

surprised to find that several significant Canadian books were omitted: Arthur Huff Fauset, *Folklore of Nova Scotia*; Louise Manny and James Reginald Wilson, *Songs of Miramichi*, and Edward D. Ives, *Twenty-one Folksongs from Prince Edward Island*. However, to balance these omissions, I should add that it contains a number of British listings unknown to me.

* * *

Le Catalogue de la chanson folklorique française (continué)

collecteur qui recueille une chanson comme

Nous sommes partis aux vignes et nous n'en trouvons point

Je monte dans un arbre et pour y voir plus loin

J'ai-t-aperçu un moine et là-bas dans un coin

Il confessait les filles et le verre à la main⁷ (etc.)

n'a aucun moyen, si ce n'est peut-être la formule de la laisse, de savoir que c'est là une version des *Femmes des maris aux vignes*. Pour cela, il aurait fallu que chaque titre soit suivi d'une version à titre d'exemple, illustrant concrètement la relation titre/texte. Pour pallier à cette lacune, il faudra songer à publier dans l'avenir une série de recueils anthologiques où les chansons seront présentées en concordance avec les titres et les cotes du *Catalogue*. C'est à cette condition seulement qu'il deviendra un outil de consultation à large diffusion et qu'il rendra les plus grands services aux chercheurs comme aux profanes.

CELAT,

Université Laval

Québec, Québec

* * *

A REFERENCE LIST ON CANADIAN FOLK MUSIC

This is a revised and updated version of the reference list that appeared in the first issue of the *Canadian Folk Music Journal* in 1973. It is selective rather than complete: it includes most books of traditional songs and most records by traditional singers, along with some representative articles on various aspects of Canadian folk music and some folk-song records by non-traditional singers.

The published material has been divided into language groupings, with a general section for works that include songs in two or more languages. Asterisks indicate items that include more extensive bibliographies.

The list of compositions based on Canadian folk music is necessarily limited but it includes both published and unpublished works. (Publishers are indicated in short form in brackets.) Most of this material and information on Canadian composers and their music are available at the libraries of the Canadian Music Centre de musique canadienne: No. 3 — 2007 W. 4th Ave., Vancouver V6J 1N3; 1259 rue Berri, bureau 300, Montréal H2L 4C7, and at 1263 Bay Street, Toronto M5R 2C1.

I. BOOKS, PAMPHLETS, AND ARTICLES

1. General

- Barbeau, C. Marius. "Folk-Song." In *Music in Canada*. Ed. Sir Ernest MacMillan. Toronto: University of Toronto Press, 1955, pp. 32-54.
- Barbeau, C. Marius, Arthur Lismer, and Arthur Bourinot. *Come A-Singing!* Ottawa: National Museum, Bulletin 107, 1947; rpt. 1973.
- Cass-Beggs, Barbara. *Eight Songs of Saskatchewan*. Piano accompaniments. Toronto: Canadian Music Sales, 1963.
- . *Canadian Folk Songs for the Young*. Vancouver: J. J. Douglas, 1975.
- Creighton, Helen. "Canada's Maritime Provinces — An Ethnomusicology Survey." *Ethnomusicology*, 16(1972), 404-414.
- Creighton, Helen, and Eunice Sircom. *Eight Ethnic Folk Songs for Young Children*. Piano accompaniments. Toronto: Gordon V. Thompson, 1977.
- , and ———. *Nine Ethnic Folk Songs for S.S.A.B.* Toronto: Gordon V. Thompson, 1977.
- Fowke, Edith. "Canadian Folktales and Folk Songs." In *The Literary History of Canada*. Ed. Carl F. Klinck. Toronto: University of Toronto Press, 1967, rev. 1975, pp. 177-187.
- . *The Penguin Book of Canadian Folk Songs*. Harmondsworth: Penguin, 1973.
- , ed. *Canadian Vibrations Canadiennes*. Toronto: Macmillan, 1972.
- Fowke, Edith, and Richard Johnston. *Folk Songs of Canada*. Waterloo: Waterloo Music, 1954.
- , and ———. *More Folk Songs of Canada*. Waterloo: Waterloo Music, 1967; rpt. as *Folk Songs of Canada II*, 1978.
- Fowke, Edith, and Alan Mills. *Canada's Story in Song*. Toronto: W. J. Gage, 1960.
- Hogan, Dorothy, and Homer Hogan. "Canadian Fiddle Culture." *Communiqué: Canadian Studies*, 3(Aug. 1977), 72-101.
- Kallmann, Helmut. "Toward a Bibliography of Canadian Folk Music." *Ethnomusicology*, 16(1972), 499-503.
- Peacock, Kenneth. "Establishing Perimeters for Ethnomusicological Field Research in Canada: On-going Projects and Future Possibilities at the Canadian Centre for Folk Culture Studies." *Ethnomusicology*, 16(1972), 329-334.
- . "Folk and Aboriginal Music." In *Aspects of Music in Canada*. Ed. Arnold Walter. Toronto: University of Toronto Press, 1969, pp. 62-89.
- . *A Practical Guide for Folk Music Collectors*. Ottawa: Canadian Folk Music Society, 1966. Mimeographed.
- Sargent, Margaret. "Folk and Primitive Music in Canada." Ottawa: National Museum, Bulletin 123, 1951, pp. 75-79; rpt. *Journal of the International Folk Music Council*, 4(1952), 65-68.
- Usher, Bill, and Linda Page-Harpa, eds. *"For What Time I Am in This World": Stories from Mariposa*. Toronto: Peter Martin, 1977.

2. Indian and Inuit

- Barbeau, C. Marius. "Asiatic Survivals in Indian Songs." *Musical Quarterly*, 20(1934), 107-116.
- . "Buddhist Dirges of the North Pacific Coast." *Journal of the International Folk Music Council*, 14(1962), 16-21.
- . "Dragon Myths and Ritual Songs of the Iroquois." *Journal of the International Folk Music Council*, 3(1951), 81-85.

