire de famille*.

Ceramics Collections/Collections de poteries.

- No. 17 (Spring/Printemps 1983). Material Conditions and Society in Lower Canada: Post mortem inventories/Civilisation matérielle au Bas-Canada: les inventaires après décès.
Introduction: Jean-Pierre Hardy, Gilles Paquet, David-Thierry Ruddel et Jean-Pierre Wallot, *Material Conditions and Society in Lower Canada, 1792-1835/Culture matérielle et société au Québec, 1792-1835*.

Articles: Gilles Paquet et Jean-Pierre Wallot, *Structures sociales et niveaux de richesse dans les campagnes du Québec, 1792-1812*; George Bervin, *Environnement matériel et activités économiques des conseillers exécutifs et législatifs à Québec, 1810-1830*; Jean-Pierre Hardy, *Niveaux de richesse et intérieurs domestiques dans le quartier Saint-Roch à Québec, 1820-1850*; D.T. Ruddel, *The Domestic Textile Industry in the Region and City of Quebec, 1792-1835*; Christian Dessureault, *L'inventaire après décès et l'agriculture bas-canadienne*; Lorraine Gadoury, *Les stocks des habitants dans les inventaires après décès*.

- No. 18 (Fall/Automne 1983).
Articles: Anita Rush, *The Bicycle Boom of the Gay Nineties: A Reassessment*; Catherine Sullivan, *The Bottles of Northrup & Lyman, A Canadian Drug Firm*.

Research Reports/Rapports de recherche: Julia Cornish, *The Legal Records of Atlantic Canada as a Resource for Material Historians*; Tina Rolande Roy, *New Brunswick Newspaper Study of Imports, 1800-1860*; Nancy-Lou Patterson, *German-Alsatian Iron Gravemarkers in Southern Ontario Roman Catholic Cemeteries*; Lynn Russell and Patricia Stone, *Gravestone Carvers of Early Ontario*; Luigi G. Pennacchio and Larry B. Pogue, *Inventory of Ontario Cabinetmakers, 1840-ca.1900*.

Notes and Comments/Nouvelles brèves: Robert Griffin and James Wardrop, *Preliminary Investigations into Ocean Falls Pulp and Paper Plant*;

Claudia Haagan, *Material History Sources in Eighteenth-Century Nova Scotia Newspapers*; Sandra Morton, *History of Alberta Quilts*; T.B. King, *A Research Tool for Studying the Canadian Glass Industry*; Andrée Crépeau, *An Inventory of Persons Working on the Material Culture of Eighteenth-Century Louisbourg*; Elizabeth J. Quance and Micheal Sam Cronk, *Selected Museum Studies Dissertations at the University of Toronto*.

Reviews/Comptes rendus: Glenbow Museum, "The Great CRP Exposition" by David R. Richeson; National Museum of Man, "The Ever-Whirling Wheel" by Catherine Cooper Cole; Robert W. Passfield, *Building the Rideau Canal* by Norman R. Ball; Walter W. Peddle, *The Traditional Furniture of Outport Newfoundland* by Shane O'Dea; Barbara Lang Rottenberg with Judith Tomlin, *Glass Manufacturing in Canada: A Survey of Pressed Glass Patterns* by Deborah Trask; David T. Ruddel, *Canadians and Their Environment* by Robert Griffin; Thomas J. Schlereth, *Material Culture Studies in America* by A. Fenton.

No. 19 (Spring/Printemps 1984).

Articles: Hilary Russell, "Canadian Ways": *An Introduction to Comparative Studies of Housework, Stoves, and Diet in Great Britain and Canada*; Ian Radforth, *In the Bush: The Changing World of Work in Ontario's Pulpwood Logging Industry during the Twentieth Century*; W. John McIntyre, *From Workshop to Factory: The Furnituremaker*; Marilyn J. Barber, *Below Stairs: The Domestic Servant*.

Research Reports/Rapports de recherche: Sandra Morton, *Inventory of Secondary Manufacturing Companies in Alberta, 1880-1914*; Nancy-Lou Patterson, *Waterloo Region Gardens in the Germanic Tradition*; H.T. Holman, *Some Comments on the Use of Chattel Mortgages in Material History Research*.

Reviews/Comptes rendus: *Costume in Canada: An Annotated Bibliography* by Jacqueline Beaudoin-Ross and Pamela Blackstock; Canadian War Museum, "The Loyal Americans" by John Brooke; Newfoundland Museum, "Business in Great Waters" by James Hiller; McCord Museum, "The Potters' View of Canada" by Lynne Sussman; Elizabeth Collard, *The Potters' View of Canada: Canadian Scenes on Nineteenth-Century Earthenware* by Robert Copeland; Eileen Marcil, *Les Tonneliers du Québec* by Peter N. Moogk.

No. 20 (Fall/Automne 1984).

Articles: Jocelyne Mathieu, *Le mobilier contenant: Traitement comparatif Perche-Québec, d'après des inventaires de biens après décès des XVII^e et XVIII^e siècles*; Alison Prentice, *From Household to School House: The Emergence of the Teacher as Servant of the State*.

