

Contributors/Collaborateurs

George Bervin, Assistant de recherche, Département d'histoire, Université de Montréal.

Charles Bourque, Curator at Old Fort York, Toronto.

Marion Brown, M.A. student, Museum Studies, University of Toronto; has worked for the British Columbia Provincial Museum and the National Museum of Man.

Christine Cartwright, Ph.D. student, Department of Folklore, Memorial University of Newfoundland.

John D. Chown, Curatorial Assistant, Canadian War Museum, National Museum of Man.

Robert W. Frame, Chief Curator, Operations and Development, Nova Scotia Museum.

Jaye Frederickson, Historian and Journalist, Winnipeg; has worked in the History Division, National Museum of Man and in the Historic Resources Branch, Manitoba Department of Tourism.

Sandra Gibb, Senior Exhibition Coordinator, National Museum of Man.

William B. Hamilton, Director, Atlantic Institute of Education, Halifax.

Harold Kalman, Consultant in the history and conservation of architecture, Ottawa.

Robert S. Kidd, Curator of Archaeology, Provincial Museum of Alberta.

Johane La Rochelle, Directrice, Musée du Bas-Saint-Laurent, Rivière-du-Loup.

Georges P. Léonidoff, Chercheur en architecture ancienne et chargé de cours à l'Université Laval.

Richard MacKinnon, Ph.D. student, Department of Folklore, Memorial University of Newfoundland.

Del Muise, Professor, Department of History, Carleton University.

Elizabeth Quance, Writer-Researcher, Material Culture Project, Ontario Historical Society.

E.M. Razzolini, Historian, Halifax Citadel National Historic Park.

Barbara Riley has carried out curatorial work in the History Division, National Museum of Man, since 1972.

David T. Ruddel, Historien, Division d'Histoire, Musée national de l'Homme.

Eric Ruff, Curator, Yarmouth County Museum, Nova Scotia.

Anita Rush, Student, Department of History, Carleton University.

Martin Segger, Director, Maltwood Art Museum and Gallery, University of Victoria.

Sheila Stevenson, Curator, Operations and Development, Nova Scotia Museum.