- _____. "Indian Songs of the Northwest." *Canadian Music Journal*, 2(Autumn 1957), 16-25.
- _____. "Tsimshian Songs." In *The Tsimshian, Their Arts and Music*. Ed. C. M. Barbeau, V. E. Garfield, and P. S. Wingert. New York: J. J. Augustin, 1951.
- Boaz, Franz. *The Central Eskimo*. Washington: Smithsonian Institute, 1888; rpt. Lincoln: University of Nebraska Press, 1964, pp. 240-250.
- _____. "Chinook Songs." *Journal of American Folklore*, 1(1888), 220-226.
- _____. "On Certain Songs and Dances of the Kwakiutl." *Journal of American Folklore*, 1(1888), 49-64.
- Burton, Frederick R. *American Primitive Music; With Especial Attention to the Songs of the Ojibways*. New York: Moffat, Yard, 1909.
- *Cavanagh, Beverley. "Annotated Bibliography: Eskimo Music." *Ethnomusicology*, 16(1972), 279-487.
- _____. "Imagery and Structure in Eskimo Song Texts." *Canadian Folk Music Journal*, 1(1973), 3-15.
- _____. "Some Throat Games of Netsilik Eskimo Women." *Canadian Folk Music Journal*, 4(1976), 43-47.
- Densmore, Frances. *Music of the Indians of British Columbia*. Washington: Bureau of American Ethnology, 1943.
- _____. *Nootka and Quileute Music*. 1939; rpt. New York: Da Capo, 1972.
- Estreicher, Z. "Cinq chants des Esquimaux ahearmiut." In Geert van den Steenhoven, *Research-report on Caribou Eskimo Law*. Ottawa: Department of Northern Affairs and National Resources, 1956, pp. 1-11.
- Fenton, William N., and Gertrude P. Kurath. *The Iroquois Eagle Dance: An Offshoot of the Calumet Dance*. Washington: U.S. Government Printing Office, 1953.
- George, Graham. "Songs of the Salish Indians of British Columbia." *Journal of the International Folk Music Council*, 14(1962), 22-29.
- *Guédon, Marie-Françoise. "Canadian Indian Ethnomusicology: Selected Bibliography and Discography." *Ethnomusicology*, 16(1972), 465-478.
- Halpern, Ida. "Music of the B. C. Northwest Coast Indians." *Proceedings of the Centennial Workshop on Ethnomusicology*, Vancouver, 1968, pp. 23-41.
- Herzog, George. "Salish Music." *Contributions to Anthropology*, 36(1949), 93-109.
- Hofmann, Charles. *Drum Dance: Legends, Ceremonies, Dances and Songs of the Eskimos*. Toronto: W. J. Gage, 1974.
- Kolinski, Mieczyslaw. "An Apache Rabbit Dance Song Cycle as Sung by the Iroquois." *Ethnomusicology*, 16(1972), 415-464.
- Kurath, Gertrude P. *Dance and Song Rituals of the Six Nations Reserve, Ontario*. Ottawa: National Museum, Bulletin 220, 1968.
- _____. *Iroquois Music and Dance: Ceremonial Arts of Two Seneca Longhouses*. Washington: U.S. Government Printing Office, 1964.
- Nettl, Bruno. "Studies in Blackfoot Indian Musical Culture." *Ethnomusicology*, 11(1967), 141-160; 293-309; 12(1968), 11-48; 192-207.
- Roberts, Helen H., and Diamond Jenness. *Songs of the Copper Eskimos*. Vol. 14. Report of the Canadian Arctic Expedition, 1913-18. Ottawa: King's Printer, 1925
- Roberts, Helen H., and Morris Swadesh. *Songs of the Nootka Indians of Western Vancouver Island*. Philadelphia: American Philosophical Society, 1955.
- Stuart, Wendy B. "Coast Salish Gambling Music." *Canadian Folk Music Journal*, 2(1974), 3-12.
- _____. *Gambling Music of the Coast Salish Indians*. Ottawa: National Museum, Ethnology Mercury Series No. 3, 1973.

- Swanton, John R. "Haida Songs." *Publications of the American Ethnological Society*, 3(1912), 1-63.
- Wallis, Wilson D., and Ruth S. Wallis. "Dances, Games and Songs." *The Micmac Indians of Eastern Canada*. Minneapolis: University of Minnesota Press, 1955; pp. 191-230.
- Witmer, Robert. "'White' Music Among the Blood Indians of Alberta." *Canadian Folk Music Journal*, 2(1974), 35-39.

