

Material History Bulletin

Bulletin d'histoire de la culture matérielle

ISSUES PUBLISHED / NUMÉROS PUBLIÉS

- No. 1 (Mercury Series-Collection Mercure, History-Histoire, No. 15, 1976). Out of print-épuisé.
- No. 2 (Mercury Series-Collection Mercure, History-Histoire, No. 21, 1977). Out of print-épuisé.
- No. 3 (Spring-Printemps 1977).
Articles: Ruth Holmes Whitehead, *Christina Morris: Micmac Artist and Artist's Model*; David Newlands, *A Catalogue of Sprig Moulds*; Charles Foss, *John Warren Moore: Cabinetmaker, 1812-1893*; Marie Elwood, *The State Dinner Service of Canada, 1898*.
Reviews-Comptes rendus: Lise Boily et Jean-François Blanchette, *Les fours à pain au Québec* par Pierre Rastoul; Vancouver Centennial Museum "Milltown Gallery" by Nicholas Dykes; Musée du Québec, *La fabrication artisanale des tissus; appareils et techniques* by Adrienne Hood; A Gregg Finley, ed., *Heritage Furniture / Le mobilier traditionnel* by Elizabeth Ingolsrud; Virginia Careless, *Bibliography for the Study of British Columbia's Domestic Material History* by Jim Wardrop.
- No. 4 (Fall-Automne 1977).
Articles: George N. Horvath, *The Newfoundland Cooper Trade*.
Reviews-Comptes rendus: D. Pennington and M. Taylor, *A Pictorial Guide to American Spinning Wheels* by Judy Keenlyside; Carol Priamo, *Mills of Canada* and William Fox et al., *The Mill* by Felicity Leung; Lise Boily et Jean-François Blanchette, *Les fours à pain au Québec* (Réplique des auteurs).
- No. 5 (Spring-Printemps 1978).
Articles: Stephen Archibald, *Civic Ornaments: Ironwork in Halifax Parks*; David L. Newlands, *A Toronto Pottery Company Catalogue*.
Reviews-Comptes rendus: *Woodward's Catalogue 1898-1953* and *The Autumn and Winter Catalogue 1910-1911 of the Hudson's Bay Company* by David Richeson; Valerie Simpson, ed., *Women's Attire / Les Vêtements féminins* by Ivan Sayers; Jacques Bernier, *Quelques boutiques de menuisiers et charpentiers au tournant du XIXe siècle* par Serge Saint-Pierre; Charles H. Foss, *Cabinetmakers of the Eastern Seaboard: A Study of Early Canadian Furniture* by John McIntyre; National Museum of Man "A Few Acres of Snow / Quelques arpents de neige" by Jean Friesen.
- No. 6 (Fall-Automne 1978).
Articles: C. Peter Kaellgren, *Glass Used in Canada: A Survey from the Early Nineteenth Century to 1940 (Ontario)*; John Sheeler, *Factors Affecting Attribution: The Burlington Glass Works*; Paul Hanrahan, *Bottles in the Place Royal Collection*; Robert D. Watt, *Art Glass Window Design in Vancouver*; Janet Holmes and Olive Jones, *Glass in Canada: An Annotated Bibliography*.
- No. 7 (Spring-Printemps 1979).
Articles: R. Bruce Shepard, *The Mechanized Agricultural Frontier of the Canadian Plains*; John Adams, *A Review of Clayburn Manufacturing and Products, 1905 to 1918*.
Reviews-Comptes rendus: Marylu Antonelli and Jack Forbes, *Pottery in Alberta: The Long Tradition* by David Richeson; Eileen Collard, publications on clothing in Canada by Katharine B. Brett; Mary Conroy, *300 Years of Canada's Quilts* by Leslie Maitland; Alexander Fenton, *Scottish Country Life* by J. Lynton Martin; Ellen J. Gehret, *Rural Pennsylvania Clothing* by Adrienne Hood; Jean-Pierre Hardy, *Le forgeron et le ferblantier* par Jean-Claude Dupont; Howard Pain, *The Heritage of Upper Canadian Furniture* by Donald Blake Webster; Mary Shakespeare and Rodney H. Pain, *West Coast*

Logging: 1840-1910 by Warren F. Sommer; Deborah Trask, *Life How Short, Eternity How Long: Gravestone Carving and Carvers in Nova Scotia* by Gerald L. Pocius.

