

## Contributors/Collaborateurs

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**Francis Back**, illustrateur à Montréal, a travaillé pour l'Office national du film et Radio-Canada et se spécialise dans les sujets historiques.

**Gregg Finley**, formerly Chief Curator of History at the New Brunswick Museum, is currently pursuing doctoral studies in material history at the University of New Brunswick.

**David Flemming** is a curator at the Maritime Museum of the Atlantic in Halifax.

**Claudia Haagen**, formerly Registrar at the Nova Scotia Museum, is pursuing graduate studies at the University of British Columbia.

**Janet Holmes** is a curatorial assistant in the Canadiana Department of the Royal Ontario Museum.

**Eileen Marcil** poursuit sa thèse de doctorat à l'université Laval sur la construction navale au Québec au dix-neuvième siècle.

**Jocelyne Mathieu**, professeur au sein du programme d'arts et traditions populaires du département d'histoire de l'université Laval, a obtenu son doctorat à l'École des Hautes Études en Sciences Sociales à Paris.

**Debra McNabb**, a graduate student at the University of British Columbia, is now living in Glace Bay and preparing an architectural history of Sydney, Nova Scotia, for the Old Sydney Society.

**Davie Neufeld** is a consultant in engineering and transportation history working in the prairie region.

**Alison Prentice** teaches at the Ontario Institute for Studies in Education. She and **Marta Danylewycz**, whose research on Quebec informs much of the article presented here, are involved in a major comparative study of the history of teachers and teaching in Quebec and Ontario.

**Sharon Reilly** is Curator of History and Technology at the Manitoba Museum of Man and Nature.

**Peter E. Rider** of the National Museum of Man is currently working on an urban history of Charlottetown.

**Frances Roback**, an assistant curator in the Cultural History Department of the Glenbow Museum, has been researching the Canadian musical instrument industry as a personal interest.

**David-Thierry Ruddel** is Quebec Historian in the History Division, National Museum of Man.

**Anita Rush**, a graduate of the Master of Museum Studies programme at the University of Toronto, is currently a Master of Public Administration student at Carleton University.

**Hilary Russell** has researched various aspects of nineteenth-century domestic life for the Historical Research Division, National Historic Parks and Sites, Parks Canada.

**Robert D. Turner** is Industrial History Curator at the British Columbia Provincial Museum.

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