3. French Canadian

- Anselme, Père, and Frère Daniel. *Chansons d'Acadie*. Montréal, Pointe-aux-Trembles: La Reparation. 4 vols. 1942-c. 1970.
- Arsenault, Georges. "Le Meurtre de Timothy McCarthy: un complainte acadienne." *Canadian Folk Music Journal*, 5(1977), 24-31.
- Baillargeon, Hélène. *Vive la Canadienne*. Montréal: Les Editions de Jour, 1962.
- Barbeau, C. Marius. *Alouette*. Montréal: Editions Lumen, 1946.
- _____. "Berceuses et chansonnettes." *Journal of American Folklore*, 53(1940), 182-190.
- _____. "Chants populaires du Canada." *Journal of American Folklore*, 32(1919), 1-89.
- _____. *Chansons populaires du vieux Québec/Folk Songs of Old Quebec*. Ottawa: Musée National du Canada, Bulletin 75, 1935.
- _____. "La complainte de Cadieux, coureur de bois (ca. 1709)." *Journal of American Folklore*, 67(1954), 163-183.
- _____. *Les Enfants disent*. Montréal: Editions Paysans, 1943.
- _____. "The Ermatinger Collection of Voyageur Songs (ca. 1830)." *Journal of American Folklore*, 67(1954), 147-161.
- *_____. *Jongleur Songs of Old Quebec*. Toronto: Ryerson Press, 1962.
- _____. *Romancero du Canada*. Montréal: Editions Beauchemin, 1937.
- _____. *Le Rossignol y chante*. Ottawa: Musée National du Canada, Bulletin 175, 1962.
- _____. "Trois beaux canards (92 versions canadiennes)." *Archives de Folklore*, 2(1947), 191-292.
- _____. "Voyageur Songs." *Beaver*, June 1942, pp. 15-19.
- Barbeau, C. Marius, et al. *Roundelays — Dansons à la ronde*. Ottawa: Musée National du Canada, Bulletin 151, 1958.
- Barbeau, C. Marius, and Edward Sapir. *Folk Songs of French Canada*. New Haven: Yale University Press, 1925.
- Béland, Madeleine. "Les chansons enumeratives." *Canadian Folk Music Journal*, 5(1977), 49-56.
- Bélanger, Jeannine, et Marius Barbeau. "La césure épique dans nos chansons populaires." *Archives de Folklore*, 1(1946), 131-148.
- Bouthillier, Robert. "'La Bergère en pleurs dans un lieu solitaire': éléments de monographie." Dans de *Folklore français d'Amérique. Mélanges en l'honneur de Luc Lacourcière*. Sous la direction de Jean-Claude Dupont. Ottawa: Leméac, c1978, pp. 113-135.
- Brassard, François. "'D'ou viens-tu, bergère?' (nouvelles versions d'un Noël ancien, recueillies et annotées)." *Archives de Folklore*, 3(1948), 13-20.
- _____. "Fais dodo, l'enfant de la cage." *Canadian Folk Music Journal*, 4(1976), 25-28.
- _____. "French-Canadian Folk Music Studies: A Survey." *Ethnomusicology*, 16(1962), 351-359.
- _____. "Recordeurs de chansons." *Archives de Folklore*, 2(1947), 191-202.
- _____. "Refrains canadiens de chansons de France." *Archives de Folklore*, 1(1946), 41-59.
- _____. "Le Retour de Soldat et le Retour du Voyageur." *Journal of American Folklore*, 63(1950), 147-157.

- _____. "Le Voyageur." *Canadian Folk Music Journal*, 2(1974), 13-18.
- Canteloube, Joseph. *Anthologie des chants populaires franco-canadiens*. Paris: Durand & Cie, c.1953.
- *Cardin, Clarisse. "Bio-Bibliographie de Marius Barbeau." *Archives de Folklore*, 2(1947), 17-26.
- Carrier, Maurice, et Monique Vachon. *Chansons politiques du Québec. Tome 1: 1765-1833*. Ottawa: Leméac, c. 1977.
- Cass-Beggs, Barbara. *Seven Métis Songs*. Toronto: BMI Canada Ltd., 1967.
- Cormier, Charlotte. *Écoutez tous, petits et grands.: Chansons de Pré-d'en-haut*. Moncton: Editions d'Acadie, 1978.
- Daignault, Pierre. *Cinquante-et-une chansons à repondre*. Montréal: Editions de l'Homme, 1963.
- Doyon, Madeleine. "La chanson du Capitaine Bernard." *Archives de Folklore*, 4(1949), 57-61.
- D'Harcourt, Marguerite. "Analyse des versions musicales canadiennes des 'Trois beaux canards.'" *Archives de Folklore* 4(1949), 129-136
- D'Harcourt, Marguerite, et Raoul d'Harcourt. *Chansons folkloriques françaises au Canada*. Québec: Presses Universitaires Laval, 1956.
- Fowke, Edith, and Richard Johnston. *Chansons de Québec/Folk Songs of Quebec. Piano accompaniments*. Waterloo: Waterloo Music Company, 1957.
- Gagnon, Ernest. *Chansons populaires du Canada*. Québec: Bureau du Foyer Canadien, 1865; rpt. Montréal: Beauchemin, 1947.
- Gauthier, Conrad. *40 chansons d'autrefois*. Montréal: Archambault, 1947.
- Gautier, Dominique, et Roger Matton. *Chansons de Shippagan*. Québec: Presses Universitaires Laval, 1975. (*Archives de Folklore* 16.)
- Gibbon, John Murray. *Canadian Folk Songs (Old and New)*. Piano accompaniments. Toronto and London: Dent, 1927.
- Grenier, Fernard. *Gai Lon La*. Québec: Presses Universitaires Laval, 1952.
- Griggs, Mary Ann. *La Chanson folklorique dans le milieu canadien-français traditionnel/The Folk-Song in the Traditional Society of French-Canada*. Sudbury: La Société historique du Nouvel-Ontario, 1969.
- Katz, Israel J. "Marius Barbeau, 1883-1969." *Ethnomusicology*, 14(1970), 129-142.
- Lacourcière, Luc. "Chansons de travestis." *Archives de Folklore*, 4(1949), 87-93.
- _____. "Comptines canadiennes." *Archives de Folklore*, 3(1948), 109-157.
- _____. "Les écoliers de Pontoise." *Archives de Folklore*, 1(1946), 176-200.
- _____. "Il est pourtant temps." *Archives de Folklore*, 4(1949), 95-103.
- _____. "Les transformations d'une chanson folklorique: Du Moine Tremblant au Rapide-Blanc." *Recherches Sociographiques*, 1(1960), 401-434.
- Lacourcière, Luc, et Marguerite d'Harcourt. "La vieille magicienne." *Archives de Folklore*, 1(1946), 86-96.
- *Laforte, Conrad. *Catalogue de la chanson folklorique française. I: Chansons en laisse*. Québec: Presses Universitaires Laval, 1977. (*Archives de Folklore* 18.)
- _____. *La Chanson folklorique et les écrivains du XIXe siècle (en France et au Québec)*. Montréal: Editions Hurtubise HMM, 1973.
- _____. *Poétiques de la chanson traditionnelle française*. Québec: Presses Universitaires Laval, 1976. (*Archives de Folklore* 17.)
- Lanctot, Gustave. "Chansons et rondes de Laprairie." *Journal of American Folklore*, 33(1920), 336-346.

