

Notes on Contributing Authors / Notes sur les collaborateurs

ILLA CARRILLO RODRIGUEZ is a visiting scholar with the Institute for the Public Life of Arts and Ideas at McGill University. She investigates the history of popular culture in Argentina and the aesthetic and political rationalities that underpin neoliberal-authoritarian cultural formations. Her work has appeared in several edited volumes, including *The Militant Song Movement in Latin America* (Lexington 2014) and *Negotiated Moments: Improvisation, Sound, and Subjectivity* (Duke 2016).

GEOFFROY COLSON is a French ethnomusicologist, composer, and pianist. He holds a PhD in ethnomusicology and composition from the University of Sydney. His research interests include Polynesian music and francophone Pacific Islands cultures, as well as globalization and musical change studies. His current research bridges ethnomusicological methods and creative practice, and articulates with a range of disciplines including ethnomusicology, anthropology, and creative performance studies.

Professor EOIN DEVEREUX is a founding member of the Popular Music and Popular Culture Research Cluster at University of Limerick, Ireland. In addition to co-editing books on Morrissey and David Bowie, he is the author of the international best-selling academic book *Understanding The Media* (Sage, London). Professor Devereux is also an Adjunct Professor in Contemporary Culture at the University of Jyväskylä, Finland. He is also a DJ and short-fiction writer.

DR. AILEEN DILLANE is an ethnomusicologist based in the Irish World Academy of Music and Dance, University of Limerick, Ireland. Aileen is co-editor of books on Morrissey (2011), David Bowie (2015), and *Discourses of Migration* (2016) and is currently working on a co-edited book entitled *Songs of Social Protest*. Aileen also publishes in the area of Irish music, particularly in relation to ethnic identity in North America and Australia.

DR. MARTIN J. POWER is a lecturer in the Department of Sociology at the University of Limerick, Ireland. To date he has co-edited four books on Marxism, Morrissey, David Bowie, and *Discourses of Migration*, and has published widely on the persistence of inequality in Irish society and on media representations of inequality.

JULIE RICKWOOD is currently a lecturer with the School of Music at Australian National University. After completing her cross-cultural interdisciplinary doctoral research project *We Are Australian: An Ethnographic Investigation of the Convergence of Community Music and Reconciliation*, Julie was a Visiting Fellow in the Research School of Humanities and the Arts. Julie has published articles and book chapters on popular and community music, exploring themes such as cross-cultural exchange, place, gender, and political activism.

JADA WATSON holds a PhD in musicology (Université Laval). She teaches research methods, cultural heritage resources, and digital humanities courses at the University of Ottawa. Her research interests include geography, environment, gender, and identity in country music. Her work appears in *American Music*, the *Journal of the Society for American Music*, *Popular Music*, and *Music, Sound and the Moving Image*, and she has a forthcoming chapter in the *Oxford Handbook to Country Music*.