

CONTRIBUTORS - COLLABORATEURS

Darrel Butler is a Research Historian at Kings Landing whose current projects include a study of local tradesmen in the St. John River valley.

Hélène de Carufel est Conservateur adjoint de la Section d'ethnologie du Musée du Québec.

Stephen Henry Delroy is Senior Cataloguer with the Canadian Centre for Folk Culture Studies, National Museum of Man.

Marie Elwood, Chief Curator of the History Division, Nova Scotia Museum, is engaged in several of the studies-in-progress cited.

Yvan Fortier a mené des études relatives à l'habitation traditionnelle au niveau de la maîtrise et du doctorat en Arts et Traditions populaires à l'université Laval. Des recherches dans le domaine de la menuiserie artisanale l'ont également mis en contact avec le phénomène du mobilier.

Charles H. Foss, formerly Curator of Furnishings at Kings Landing Historical Settlement, has studied New Brunswick furniture for many years.

Marcel Gauthier étudie en Arts et Traditions populaires à l'université Laval au niveau du 2^{ième} cycle. Ses recherches l'ont amené à connaître l'architecture rurale domestique par des inventaires sur le terrain. Il a été l'un des instigateurs d'un projet de formation d'artisans du bois à Deschambault.

Christine Grant is a Researcher (Curatorial) at the History Division, National Museum of Man.

Catherine G. Hennessey is Director of the Prince Edward Island Heritage Foundation.

Janet Holmes is Curatorial Assistant in the Canadiana Department of the Royal Ontario Museum.

Rosemary Hutchison is Curator of Furnishings at Fortress of Louisbourg National Historic Park.

Elizabeth Ingolfsrud is a consultant on Ontario furniture who has lectured and published extensively on the subject.

C. Peter Kaellgren is a Curatorial Fellow in the European Department of the Royal Ontario Museum.

Robert Little is Curator of Decorative Arts at the Musée des Beaux-Arts de Montréal.

Joan MacKinnon is Interpretive Planner/Curator for the Historic Sites Service of Alberta Culture, working with a variety of sites in the province.

Janet Houghton McIntyre, formerly Curator of the Woodstock Historical Society, Woodstock, Vermont, is a freelance researcher and consultant.

W. John McIntyre teaches courses in Canadian material history and museum studies at Seneca College, King Campus, King City, Ontario.

Walter W. Peddle, Education Officer for the Newfoundland Museum, has studies of Newfoundland outport furniture published and in press. He has recently completed an audio-visual presentation on this subject for the museum.

Gerald L. Pocius is a lecturer in folklore and archaeology at Memorial University of Newfoundland.

Frances Roback is Assistant Curator of the Cultural History Department, Glenbow Museum.

Barbara Snyder is the Curator of Decorative Arts/Librarian at Upper Canada Village.

Sheila Stevenson, Curatorial Assistant, Special Projects, at the Nova Scotia Museum, has researched nineteenth-century Nova Scotia furniture makers.