- LaRue, F.-A.-H. "Les chansons populaires et historiques du Canada." *Foyer canadien*, 1(1863), 321-384; 3(1865), 5-72.
- Lemieux, Germain. *Chansonnier franco-ontarien*. 2 vols. Sudbury: Centre franco-ontarien de folklore, 1974, 1975.
 ———. *Chanteurs franco-ontariens et leurs chansons*. Sudbury: La Société historique du Nouvel-Ontario, 1963-1964.
 ———. *Folklore franco-ontarien — Chansons*. 2 vols. Sudbury: La Société historique du Nouvel-Ontario, 1949, 1950.
- MacLeod, Margaret Arnett. *Songs of Old Manitoba*. Toronto: Ryerson Press, 1959.
- MacMillan, Sir Ernest, et autres. *Vingt-et-une chansons canadiennes/Twenty-one Folk Songs of French Canada*. Piano accompagnements. Oakville: Frederick Harris, 1928.
- Marie-Ursule, Soeur. *Civilisation traditionnelle des Lavallois*. Québec: Presses Universitaires Laval, 1951, pp. 95-113; 268-356. (Archives de Folklore 5-6.)
- Proctor, George. "Musical Styles of Gaspé Songs." Ottawa: National Museum, Bulletin 190, pp. 209-212.
- Rahn, Jay. "Text Underlay in Gagnon's Collection of French-Canadian Songs." *Canadian Folk Music Journal*, 4(1976), 3-14.
- Roy, Carmen. "Les chansons." *Littérature orale en Gaspésie*. Ottawa: Musée national du Canada, Bulletin 134, 1955; réédite en 1963, pp. 235-380.
 ———. *Saint-Pierre et Miquelon: Une mission folklorique aux îles*. Ottawa: Musée national du Canada, Bulletin 182, 1966, pp. 86-99; 133-177.
- Roy, Raoul. *Le Chant de l'alouette*. Québec: Presses de Université Laval, 1969.
- Thomas, Gerald, comp. *Songs Sung by French Newfoundlanders: A Catalogue*. St. John's: Memorial University, 1978.
- Tiersot, Julien. *Forty-four French Folksongs and Variants from Canada, Normandy, and Brittany*. Piano accompagnements. New York: J. Schirmer, 1910.
- Willan, Healey. *Chansons Canadiennes/French Canadian Folk Songs*. 2 vols. Piano accompagnements. Oakville: Frederick Harris, 1929.
- Wood, W. C. H. "Footnotes to Canadian Folksongs." *Transactions of the Royal Society of Canada*, Series 2, Vol. 2, Sect. 2(1896), pp. 77-125.
- Wyman, Loraine. "Songs from Percé." *Journal of American Folklore*, 33(1920), 321-335.
- Young, Russell Scott. *Vieilles chansons de Nouvelle-France*. Québec: Presses Universitaires Laval, 1956. (Archives de Folklore 7.)
- 4. Anglo-Canadian**
- Barbeau, C. Marius. "Folk Songs." *Journal of American Folklore*, 31(1918), 170-179.
- Barry, Phillips. "Songs and Traditions of the Miramichi." *Bulletin of the Folksong Society of the Northeast*, 10(1935), 15-17; 11(1936), 21-23; 12(1937), 23-24.
- Bleakney, F. Eileen. "Folklore from Ottawa and Vicinity." *Journal of American Folklore*, 31(1918), 158-169.
- Blondahl, Omar. *Newfoundlanders, Sing!* St. John's: E. L. Bonnell, 1964.
- Burke's Popular Songs*. St. John's: Long Bros, 1929.
- Casey, George J., Neil V. Rosenberg, and Wilfred W. Wareham. "Repertoire Categorization and Performer-Audience Relationships: Some Newfoundland Folksong Examples." *Ethnomusicology*, 16(1972), 397-403.
- Cox, Gordon. "The Christmas Carolling Tradition of Green's Harbour, Trinity Bay, Newfoundland." *Canadian Folk Music Journal*, 3(1975), 3-10.
 ———. "A Newfoundland Carolling Tradition." *Folk Music Journal* (London), 3(1977), 242-260.

