

Contributors/Collaborateurs

Norman R. Ball, Science and Engineering Archivist at the Public Archives of Canada, has published several works on the history of technology in Canada.

Rick Budd is a designer in the Exhibit Production Department, Glenbow Museum.

Catherine Cooper Cole, Provincial Museum of Alberta, was formerly with the Costumes and Textiles Resource Group, Parks Canada.

Julia Cornish, a graduate of Mount Allison University and of Dalhousie University Law School, is currently articling with a law firm in Halifax.

Andrée Crépeau is an archaeologist at the Fortress of Louisbourg.

Michael Sam Cronk is currently completing the Master of Museum Studies Program at the University of Toronto.

Alexander Fenton is the Director of the National Museum of Antiquities of Scotland in Edinburgh.

Richard Field is a freelance researcher who is pursuing doctoral studies in the material culture of the Maritime Provinces at Dalhousie University.

Robert Griffin is Industrial History Technician at the British Columbia Provincial Museum.

Claudia Haagan is the Registrar of the Nova Scotia Museum.

T.B. King, who retired in 1968 as Corporate Secretary of Domglas, Inc., is currently researching the history of the Canadian glass industry.

Georgeen Klassen is Assistant Chief Archivist, Glenbow Museum.

Janet Houghton McIntyre, a museum consultant and researcher, is pursuing independent study at Winterthur.

Bill McKee is Chief Archivist at the Glenbow Museum.

Sandra Morton is Curator of Social History at the Provincial Museum of Alberta.

Shane O'Dea is Associate Professor of English at Memorial University and author of a number of articles on Newfoundland architecture.

Nancy-Lou Patterson, Professor of Fine Arts at the University of Waterloo, has published *Canadian Native Art* and *Mennonite Traditional Arts*.

Luigi G. Pennacchio is pursuing doctoral studies at the Ontario Institute for Studies in Education, University of Toronto.

Larry B. Pogue is a student in the Master of Library Science programme at the University of Toronto.

Elizabeth J. Quance, a freelance researcher in history, has completed the diploma program in Museum Studies at the University of Leicester.

David R. Richeson is Western Canada Historian at the National Museum of Man.

Peter E. Rider is Atlantic Provinces Historian at the National Museum of Man.

Tina Rolande Roy supervised the 1983 phase of the New Brunswick newspaper study.

Anita Rush is a student in the Master of Museum Studies Program, University of Toronto.

Lynn Russell is an assistant professor in the Department of Medicine, University of Toronto.

Patricia Stone is a librarian in the Canadiana Department, North York Public Library.

Catherine Sullivan is Material Culture Assistant in the Archaeological Research Division, Parks Canada.

Deborah Trask is Assistant Curator at the Nova Scotia Museum.

James Wardrop is Associate Curator of History at the British Columbia Provincial Museum.