

(6) Since its establishment three years ago, the Drum has increasingly become the central force behind a great deal of the social activity at the Centre. Some even acknowledge that the Drum has surpassed athletics as a focal point for uniting groups.

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Résumé: *Wendy Wickwire parle de la renaissance de la musique traditionnelle Indienne parmi les Ojibwa au Centre Canadien Indigène à Toronto. Un groupe de percussionnistes a développé un répertoire de chants en rapport avec différentes danses traditionnelles et ce groupe est devenu le centre de nombreuses activités sociales à cet endroit.*

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