- Creighton, Helen. "Ballads from Devil's Island." *Dalhousie Review*, 12(1933), 503-510.
- _____. "Fiddles, Folksongs, and Fishermen's Yarns." *Canadian Geographical Journal*, 51(Dec. 1955), 212, 221.
- _____. *Folksongs from Southern New Brunswick*. Ottawa: National Museum, 1971.
- _____. *Maritime Folk Songs*. Toronto: Ryerson Press, 1962.
- _____. *Songs and Ballads from Nova Scotia*. Toronto: Dent, 1932; rpt. New York: Dover, 1966.
- _____. "The Songs of Nathan Hatt." *Dalhousie Review*, 32(1953), 59-66.
- Creighton, Helen, and Doreen H. Senior. *Traditional Songs from Nova Scotia*. Toronto: Ryerson Press, 1950.
- _____, and _____. *Twelve Folk Songs from Nova Scotia*. Piano accompaniments. London: Novello, 1950.
- Dibblee, Randall, and Dorothy Dibblee. *Folksongs from Prince Edward Island*. Summerside, P.E.I.: Williams and Crue, 1973.
- Doerflinger, W. M. "Cruising for Ballads in Nova Scotia." *Canadian Geographical Journal*, 16(Feb. 1938), 91-100.
- _____. *Shantymen and Shantyboys*. New York: Macmillan, 1951; rpt. as *Songs of the Sailor and Lumberman*, 1972.
- Doucette, Laurel. "An Introduction to the Puckett Collection of Ontario Folklore." *Canadian Folk Music Journal*, 3(1975), 22-29.
- Doyle, Gerald S. *Old-Time Songs and Poetry of Newfoundland*. St. John's: Gerald S. Doyle Ltd., 1927, 1940, 1955, 1966, 1978.
- Fauset, Arthur Huff. *Folklore from Nova Scotia*. New York: American Folklore Society, 1931, pp. 109-126.
- Fowke, Edith. "American Cowboy and Western Pioneer Songs in Canada." *Western Folklore*, 21(1962), 247-156.
- * _____. "Anglo-Canadian Folksong: A Survey." *Ethnomusicology*, 16(1972), 335-350.
- _____. "British Ballads in Ontario." *Midwest Folklore*, 13(1963), 133-162.
- _____. "Folk Songs in Ontario." *Canadian Literature*, No. 16(1963), pp. 28-42.
- _____. "Labour and Industrial Protest Songs in Canada." *Journal of American Folklore*, 82(1969), 34-50.
- _____. *Lumbering Songs from the Northern Woods*. Austin: University of Texas Press, 1970.
- _____. *The Penguin Book of Canadian Folk Songs*. Harmondsworth: Penguin, 1973.
- _____. "'The Red River Valley' Re-Examined." *Western Folklore*, 23(1964), 247-256; rpt. *Alberta Historical Review*, 13(Winter 1956), 20-25.
- _____. *Ring Around the Moon*. Toronto: McClelland & Stewart, 1977.
- _____. *Sally Go Round the Sun*. Toronto: McClelland & Stewart, 1969.
- _____. "A Sampling of Bawdy Ballads from Ontario." In *Folklore and Society*. Ed. Bruce Jackson. Hatboro, Pa.: Folklore Associates, 1966, pp. 45-61.
- _____. "Songs of a Manitoba Family." *Canadian Folk Music Journal*, 3(1975), 35-46.
- _____. *Traditional Singers and Songs from Ontario*. Hatboro, Pa.: Folklore Associates, 1965.
- Gledhill, Christopher. *Folk Songs of Prince Edward Island*. Charlottetown: Square Deal, 1973.
- Greenleaf, Elisabeth B., and Grace Y. Mansfield. *Ballads and Sea Songs of Newfoundland*. Cambridge: Harvard University Press, 1933; rpt. Hatboro, Pa.: Folklore Associates, 1968.
- Grover, Carrie. *A Heritage of Songs*. Bethel, Maine: n.p., n.d.; rpt. Norwood, Pa.: Norwood Editions, 1973.
- Heath, T. G. "Protest Songs of Saskatchewan." *Saskatchewan History*, 25(1972), 81-91.

- Ives, Edward D. "'Ben Deane' and Joe Scott: A Ballad and Its Probable Author." *Journal of American Folklore*, 72(1959), 53-66.
- _____. *Larry Gorman: The Man Who Made the Songs*. Bloomington: Indiana University Press, 1964.
- _____. *Lawrence Doyle: The Farmer Poet of Prince Edward Island*. Orono: University of Maine Press, 1971.
- _____. "Lumbercamp Singing and the Two Traditions." *Canadian Folk Music Journal*, 5(1977), 17-23.
- _____. "A Man and His Song: Joe Scott and 'The Plain Golden Band.'" *Folksongs and Their Makers*, by H. Glassie, E. D. Ives, and J. F. Szwed. Bowling Green, Ohio: Bowling Green University Popular Press, 1970, pp. 69-146.
- _____. "Twenty-one Folksongs from Prince Edward Island." *Northeast Folklore*, 5(1963), 1-87.
- Karpeles, Maud. "British Folk Songs from Canada." *Journal of the Folk Song Society*, 34(1930), 218-230.
- _____. *Folk Songs from Newfoundland*. Piano accompaniments. Oxford: Oxford University Press, 1934.
- _____. *Folk Songs from Newfoundland*. London: Faber and Faber, 1971.
- Leach MacEdward. *Folk Ballads and Songs of the Lower Labrador Coast*. Ottawa: National Museum, Bulletin 201, 1965.
- Lovelace, Martin. "W. Roy Mackenzie as a Collector of Folksongs." *Canadian Folk Music Journal*, 5(1977), 5-11.
- McCawley, Stuart. *Cape Breton Come-All-Ye*. Texts only. Glace Bay, N.S.: Brodie 1929.
- MacDonald, Alphonse. *Cape Breton Songster*. Texts only. Sydney, N.S.: n.p., 1935.
- Mackenzie, W. Roy. *Ballads and Sea Songs from Nova Scotia*. Cambridge: Harvard University Press, 1928; rpt. Hatboro, Pa.: Folklore Associates, 1963.
- _____. *The Quest of the Ballad*. Princeton: Princeton University Press, 1919.
- Manny, Louise, and James Reginald Wilson. *Songs of Miramichi*. Fredericton: Brunswick, 1968.
- Mercer, Paul. "A Supplementary Bibliography on Newfoundland Music." *Canadian Folk Music Journal*, 2(1974), 52-56.
- Mercer, Paul, ed. *The Ballads of Johnny Burke: A Short Anthology*. St. John's: Newfoundland Historical Society, 1974.
- Mills, Alan. *Favourite Songs of Newfoundland*. Piano accompaniments. Toronto: BMI Canada, 1958.
- Murphy, James. *Songs and Ballads of Newfoundland, Ancient and Modern*. St. John's: Author, 1902.
- Narváez, Peter. "The Folk Parodist." *Canadian Folk Music Journal*, 5(1977), 32-37.
- O'Donnell, John. *Men of the Deeps*. Waterloo: Waterloo Music Co., 1975.
- Peacock, Kenneth. "The Native Songs of Newfoundland." Ottawa: National Museum, Bulletin 190, pp. 213-239.
- _____. "Nine Songs from Newfoundland." *Journal of American Folklore*, 67(1954), 123-136.
- _____. *Songs of the Newfoundland Outports*. 3 vols. Ottawa: National Museum, Bulletin 197, 1965.
- Proctor, George. "Old-Time Fiddling in Ontario." Ottawa: National Museum, Bulletin 190, 1960.
- Rosenberg, Neil V. *Country Music in the Maritimes: Two Studies*. St. John's: Memorial University, 1976.
- Ryan, Shannon, and Larry Small. *Haulin' Rope and Gaff: Songs and Poetry in the History of the Newfoundland Seal Fishery*. St. John's: Breakwater Press, 1978.

