

Rosemary Hutchison

- Curator of Furnishings
- responsible for the interpretation of period environments, including period rooms, animated interior and exterior settings.

Eric Krause

- Historical Records Supervisor
- on-going research in domestic building construction technology.

Florence MacIntyre

- Curator of Textiles
- responsible for the research and production of period clothing.

Ann O'Neill

- Civilian Animation Supervisor
- research in the methods and techniques used in the preservation of food.

Alex Storm

- Co-ordinator of Material Research
- on-going research into the manufacturing and production methods of the eighteenth-century; at present working on clay tobacco pipes and artisans and their tools.

John Urich

- Reproduction Unit Supervisor
- eighteenth-century technology, in particular stone cutting, masonry, iron working, and arms and armaments.

Andrée Crépeau

Research in Floor Coverings, Family Records, and Furniture in Atlantic Canada

Nova Scotia floor coverings: Research has been completed for an exhibition on woven and hooked floor coverings and sailcloth mats from the last half of the nineteenth century to the first quarter of the twentieth century. "Floor Coverings from Nova Scotia" will concentrate on non-patterned and geometric designs and will consist of 125 rugs, mats, and woven floor coverings, and 25 to 50 sailcloth mats. The exhibition is scheduled to open in spring 1985 at the Art Gallery of Nova Scotia.

Nova Scotia and New Brunswick family records and memorials: A manuscript has been completed and will be published in 1984.

Lunenburg County furniture makers: This project will concentrate on the cabinetmaking traditions of Germanic settlers in Lunenburg from 1750 to 1840.

Any information on the location of floor coverings from Nova Scotia, on unrecorded family records or memorials in private collections, and on Lunenburg County furniture taken out of the province would be welcomed by Richard Field, 1371 Edward Street, Halifax, N.S., B3H 3H5.

Museum Studies Dissertations at the University of Toronto: A Selected Bibliography†

The Museum Studies program at the University of Toronto is a postgraduate Master's program. It was established in 1969, and the first students were graduated in 1972. From 1969 until 1980, graduates of this program were awarded the degree of Master of Museology (M. Museol.) by the university. In 1980, the name of the degree was changed to Master of Museum Studies (M.M.St.). Prior to 1983, students enrolling in the program were required to submit a formal dissertation. (This requirement has since been replaced by a research paper.) Because students must fulfil course requirements in an academic discipline in addition to museological course requirements, the choice of dissertation topic frequently reflects the academic department in which the student was enrolled. In fact, many of the earlier dissertations were primarily research studies in the student's academic discipline, with an appendix or separate paper summarizing museological applications of the research. More recently, however, there has been an increased trend to dissertations on specific museological topics.

The bibliography has been arranged chronologically according to the year the dissertation was accepted. A brief description of the contents of each dissertation has been

†*Editor's Note:* The original list prepared by the authors describes 108 dissertations. The list published here is a selection of 29 dissertations judged to be of relevance to the objectives of the *Material History Bulletin*. The complete list, on file at the Canadian Museums Association's Documentation Centre, includes topics in a wide variety of fields, for example, ethnology, museology, zoology, botany, art history, prehistoric archaeology, and communications, based on Canadian and international subject matter.