

CONTRIBUTORS/COLLABORATEURS

Peggy Booker is pursuing an independent research project on Victorian stained glass inspired by her studies in Fine Arts at the University of Waterloo.

Paul Hanrahan, who works in Ottawa as a researcher-writer specializing in economic and political matters, has collected, dealt in, and studied eighteenth-century bottles for the past three years.

Janet Holmes, Curatorial Assistant, Canadiana Department, Royal Ontario Museum, has researched and published on Canadian glass over the past ten years.

Olive Jones, a material culture researcher with National Historic Parks and Sites, Parks Canada, has worked for the past ten years on eighteenth- and nineteenth-century glass recovered from archaeological excavations undertaken by Parks Canada.

C. Peter Kaellgren, a Curatorial Fellow in the European Department, Royal Ontario Museum, is interested primarily in post-1700 decorative arts especially as they relate to a North American context.

Peter Rider, formerly Co-ordinator, Business Archives, Public Archives of Canada, is now Atlantic Provinces historian, History Division, National Museum of Man.

Carol Sheedy, agent d'éducation à la Galerie nationale du Canada, Musées nationaux du Canada, est étudiante en maîtrise en histoire à l'Université d'Ottawa.

John Sheeler's research in Canadian glass has included the original work on the Ontario Glass Works, Kingsville, Ont., and assistance at the Burlington and Napanee excavations. He is executive director of Glasfax, a national organization of glass collectors.

Deborah Trask, an Assistant Curator in the History Section, Nova Scotia Museum, intends to continue George MacLaren's work on Nova Scotia glass.

Robert D. Watt, Chief Curator, Vancouver Centennial Museum, is a co-editor of the Material History Bulletin. He is currently doing extended research in art and stained glass in Vancouver and other communities in British Columbia.

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