- Senior, Doreen H., and Helen Creighton. "Folk Songs Collected in the Province of Nova Scotia, Canada." *Journal of the English Folk Dance and Song Society*, 6(1951), 83-91.
- Szwed, John F. "Paul E. Hall: A Newfoundland Song-Maker and His Community of Song." *Folksongs and Their Makers*, by H. Glassie, E. D. Ives, and J. F. Szwed. Bowling Green, Ohio: Bowling Green University Popular Press, pp. 147-169.
- Taft, Michael. "Dig Songs: Parody, Caricature, and Reportage on an Archeological Site." *Canadian Folk Music Journal*, 5(1977), 38-44.
- _____. *A Regional Discography of Newfoundland and Labrador, 1904-1972*. St. John's: Memorial University, 1975.
- Thomas, Philip J. "B.C. Songs." *British Columbia Library Quarterly*, 26(July 1962), 15-29.
- _____. "British Canadian Folk Music in B.C." *British Columbia Music Educator*, 18(Spring 1975); rpt. *Come All Ye*, 4(1975), 210-214.
- _____. "Where the Rivers Flow." *Canadian Folk Music Journal*, 3(1975), 47-55.
- Walton, Ivan H. "Songs of the Great Lakes." Texts only. In *Folklore of Canada*. Ed. Edith Fowke. Toronto: McClelland & Stewart, 1976, pp. 196-212.
- West, Paul. "The Unwitting Elegiac: Newfoundland Folk Song." *Canadian Literature*, No. 7(1961), pp. 34-44.
- White, John, comp. *Burke's Ballads*. St. John's: n.p., 1960.

5. Other Language Groups

- Clarfield, Geoffrey. "Music in the Moroccan Jewish Community of Toronto." *Canadian Folk Music Journal*, 4(1976), 31-38.
- Creighton, Helen. *Folklore of Lunenburg County, Nova Scotia*. Ottawa: National Museum, Bulletin 117, 1950; rpt. Toronto: McGraw-Hill Ryerson, 1976, pp. 78-84.
- Creighton, Helen, and Calum MacLeod. *Gaelic Songs in Nova Scotia*. Ottawa: National Museum, Bulletin 198, 1964.
- Dz'obko, J. *My Songs: A Selection of Ukrainian Folksongs in English Translation*. Winnipeg: Ukrainian Canadian Pioneer Library, 1958.
- Feintuch, Burt. "Sointula, British Columbia: Aspects of a Folk Music Tradition." *Canadian Folk Music Journal*, 1(1973), 24-31.
- Fraser, Alexander. "The Gaelic Folk Songs of Canada." *Transactions of the Royal Society of Canada*, No. 60, section 2 (1903), pp. 49-60.
- Henry, Frances. "Black Music in the Maritimes." *Canadian Folk Music Journal*, 3(1975), 11-21.
- *Klymasz, Robert B. *Bibliography of Ukrainian Folklore in Canada, 1902-1964*. Ottawa: National Museum, Anthropology Paper 21, 1969.
- _____. "Social and Cultural Motifs in Canadian Ukrainian Lullabies." *Slavic and East European Journal*, 12(1968), 176-183.
- _____. "'Sounds You Never Heard Before': Ukrainian Country Music in Western Canada." *Ethnomusicology*, 16(1972), 372-380.
- _____. *The Ukrainian-Canadian Immigrant Folksong Cycle*. Ottawa: National Museum, Bulletin 234, 1970.
- _____. *The Ukrainian Winter Folksong Cycle in Canada*. Ottawa: National Museum, Bulletin 236, 1970.
- Klymasz, Robert B., and James Porter. "Traditional Ukrainian Balladry in Canada." *Western Folklore*, 33(1974), 89-132.
- Livesay, Florence Randall. *Songs of Ukraine*. London: Dent, 1916.
- Martens, Helen. "The Music of Some Religious Minorities in Canada." *Ethnomusicology*, 16(1972), 360-371.
- McIntyre, Paul. *Black Pentecostal Music in Windsor*. Ottawa: National Museums, Canadian Centre for Folk Culture Studies, Mercury Series No. 15, 1976.

- Mealing, F. M. "Sons-of-Freedom Songs in English." *Canadian Folk Music Journal*, 4(1976), 15-24
- Peacock, Kenneth. *A Garland of Rue: Lithuanian Folksongs of Love and Betrothal*. Ottawa: National Museum, Folk Culture Series 2, 1971.
- . *Songs of the Doukhobors*. Ottawa: National Museum, Bulletin 231, 1970.
- . *A Survey of Ethnic Folkmusic Across Western Canada*. Ottawa: National Museum, Anthropology Paper 5, 1965.
- . *Twenty Ethnic Songs from Western Canada*. Ottawa: National Museum, Bulletin 221, 1966.
- Pelinski, Ramon. "The Music of Canada's Ethnic Minorities." *Canada Music Book*, Spring/Summer 1975, pp. 59-86.
- Proracki, Anthony, and Alan Henderson. "Ukrainian-Canadian Folk Music of the Waterford Area." *Canadian Folk Music Journal*, 2(1974), 19-28.
- Quereshi, Regula. "Ethnomusicological Research Among Canadian Communities of Arab and East Indian Origin." *Ethnomusicology*, 16(1972), 381-396.
- Rubin, Ruth. "Yiddish Folk Songs Current in French Canada." *Journal of the International Folk Music Council*, 12(1960), 76-78.
- Song, Bang-song. *The Korean-Canadian Folk Song: An Ethnomusicological Study*. Ottawa: National Museums, Canadian Centre for Folk Culture Studies, Mercury Series No. 10, 1974.