Research Reports/Rapports de recherche: Frances Roback, *Advertising Canadian Pianos and Organs, 1850-1914*; Luce Vermette, *L'habillement traditionnel au début du XIX^e siècle*; Eileen Marcil, *La rôle de la tonnellerie dans la réglementation de la pêche au début du XIX^e siècle*; Anita Rush, *Directory of Canadian Manufacturers, Bicycle Industry, 1880-1984*; David Neufeld, *Dealing with an Industrial Monument: The Borden Bridge*; Claudia Haagen and Debra McNabb, *The Use of Primary Documents as Computerized Collection Records for the Study of Material Culture*.

Notes and Comments/Notes et commentaires: Gregg Finley, *Material History and Museums: A Curatorial Perspective*; Hilary Russell, *Reflections of an Image Finder: Some Problems and Suggestions for Picture Researchers*; Papers completed in North American Decorative Arts Graduate Course, University of Toronto, 1968-82.

Forum/Colloque: Robert D. Turner, *The Limitations of Material History: A Museological Perspective*; Peter E. Rider, *The Concrete Clio: Definition of a Field of History*.

Reviews/Comptes rendus: Manitoba Museum of Man and Nature, "Concerning Work" by David Flemming; National Museum of Man, "Of Men and Wood" by Robert H. Babcock; Parcs Canada, région du Québec, "Québec: port d'entrée en Amérique" by David-Thierry Ruddel.

No. 21 (Spring/printemps 1985).

Greg Baeker, Introduction.

Articles: Thomas J. Schlereth, *The Material Culture of Childhood: Problems and Potential in Historical Explanation*; Felicity Nowell-Smith, *Feeding the Nineteenth-Century Baby: Implications for Museum Collections*; Christina Bates, "Beauty Unadorned": *Dressing Children in Late Nineteenth-Century Ontario*; Hilary Russell, *Training, Restraining, and Sustaining: Infant and Child Care in the Late Nineteenth Century*; Janet Holmes, *Economic Choices and Popular Toys*; Mary Tivy, *Nineteenth-Century Canadian Children's Games*.

No. 22 (Fall/Automne 1985).

Articles: Ernst W. Stieb, *A Professional Keeping Shop: The Nineteenth-Century Apothecary*; W. John McIntyre, *Diffusion and Vision: A Case Study of the Ebenezer Doan House in Sharon, Ontario*; Bruce Curtis, *The Playground in Nineteenth-Century Ontario: Theory and Practice*.

Research Reports/Rapports de recherche: *Towards a Material History Methodology*; Richard Henning Field, *Proxemic Patterns: Eighteenth-Century Lunenburg-German Domestic Furnishings and Interiors*; David Mattison, *All the Latest Improvements: Vancouver Photographic Studios of the Nineteenth Century*.

Research Note/Note de recherche: Serge Rouleau, 1986: *Cent ans d'exploitation de la cale sèche Lorne, à Lauzon*.

Forum/Colloque: D.R. Richeson, *An Approach to Historical Research in Museums*; Barbara Riley, *Research and the Development of a Domestic History Collection*.

Reviews/Comptes rendus: Canadian War Museum, "Women and War" by Ruth Roach Pierson; Royal Ontario Museum, "Georgian Canada: Conflict and Culture, 1745-1820" by Gregg Finley; New Brunswick Museum, "Treasures;" "The Great 19th Century Show;" "Colonial Grace: New Brunswick Fine Furniture;" "Foundations: The River Province;" by Stuart Smith, Judith Tomlin, Rosemarie Langhout, Tim Dilworth, Elizabeth W. McGahan; Elizabeth Collard, *Nineteenth-Century Pottery and Porcelain in Canada* by Alan Smith; Edwinna von Baeyer, *Rhetoric and Roses: A History of Canadian Gardening 1900-1930* by Alex Wilson; Canadian War Museum, "The Rebellion of 1885" by Brereton Greenhous; Louisiana State Museum, "L'Amour de Maman: Acadian Textile Heritage" by Robert S. Elliot;

Musée régional Laure-Conan, "Deux cent ans de villégiature dans Charlevoix" by Francine Brousseau.

No. 23 (Spring/Printemps 1986).

Gerald L. Pocius, Introduction.

Articles: David J. Goa, *Dying and Rising in the Kingdom of God: The Ritual Incarnation of the "Ultimate" in Eastern Christian Culture*; Roger Hall and Bruce Bowden, *Beautifying the Boneyard: The Changing Image of the Cemetery in Nineteenth-Century Ontario*; Gerald L. Pocius, *The Transformation of the Traditional Newfoundland Cemetery: Institutionalizing the Secular Dead*.

Research Reports/Rapports de recherche: Deborah Trask and Debra McNabb, *Carved in Stone: Material Evidence in the Graveyards of Kings County, Nova Scotia*; Nancy-Lou Patterson, *Open Secrets: Fifteen Masonic and Orange Lodge Gravemarkers in Waterloo and Wellington Counties, Ontario (1862-1983)*.

Research Note/Note de recherche: Valerie Evans, *In Mourning*.

Bibliographies: Gerald L. Pocius, *An Introductory Bibliography on Cultural Studies Relating to Death and Dying in Canada*; Madeleine Grammond et Benoît Lacroix, *Mort et religion traditionnelle au Québec: Bibliographie*.

Reviews/Comptes rendus: Provincial Museum of Alberta, "Spiritual Life – Sacred Ritual" by Earl Waugh; DesBrisay Museum National Exhibition Centre, "The Ox in Nova Scotia" by Earl J. Ruff; Thomas J. Schlereth, *U.S. 40: A Roadscape of the American Experience* by John van Nostrand.

Books received/Ouvrages reçus.