

## Notes on Contributing Authors / Notes sur les collaborateurs

BRUNO DESCHÊNES est ethnomusicologue, compositeur, interprète du shakuhachi japonais et journaliste spécialisé en musiques du monde. Ses deux principaux champs de recherche sont l'esthétique traditionnelle japonaise et la « transmusalité », soit ces musiciens qui optent pour la musique d'une culture dont ils ne sont pas natifs. Sa plus récente publication est « La métaphore dans l'esthétique traditionnelle japonaise », dans *Métaphores et cultures, En mots et en images*, sous la direction de V. Alexandre Journeau et al, Paris, L'Harmattan, 2012, p. 229-243.

JEFF HENNESSY holds a PhD in musicology from the University of Toronto. He is an Associate Professor in the School of Music at Acadia University and currently serves as the Acting Dean of the Faculty of Arts. He has been published in the *Journal of Mathematics in Music* and *Perspectives of New Music*.

JENNIFER JOHNSTONE holds degrees in ethnomusicology, musicology and piano performance. She currently teaches at the School of Music at Kent State University in Ohio. Previous teaching appointments include Youngstown State, Kent State at Trumbull and Anne Arundel Community College, where she earned a Teaching Excellence Award in 2012. Her research interests include cognitive semiotics, cultural identity, U.S. immigrant history, Welsh choral traditions, popular music and gender.

COLIN P. MCGUIRE holds a PhD in Ethnomusicology from York University, where he is an Associate at the York Centre for Asian Research. His work investigates music and martial arts, with a focus on the percussion used to accompany Chinese kung fu and the lion dance. This interdisciplinary research looks at issues of identity and embodiment in diaspora by examining the intersection of music, performance, ritual and fighting. McGuire also explores the experience of learning, practising and performing these arts, and has proposed the use of music to analyze the rhythm of combat.

KATI SZEGO is an Associate Professor at Memorial University of Newfoundland and the General Editor of the *Yearbook for Traditional Music*.