

Notes on Contributing Authors / Notes sur les collaborateurs

MATTHEW DELCIAMPO is a member of the Department of Performance Studies at Texas A&M University. He received his PhD in Musicology from Florida State University, and his primary work examines the role of place, nature, and environmentalism within American popular music. His other research interests include ecomusicology, media studies, cultural geography, and modern and contemporary dance.

Since 2014, DR CHRISTINE DETTMANN has been a professor of ethnomusicology at the University of Music and Performing Arts in Munich (Germany), engaged in widening the musical horizons of future musicians and music pedagogues of Western classical music. From 2010-13, she was part of an interdisciplinary project at the University of Essex (UK), resulting in the documentary *Body Games: Capoeira and Ancestry* (2014). Contact: christine.dettmann@hmtm.de

INDERJIT N. KAUR is assistant professor of musicology at the University of Michigan, Ann Arbor. Specializing in South Asian musical cultures, her present research focuses on musical worship in the Sikh tradition. Her analytical interests include sound, affect, senses, phenomenology, and transnationalism. Her monograph in progress explores the music-analytical, historical, and phenomenological aspects of the diverse genres and styles of Sikh musical worship.

SERGE LACASSE is full professor of musicology, with a specialisation in popular music, at the Faculty of Music, Université Laval in Quebec City, Canada. He heads the Laboratoire audionumérique de recherche et de création (larc.oicrm.org). Favouring an interdisciplinary approach, his research projects mostly deal with the study and practice of recorded popular music. He recently co-authored, with Stévanice, *Research-Creation in Music and the Arts: Towards a Collaborative Interdiscipline*, (Routledge 2018), *Les enjeux de la recherche-création en musique : institution, définition, formation* (PUL 2013), and *Quand la musique prend corps* (PUM 2014) with Monique Desroches and Sophie Stévanice.

Canada Research Chair in Research-Creation, SOPHIE STÉVANICE is full professor of musicology (ULaval, Canada). She is the Hits for HIIT conceptual designer and athlete, and is also head of Laboratoire de recherche-création en musique et multimédia. She has written several books and received awards for her academic works as well as research grants. Her field is research-creation in music around different projects with creators, such as the modernization of Inuit throat-singing with Tagaq.

KONSTANTINE VLASIS is a PhD student in ethnomusicology at New York University. He received his MM in musicology from the University of Tennessee and his BM in music performance from Tennessee Technological University. His work centres on the traditional music of Iceland, phenomenological engagement with nature, and sonic understanding of the Anthropocene.