

Notes on Contributing Authors / Notes sur les collaborateurs

KATHRYN ALEXANDER is a lecturer in Music and Gender/Sexuality in the University of California system. A recent PhD graduate from the University of California, Riverside, she investigated gendered and ethnic embodiment within Cape Breton's Scottish traditional music and dance community, and the role of tourism in shaping the island's contemporary Scottish culture in her dissertation. She also studies constructions of ethnic whiteness in Atlantic Canada, and advancing civil rights through popular music.

IAN COLLINSON is a lecturer in Media at Macquarie University, in Sydney, Australia. His research interests include psychogeographic media, space/place, music, politics and identity (especially national identity), and media audiences. His current research projects include a comparative analysis of environmentalism and heavy metal music in France, Norway, and America.

HOLLY EVERETT is an Associate Professor in the Department of Folklore at Memorial University, cross-listed with the School of Music's Ethnomusicology program. Her work on music has been published in *Contemporary Legend*, *Popular Music and Society*, and the anthology *Crossing Over: Fiddle and Dance Studies from Around the North Atlantic 3*. Everett is particularly interested in the occupational folklife of musicians.

CARINNA FRIESEN is a PhD candidate in Ethnomusicology at Indiana University. Her doctoral research addresses music and identity issues in the Burkina Faso Mennonite Church, exploring how music not only expresses faith and theology, but also helps Christians to negotiate religious and cultural identities in a complex and pluralistic environment. This experience has also informed her interest in the socio-cultural specifics of cell phones and mobile media use.

MONIQUE GIROUX is a Bader Post-Doctoral Researcher in the Dan School of Drama and Music at Queen's University. Her current research explores Metis music in southern Ontario, focusing on the role of music, and cultural festivals more broadly, in the articulation and representation of Ontario Metis identity. She has several forthcoming publications on topics related to old-time and Metis music, and Metis music festivals.

BRENT KEOGH lectures at Macquarie University and the University of Technology, in Sydney, Australia. His research interests include World Music, world cinema, and the intersection of music and ecocriticism. His current research projects include a discourse analysis of World Music in Australia, an analysis of jazz festival programming in Australia, and representations of musicians in martial arts cinema.

KENT WINDRESS is currently completing his PhD at Griffith University, Australia. His research focuses on the emergence of ceremonial Cuban batá drumming on YouTube, analyzing how traditional musical practices are affected by the use of social media. Kent is also actively involved in performing on drum set and percussion in Latin music bands in Brisbane, as well as teaching percussion at high schools.

DEANNA YERICHUK completed a PhD in Music Education at the University of Toronto, investigating the emergence of community music as a discourse in Toronto's settlement house movement. Her research earned the 2012 SOCAN Foundation/CUMS Award for Writings on Canadian Music. Deanna is currently a Visiting Researcher at the University of Alberta in the Faculty of Education.