

## Contributors/Collaborateurs

**Alain Boucher** est conservateur des collections et directeur adjoint du Musée régional Laure-Conan à La Malbaie, Charlevoix, Québec.

**Francine Brousseau** est conservatrice des œuvres d'art au Musée national des postes à Ottawa.

**Nancy Miller Chenier** is a free-lance researcher and curator working in Ottawa.

**Bruce Curtis** teaches in the Department of Sociology at Wilfrid Laurier University, Waterloo, Ontario.

**Tim Dilworth** of the Department of Biology at the University of New Brunswick (Fredericton) is an avid student of New Brunswick furniture.

**Philippe Dubé** vient d'achever son doctorat au Département d'histoire de l'Université Laval. En collaboration avec le photographe Jacques Blouin il va publier un ouvrage abondamment illustré sur la villégiature dans Charlevoix.

**Robert Elliot** is Assistant Curator in the Canadian History Department of the New Brunswick Museum.

**Richard Henning Field**, a doctoral candidate in the Department of History at Dalhousie University, is guest curator of "Spirit of Nova Scotia," a major travelling exhibition of traditional folk art.

**Gregg Finley**, formerly Chief Curator of History at the New Brunswick Museum, is currently pursuing doctoral studies in material history at the University of New Brunswick (Fredericton).

**Brereton Greenhous** is an historian in the Directorate of History, Department of National Defence.

**Rosemarie Langhout** is a doctoral candidate in history at the University of New Brunswick (Fredericton).

**Regina Mantin** is a member of the Art Department at the New Brunswick Museum.

**David Mattison** is an archivist in the Sound and Moving Image Division of the Provincial Archives of British Columbia.

**Elizabeth W. McGahan** teaches material history at the University of New Brunswick (Saint John and Fredericton).

**W. John McIntyre** is a Teaching Master in the Liberal Studies Division of Seneca College, Toronto, and is a former curator of Sharon Temple Museum.

**Alan McNairn**, an art historian, is Director of the New Brunswick Museum in Saint John.

**Ruth Roach Pierson** teaches in the Departments of History and Philosophy of Education/Sociology in Education at the Ontario Institute for Studies in Education, Toronto.

**D.R. Richeson** is Executive Director of the Saskatchewan Western Development Museums, Saskatoon.

**Peter E. Rider** is an historian in the National Museum of Man.

**Barbara Riley** is a curator in the History Division, National Museum of Man.

**Serge Rouleau** est chercheur et responsable des collections au Musée maritime Bernier à L'Islet-sur-mer, Québec.

**Alan Smith** is Granada Professor of Art and Industry at the University of Salford in England.

**Stuart Smith** is a professor in the History Department at the University of New Brunswick (Fredericton).

**Ernst W. Stieb** is Acting Dean of the Faculty of Pharmacy, University of Toronto.

**Judith Tomlin** is Curatorial Assistant in the History Division, National Museum of Man.

**Amber Walpole** is an exhibition designer with the National Museum of Man.

**Donald B. Webster**, Curator of the Canadiana Department at the Royal Ontario Museum, is the author of several works on Canadian furniture and decorative arts.

**Alex Wilson** is Curator of Botany at the Nova Scotia Museum.