

Notes on Contributing Authors / Notes sur les collaborateurs

DAVID KIRKLAND GARNER is a composer, scholar, and teacher focusing on traditional and roots musics from the United States and Canada. He lives in Durham, NC with his wife and son, where he teaches theory and aural skills at Elon and Duke Universities. Find out more information at www.davidkirklandgarner.com and follow him on twitter @davekgarner.

EVELYN OSBORNE is an ethnomusicologist, a music educator, and a violinist/fiddler. Her research focuses on musical constructions of place and identity in the traditional music of Newfoundland and Labrador. Her other interests include child lore, the material culture of conjuring magicians, and cross-cultural music pedagogy. Osborne is an active performer and teacher. In August 2015, Osborne relocated to Hong Kong to take up the two-year post of Executive Director of the newly formed Hong Kong Suzuki Music Institute.

GLENN PATTERSON is a doctoral student in Ethnomusicology at Memorial University. His dissertation research focuses on the musical culture of English-speaking communities on the Gaspé Coast of Quebec and considers issues of minority-language identity, aging, cultural memory, senses of place, and their intersections with popular and traditional music in Quebec and Canada.

LOUIS-MARTIN SAVARD détient une maîtrise en littérature québécoise de l'Université du Québec à Chicoutimi. Il enseigne actuellement le français et l'ethnologie à Université de Moncton où il poursuit un doctorat portant sur les chroniques « Nos vieilles chansons acadiennes » de Joseph-Thomas LeBlanc.