II. COMPOSITIONS BASED ON FOLK SONGS

Prepared by Ruth Pincoe

1. Orchestral

- Adaskin, Murray. *Algonquin Symphony* (Ricordi); *Capriccio for Piano and Orchestra* (ms); *Qalala and Nilaula of the North* (ms); *Saskatchewan Legend* (Ricordi); *Three Tunes for Strings*, string orchestra (ms)
- Applebaum, Louis. *Barbara Allen: Revival Meeting and Finale*, from the ballet (ms)
- Betts, Lorne. *Fantasia Canadiana* (ms)
- Bissell, Keith. *Three Commentaries on Canadian Folk Songs*, string orchestra (ms); *Variations on a Canadian Folk Song*, string orchestra (ms)
- Champagne, Claude. *Images du Canada français*, choir & orchestra (Berandol rental); *Noël Huron*, choir & orchestra or piano (ms); *Suite Canadienne*, choir & orchestra (Durand)
- Cookley, Donald. *Directions North*, string orchestra (Kerby)
- Coulthard, Jean. *Canada Mosaic* (Waterloo); *Canadian Fantasy* (Berandol rental)
- Déla, Maurice. *Dans tous les cantons*, string orchestra (ms)
- Eggleston, Anne. *On Citadel Hill*, string orchestra (ms)
- Eiger, Walter. *Overture on Canadian Folktunes* (Southern)
- Farnon, Robert. *À la claire fontaine* (Chappell)
- Fleming, Robert. *Shadow on the Prairie*, ballet suite (CMC study score); *Four Fantasies on Canadian Folk Themes*, also arranged for band (ms)
- Forsyth, Malcolm. *Three Métis Songs from Saskatchewan*, voice & orchestra or piano (Leeds)
- George, Graham. *Songs of the Salish* (ms)
- Gratton, Hector. *Fantaisie sur deux chansons canadiennes-françaises* (ms); *Fantaisie sur "V'la l'bon vent"* (ms); *Variations libres sur "Isabeau s'y promène"* (ms)
- Hill, Eugene. *Serenade Québécoise*, string orchestra (Berandol rental)
- Jacquet, H. Maurice. *Bouquet de Noël's*, also arranged for organ or piano and violin (Archambault)

Jones, Kelsey. *Miramichi Ballad* (Boosey and Hawkes)
 Jones, Trevor. *The Broken Ring*, folk opera (ms); *Pictou Landing*, folk opera (ms)
 Kasemets, Udo. *Recitative and Rondo on songs of the Copper Eskimo*, folk opera (ms)
 MacMillan, Sir Ernest. *Three French-Canadian Sea Songs*, voice & string orchestra (ms);
Two Sketches for String Orchestra, also arranged for string quartet (Boosey & Hawkes rental)
 Mann, Leslie. *Introduction, Pastorale and Fugue on a French-Canadian Air* (ms)
 Matton, Roger. *L'Escaouette*, choir & orchestra (ms)
 McCauley, William. *Newfoundland Scene* (ms); *Quebec Lumber Camp* (ms)
 McKay, G. F. *Rocky Harbour and Sandy Cove*, string orchestra (Summy-Birchard)
 McKay, Neil. *Fantasy on a Quiet Theme* (ms)
 Peacock, Kenneth. *Essay on Newfoundland Themes* (ms)
 Perrault, Michel. *Sea Gallows*, ballet suite (ms); *Ten Quebec Folk Sketches* (ms)
 Somers, Harry. *Little Suite for String Orchestra on Canadian Folk Songs* (Berandol)
 Turner, Robert. *Variations on "The Prairie Settler's Song"* (ms)
 Wild, Eric. *Red River Jig* (Waterloo)

2. Band

Cable, Howard. *Newfoundland Rhapsody* and *Quebec Folk Fantasy* (Chappell)
 Decelles, Maurice. *Vive la canadienne* (Boddington)
 Freedman, Harry. *Laurentian Moods* (ms)
 Laurendeau, L. P. *Laurentian Echoes* and *The Shores of the Saint Lawrence* (Waterloo)
 McCauley, William. *Canadian Folk Song Fantasy* (Southern)
 O'Neil, Charles. *Souvenir de Québec* (Chappell)
 Sirulnikoff, Jack. *Nova Scotia Fantasy* (ms); *Variations on a Rollicking Tune* (Kerby)

3. Chamber Music

Archer, Violet. *Fantasy on "Blanche comme la neige"*, guitar (ms)
 Barnes, Milton. *Fantasy for Guitar* (ms)
 Bissell, Keith. *A Folk Song Suite for Woodwinds* (Boosey & Hawkes)
 Fleming, Robert. *Maritime Suite*, chamber ensemble (ms)
 Haworth, Frank. *Songs of Canada*, recorders (Algard)
 Jacquet, H. Maurice. *Suite canadienne*, violin or cello & piano (Sunny-Birchard)
 Kenins, Talivaldis. *Fantasy-Variations on an Eskimo Lullaby*, flute & viola (ms)
 McCauley, William. *Kaléidoscope Québécoise*, flute, clarinet, violin, cello & 2 pianos (ms)
 McIntyre, Paul. *Fantasy on an Eskimo Song*, woodwind quintet (ms)
 Weait, Christopher. *Two Canadian Folksongs*, wind ensemble (ms)

