

## FOREWORD

Once again we must express our gratitude to the Ontario Council for the Arts which has made possible this third issue of our *Canadian Folk Music Journal*.

Our first two articles deal with an aspect of folk music that has been rather poorly represented in previous studies: religious folk songs in Canada. The articles discuss two quite different types of religious music: the Christmas carols sung in a Newfoundland outport, and the Negro spirituals sung in Nova Scotia.

Two other articles present some Anglo-Canadian songs from provinces where very little previous collecting has been reported. My small collection from one Manitoba family indicates that there are probably many more songs still to be found in the prairies, and Philip Thomas's report on the river songs of British Columbia emphasizes the strength of local traditions on the west coast.

Charlotte Cormier's survey of Acadian folk music has been condensed from a somewhat broader article in which she discussed all types of Acadian folklore.

We had hoped to present a second article by Francois Brassard on another interesting Franch-Canadian song, but an accident confined him to the hospital for some weeks so that he was unable to complete the article in time for this issue.

## OUR CONTRIBUTORS

GORDON COX and LAUREL DOUCETTE are both graduate students in folklore at Memorial University, St. John's, Newfoundland.

FRANCES HENRY teaches anthropology at York University, Downsview, Ontario.

CHARLOTTE CORMIER is a folklorist on the staff of the Centre d'études acadiennes de l'Université de Moncton, New Brunswick.

PHILIP J. THOMAS is a Vancouver collector and singer who is preparing a book of British Columbia songs.

## A CORRECTION

In the list of contributors for Volume 2 Jerry Pocius was wrongly listed in place of Paul Mercer.