

Contributors/Collaborateurs

Gary Butler is a Ph.D. student in the Folklore Department at Memorial University of Newfoundland specializing in the culture of French Newfoundland.

Linda Dale is community programmer for the Newfoundland Museum. She is currently organizing "Close to Home," an exhibition on the working life of the rural women of Newfoundland.

Victoria Dickenson came to St. John's in 1978 from Ottawa where she had worked for the National Museums of Canada. She was Chief Curator of Collections at the Newfoundland Museum until September 1981, when she went on leave to pursue her studies in the social history of museums.

T.G. Dilworth teaches courses in wildlife biology at the University of New Brunswick at Fredericton. He has long been interested in the collection and study of furniture.

Kenneth Donovan has been a historian at the Fortress of Louisbourg National Historic Park in Nova Scotia since 1976 and has published in numerous scholarly and popular journals.

Marie Elwood is the Chief Curator of History at the Nova Scotia Museum, and an adviser of the Atlantic Canada Institute.

Charles Foss, now retired, was Curator of Furnishings for Kings Landing, N.B., and is author of *Cabinet Makers of the Eastern Seaboard: A Study of Early Canadian Furniture* (Toronto: M.F. Feheley, 1977).

Cora Greenaway has been an active historical and heritage researcher since her arrival in Canada in 1949. In 1979 she was given the Heritage Canada Community Service Award.

George Kapelos is President of the Society for the Study of Architecture in Canada, coordinator of the architectural section of the exhibition "Canada in Berlin," and currently development coordinator with Fidinam Canada Ltd.

Thomas Lackey of Nova Scotia has researched and written extensively on the folk and vernacular art of eastern Canada.

Shane O'Dea, Associate Professor of English at Memorial University and co-editor of this volume, is president of the Newfoundland Historical Society and author of a number of articles on Newfoundland architecture.

David G. Orr is Head Archeologist, Mid-Atlantic Region, United States National Park Service, and a former professor of American Civilization at the University of Pennsylvania.

Gerald L. Pocius is Assistant Professor of Folklore at Memorial University and has written extensively on Newfoundland material culture and folk art.

Irene Rogers of the Prince Edward Island Heritage Foundation has done considerable research and writing on the history of the Island's architecture and furniture.

Neil V. Rosenberg, Associate Professor of Folklore and Director of the Folklore and Language Archive at Memorial University, is president of the Atlantic Canada Institute.

Wilfred W. Wareham is a lecturer in the Department of Folklore at Memorial University. He has collected folk songs and music extensively in eastern Newfoundland.

Donald B. Webster has written widely on several aspects of Canadian antiques. He is Curator of the Canadiana Department at the Royal Ontario Museum, and Associate Professor, History of Art, at the University of Toronto.

Carol M. Whitfield has been a historian with Parks Canada since 1968. She is Chief of Research and Acting Chief of Interpretation at the Halifax Defense Complex.