Note: *Glass Collection in Canada / Collection de verre au Canada*.

- No. 8 (1979). Canada's Material History: A Forum/Colloque sur l'histoire de la culture matérielle au Canada.

Papers-Communications: F.J. Thorpe, *Remarks at the Opening Session*; Jean-Pierre Wallot, *Culture matérielle et histoire*; John J. Mannion, *Multidisciplinary Dimensions in Material History*; Robert D. Watt, *Toward a Three-Dimensional View of the Canadian Past*; Elizabeth Ingolfsrud, *Tangible Social History: The Ontario Furniture Collection of the National Museum of Man*; Jean-Pierre Hardy et Thierry Ruddel, *Un projet sur l'histoire de la culture et de la société québécoises*; David J. Goa, *The Incarnation of Meaning: Approaching the Material Culture of Religious Traditions*; Luce Vermette, *Sources archivistiques concernant la culture matérielle*; Lilly Koltun, *Seeing is Believing?—A Critique of Archival Visual Sources*; Gerald L. Pocius, *Oral History and the Study of Material Culture*; W. John McIntyre, *Artifacts as Sources for Material History Research*; Alexander Fenton, *Material History in Great Britain*; Joseph Goy, *L'histoire de la culture matérielle en France*; Thomas J. Schlereth, *Material Culture Studies in America*; Marie Elwood, *A Museum Approach to Material History Studies*; Paul-Louis Martin, *Un passé en quête d'avenir*.

- No. 9 (Fall-Automne 1979).

Articles: Anita Campbell, *An Evaluation of Iconographic and Written Sources in the Study of a Traditional Technology: Maple Sugar Making*.

Reviews-Comptes rendus: Patricia Baines, *Spinning Wheels, Spinners and Spinning* by Judy

Keenlyside; Bus Griffiths, *Now You're Logging* by Robert Griffin; David L. Newlands and Claus Breede, *An Introduction to Canadian Archaeology* by Dianne Newell; D.R. Richeson, ed., *Western Canadian History: Museum Interpretations* by Alan F.J. Artibise; Vancouver Centennial Museum, "The World of Children: Toys and Memories of Childhood" by Zane Lewis; Musée du Québec, «Cordonnerie traditionnelle» par Yvan Chouinard.

- No. 10 (Spring-Printemps 1980).

Articles: Martha Eckmann Brent, *A Stitch in Time: Sewing Machine Industry of Ontario, 1860-1897*.

Note: Victoria Dickenson and Valerie Kolonel, *Computer-Based Archival Research Project: A Preliminary Report*.

Reviews-Comptes rendus: Clement W. Crowell, *The Novascotianman* by Rosemary E. Ommer; Jean-Claude Dupont, *Histoire populaire de l'Acadie* par Clarence LeBreton; Michel Gaumond et Paul-Louis Martin, *Les maîtres-potiers du bourg Saint-Denis, 1785-1888* par Cornéliu Kirjan; Bernard Genest et al., *Les artisans traditionnels de l'est du Québec* par Jean-Pierre Hardy; Paul B. Kebabian and Dudley Whitney, *American Woodworking Tools* by Martin E. Weaver; Ray MacKean and Robert Percival, *The Little Boats; Inshore Fishing Craft of Atlantic Canada* by David A. Taylor; Ruth McKendry, *Quilts and Other Bed Coverings in the Canadian Tradition* by Leslie Maitland; Marcel Moussette, *La pêche sur le Saint-Laurent; Répertoire des méthodes et des engins de capture* par Cornéliu Kirjan; David L. Newlands, *Early Ontario Potters: Their Craft and Trade* by Elizabeth Collard; Lori S. Russell, *Handy Things to Have Around the House* by Hilary Abrahamson; Jeffrey J. Spalding, *Silversmithing in Canadian History* by Tara Nanavati; Sheila Stevenson, *Colchester Furniture Makers* by David L. Myles; Donald Blake Webster, *English-*

Canadian Furniture of the Georgian Period by Benno Forman.

