

1981 Atlantic Canada Institute Colloquium
Interiors: Cultural Patterns in the Atlantic Canadian Home

Hotel Newfoundland
St. John's, Newfoundland
September 25-27, 1981

Programme

All sessions held in the Fort William Room

Friday, September 25

8:00 - 11:00 Registration

9:00 - 9:30 Official Welcome
Dr. Leslie R. Harris, President
Memorial University of Newfoundland

9:30 - 10:15

Session 1: Keynote Address

Introduction and Greetings from the Atlantic Canada
Institute
Kenneth MacKinnon, Saint Mary's University,
Halifax, Nova Scotia

Furniture and the Atlantic Canada Condition
Donald B. Webster, Royal Ontario Museum

10:30 - 12:15

Session 2: Traditional Furniture of Atlantic Canada

The Record of a County
Sheila Stevenson, Nova Scotia Museum

*Traditionally Made Furniture of the Newfoundland
Outport Home*
Walter Peddle, Newfoundland Museum

*Folk Influence in Nova Scotia Interiors: The Lunenburg
County Example*
Tom Lackey, Halifax, Nova Scotia

Commentary
David G. Orr, National Park Service, Delaware, U.S.A.

2:00 - 3:00

Session 3: The Uses of Domestic Interiors I

Family Life and Living Conditions at Louisbourg
Ken Donovan, Parks Canada, Louisbourg, Nova Scotia

Barracks Life in the Nineteenth Century
Carol M. Whitfield, Parks Canada, Halifax,
Nova Scotia

3:15 - 5:30

Session 4: Collectors, Dealers, Museums: Private
Initiative/ Public Responsibility — A Round Table
Discussion

Chair: Gregg Finley, New Brunswick Museum

Discussants:
Barbara Riley, National Museum of Man
Neil V. Rosenberg, Memorial University
Donald Webster, Royal Ontario Museum
Marian Bradshaw, *Canadian Collector*

6:30 - 7:30 Reception at the Newfoundland Museum,
sponsored by the Government of Newfoundland and
Labrador

Welcome by the Honourable Hal Andrews,
Minister of Culture, Recreation and Youth

Saturday, September 26

9:30 - 10:45

Session 5: The Traditional Newfoundland House

*A Survey of the Technology for Cooking and Heating
in the Newfoundland House*
Shane O'Dea, Memorial University of Newfoundland

*A Woman's Touch: Domestic Arrangements in the
Newfoundland Home*
Linda Dale, Newfoundland Museum

Commentary
David Mills, Newfoundland Museum

11:00 - 12:45

Session 6: Cabinet-makers of Atlantic Canada

*Cabinet-makers of Halifax, 1837-1875:
Apprenticeships*

Marie Elwood, Nova Scotia Museum

Cabinet-Making in Prince Edward Island

Irene Rogers, P.E.I. Heritage Foundation

*Thomas Nisbet, Saint John Cabinet-Maker:
A Reappraisal of His Life and Work*

T. G. Dilworth, University of New Brunswick

Commentary

Peter Rider, National Museum of Man

2:00 - 9:00 Guided Tour of Historic Communities

Visit to Fishermen's Museum, Hibbs Cove
Newfoundland Style Dinner at a Local Hall

*The Traditional Uses of Alcohol in Newfoundland
Interiors*

Paul O'Neill

Sunday, September 27

9:30 - 10:45

Session 7: Design and Decoration

Decorated Walls and Ceilings in Nova Scotia

Cora Greenaway, Dartmouth, Nova Scotia

*Room Decorating and Furnishing in New Brunswick
1800-1850*

Charles Foss, Saint John, New Brunswick

Commentary

Catherine Hennessey, P.E.I. Heritage Foundation

11:00 - 12:15

Session 8: The Uses of Domestic Interiors II

"Times" in Newfoundland Traditional Culture

Wilfred W. Wareham, Memorial University of New-
foundland

*Sacred and Profane Space: Ritual Interaction and
Process in the Newfoundland House Wake*

Gary R. Butler,

Memorial University of Newfoundland

Commentary

Cyril Byrne, Saint Mary's University, Halifax,
Nova Scotia

1:30 - 3:00

**Session 9: An Overview and Resume of
the Conference**

*"Interior Motives": Rooms, Objects, and Meaning in
Atlantic Canada Homes*

Gerald L. Pocius,

Memorial University of Newfoundland

Commentary

Victoria Dickenson, Newfoundland Museum

George Kapelos, Society for the Study of Architecture
in Canada