- No. 11 (Fall-Automne 1980) Furniture in Canada—Le mobilier au Canada.

Articles: Yvan Fortier et Marcel Gauthier, *Les meubles meublants dans le répertoire du mobilier ancien au Québec*; Walter W. Peddle, *Newfoundland Outport Furniture: An Interpretation*.

Notes: W. John McIntyre and Janet Houghton McIntyre, *Canadian Furniture: An Annotated Bibliography*; Furniture in Public Collections in Canada—Collections de meubles au Canada.

- No. 12 (Spring-Printemps 1981).

Articles: Gerald L. Pocius, *Eighteenth and Nineteenth Century Newfoundland Gravestones*.

Research Notes — Notes de recherche: Ronald Getty and Ester Klaiman, *Identifying Medalta, 1916-1954: A Guide to Markings*.

Reviews-Comptes rendus: British Columbia Provincial Museum, Modern History Galleries by Ian MacPherson; British Columbia Provincial Museum, "William Maurice Carmichael, Silversmith" by Martin Segger; Judith Buxton-Keenlyside, *Selected Canadian Spinning Wheels in Perspective: An Analytical Approach* by Peter W. Cook; Musée du Québec, «Regard sur le mobilier victorien» par Denise Leclerc; Point Ellice House, Victoria, B.C. by John Adams; Lynne Sussman, *Spode/Copeland Transfer-Printed Patterns Found at 20 Hudson's Bay Company Sites* by Elizabeth Collard.

Notes: Duncan Stacey, *The Iron Chink*; Richard Stuart, *An Approach to Material Culture Research*.

- No. 13 (Fall-Automne 1981). Exploiting the Forest—Exploitation forestière.

Articles: Robert D. Turner, *Logging Railroads*

and Locomotives in British Columbia; Robert B. Griffin, *The Shingle Sawing Machine in British Columbia, 1901-1915*; Chris Curtis, *Shanty Life in the Kawarthas, Ontario, 1850-1855*; Normand Séguin et René Hardy, *Forêt et société en Mauricie, 1850-1930*; Benoît Gauthier, *La sous-traitance et l'exploitation forestière en Mauricie (1850-1875)*; Michel Larose, *Les contrats d'engagement des travailleurs forestiers de la Mauricie*; Claire-Andrée Fortin, *Profil de la main-d'oeuvre forestière en Mauricie d'après le recensement de 1861*; Claire-Andrée Fortin, *Les conditions de vie et de travail des bûcherons en Mauricie au 19e siècle*.

Research Note-Note de recherche: Rod Pain and Mary Shakespeare, *Georgetown Mill, British Columbia: A Historical Salvage Project*.

Review-Compte rendu: The River and the Bush/La rivière et la forêt. Timber trade in the Ottawa Valley, 1800-1900 by Judith Tomlin.

Note: Collections related to the Forest industry.

- No. 14 (Spring-Printemps 1982).

Articles: George Bervin, *Espace physique et culture matérielle du marchand-négociant à Québec au début du XIXe siècle*; Georges P. Léonidoff, *L'habitat de bois en Nouvelle-France: son importance et ses techniques de construction*; Anita Rush, *Changing Women's Fashion and its Social Context, 1870-1905*.

Research Notes-Notes de recherche: Martin Segger, *Some Comments on the Use of Historical Photographs as Primary Sources in Architectural History*; Robert W. Frame, *Woodworking Patterns at the Sutherland Stream Mill, Nova Scotia Museum*; E.M. Razzolini, *Costume Research and Reproduction at Louisbourg*; Richard MacKinnon, *Company Housing in Wabana, Bell Island, Newfoundland*.

Research reports-Rapports de recherche: Barbara Riley, *Domestic Food Preparation in British Columbia, 1895-1935*; Elizabeth Quance,

Ontario Historical Society Material Culture Project; CELAT, *Ethnologie de l'Amérique française*; Sheila Stevenson, *An inventory of research and researchers concerned with Atlantic Canadian Material Culture*.

Reviews-Comptes rendus: National Museum of Man, "The Covenant Chain: Indian Ceremonial and Trade Silver" by Robert S. Kidd (with comments of N. Jaye Frederickson and Sandra Gibb); Vancouver Museum, "Wasted Efforts" by Marion Brown; National Gallery of Canada, "The Comfortable Arts" by Anita Rush; Newfoundland Museum, "Newfoundland Outport Furniture" by Christine Cartwright; New Brunswick Museum, "On the Turn of the Tide: Ship and Shipbuilders, 1769 to 1900" by Eric Ruff; Musée national de l'Homme, «L'Art du marteau: coup d'oeil sur la ferronnerie et la ferblanterie» par Johanne LaRochelle; Collectif, *Les métiers du cuir* par David T. Ruddel; Rider, Peter E., ed. *The History of Atlantic Canada: Museum Interpretation* by William B. Hamilton; Schlereth, Thomas J., *Artifacts and the American Past* by Del Muise; Peacock, David and Suzanne, *Old Oakville: A Character Study of the Town's Early Buildings and of the Men Who Built Them* by Harold Kalman; Summers, Jack L.; Chartrand, René; and Marion, R.J., *Military Uniforms in Canada, 1665-1970* by Charles Bourque; Elliott, Robert S., *Matchlock to Machine Gun: The Firearms Collection of the New Brunswick Museum* by John D. Chown.

- No. 15 (Summer-Été 1982). Colloquium on Cultural Patterns in the Atlantic Canadian Home.
Papers-Communications: Gerald L. Pocius, *Interior Motives: Rooms, Objects, and Meaning*; Shane O'Dea, *The Development of Cooking and Heating Technology*; Linda Dale, *A Woman's Touch: Domestic Arrangements*; Wilfred W. Wareham, *Aspects of Socializing and Partying in Outport Newfoundland*; Gary R. Butler, *Sacred and Profane Space*; Kenneth Donovan, *Family Life and Living Conditions in Eighteenth-*

Century Louisbourg; Carol M. Whitfield, *Barracks Life in the Nineteenth Century*; Donald Blake Webster, *Furniture and the Atlantic Canada Condition*; Thomas Lackey, *Folk Influence in Nova Scotia Interiors*; Marie Elwood, *Halifax Cabinet-Makers, 1837-1875: Apprenticeships*; Irene Rogers, *Cabinet-making in Prince Edward Island*; T.G. Dilworth, *Thomas Nisbet*; Cora Greenaway, *Decorated Walls and Ceilings in Nova Scotia*; Charles H. Foss, *Room Decorating and Furnishing in the First Half of the Nineteenth Century*.

Notes: *Traditional Furniture of Atlantic Canada*, Commentary by David Orr; *Collectors, Dealers, and Museums: Private Initiative and Public Responsibility*, A Roundtable discussion.

- No. 16 (Winter-Hiver 1982). Ceramics in Canada—La céramique au Canada.

Articles: Lester Ross, *The Archaeology of Canadian Potteries*; Elizabeth Collard, *Nineteenth-Century Canadian Importers' Marks*; Ronald Getty, *The Medicine Hat and the Alberta Potteries*; Lynne Sussman, *Comparing Ceramic Assemblages in Terms of Expenditure*; Jennifer Hamilton, *Ceramics Destined for York Factory*; William Coedy and J.D. MacArthur, *Characterization of Selected Nineteenth-Century Southern Ontario Domestic Earthenwares by Chemical Analysis*; Donald B. Webster, *The Prince Edward Island Pottery, 1880-98*; Sophie Drakich, *Eighteenth-Century Coarse Earthenwares Imported into Louisbourg*; John Carter, *Spanish Olive Jars from Fermeuse Harbour, Newfoundland*.

Research Note-Note de recherche: Colette Dufresne, *La poterie au Québec, une histoire de famille*.

Collections: Elizabeth Collard, *National Museum of Man Ceramics Collection*; R.G. Patterson, *British Columbia Provincial Museum Ceramics Collection*; Ronald Getty, *Glenbow's Ceramics Collection*.