4. Piano and Other Keyboard Instruments

Archer, Violet. *Habitant Sketches* (Mercury); *Ten Folk Songs for Four Hands* (Berandol)
 Bissell, Keith. *Variations on a Folk Song* (Waterloo)
 Godden, Reginald. *An Old Friend (Frère Jacques)*, piano six hands (Harris)
 Jacques, H. Maurice. *Rhapsodie sur un chant canadien (Alouette)* (Archambault)
 MacMillan, Sir Ernest. *D'où viens tu, bergère*, piano four hands (G. V. Thompson)
 Pentland, Barbara. *Two Canadian Folk Songs*, piano four hands (ms)
 Poirier, B. F. *Rhapsodie d'airs canadiens*, piano or organ (Archambault)

5. Choral Arrangements

Anderson, William H. *Envoyons d' l'avant, nos gens* (Leslie); *D'où viens tu, bergère* (Galaxy)

- Applebaum, Louis. *Carols of French Canada* (ms); *A Great Big Sea* (ms)
- Archer, Violet. *Four Newfoundland Folk Songs* (ms); *Three French-Canadian Folk Songs* (Berandol); *Les Trois marins de Groix* (ms)
- Barnes, Milton. *Two Songs* (ms)
- Beckwith, John. *Papineau* (GVT); *The Sun Dance* (privately published)
- Bell, Leslie. *Ah, si mon moine voulait danser, À la claire fontaine, Long Beach Sea, Petty Harbour Bait Skiff, Quand j'étais chez mon père*, and *We'll Rant and We'll Roar* (Bod-dington)
- Bellemare, Gilles. *Isabeau s'y promène* (ms)
- Bissell, Keith. *Adieu de la mariée à ses parents, Go and Leave Me if you Wish, Love, A Maid I Am in Love, Nous étions trois capitaines*, and *Two Canadian Folk Songs* (GVT); *Canadian Folk Song Suite* (ms); *Cape St. Mary's, Early Spring, In Canso Strait*, and *Song for Fine Weather* (Waterloo)
- Blackburn, Maurice. *L'Âne de p'tit Jean* (Alliance des chorales du Québec)
- Blyton, Carey. *Six Canadian Folk Songs* (Curwen)
- Cable, Howard. *Canadian Boat Song, On the Grand Banks, Les Raftsmen, Vive la canadienne* (Chappell)
- Champagne, Claude. *À Saint-Malo beau port de mer* (ms); *Au bois de rossignolet* (ms), *C'est la belle Françoise, Gai lon la, gai le rosier, Isabeau s'y promène, Le Nez de Martin, V'la l'bon vent*, and *Voici le temps et la saison* (Waterloo); *En roulant, ma boule* (ms); *Une Perdriole* (ms); *Petite galiote* (ms); *Quand j'étais chez mon père* (ms); *Marianne s'en va-t-au moulin* and *Petit Jean* (Harris)
- Cook, Donald. *Two Newfoundland Folk Songs* (Waterloo, 2 sets)
- Daunais, Lionel. *Au cabaret, L'Alouette chanta le jour, L'Apprenti pastoureau, Je le mène bien mon dévidoi*, and *Le Merle* (Archambault); *Depuis l'aurore du jour, Nanette*, and *Roule ta bosse* (Alliance des chorales du Québec)
- Eaton, Richard S. *Three French-Canadian Folk Songs* (Berandol)
- Eggleston, Anne. *I Never Shall Forget* (ms); *My Lonely Heart* (ms)
- Farrell, Dennis. *Do You See That There Bird and Shinum Place* (Waterloo)
- Fleming, Robert. *À la claire fontaine* (ms); *Grandma's Advice* (ms); *A Kangaroo Sat on an Oak* (Leslie); *Three Nova Scotia Folk Songs* (Waterloo — Peter McKee)
- Freedman, Harry. *Green. . . Blue. . . White. . .* (ms)
- Gagnon, Alain. *Ani-couni* (Éditions du temps)
- Gagnon, Ernest. *Chants canadiens* and *Les Soirées de Québec* (A. J. Boucher)
- Gledhill, Christopher. *Mary the Virgin Sings a Song* (Berandol)
- Healey, Derek. *Six Canadian Folk Songs* (GVT — Chanteclair)
- Homier, Jacques. *Alouette* (Carl Fischer)
- Johnston, Richard. *As Jimmy Went a-Hunting, Canada Is Singing, Chansons canadiennes-françaises, Chansons de Québec, The Day Columbus Landed Here, Down by the Fair River, The Huron Carol, I Dyed My Petticoat Red, Jack Was Every Inch a Sailor, J'ai cueilli la belle rose, Jessie Munro, Lovely Molly, Madam, Madam, You Came Courting, To the Labrador*, and *The Woman from Dover* (Waterloo)
- Jones, Kelsey. *Kishimaguac* (ms)
- Jones, Trevor. *Come Awa' Dear old Granny* (Harris-Harmuse)
- Kenins, Talivaldis. *Bonhomme! Bonhomme!* (Harris); *The Carrion Crow, Land of the Silver Birch*, and *The Maiden's Lament* (GVT) *Ojibway Song* (Harris)
- Kunz, Alfred. *We'll Rant and We'll Roar* (Waterloo — Peter McKee)
- MacMillan, Sir Ernest. *Au cabaret* (Boston); *Blanche comme la neige* (GVT); *C'est la belle Françoise* (Boston); *Dans tous les cantons* (Boston)
- McCauley, William. *C'est l'aviron, Dors, ma colombe*, and *Je sais bien quelque chose* (Waterloo — Peter McKee)
- Miller, Michael. *Old Blind Singer, A Ballad in the Folk Tradition*, also for solo voice (ms)

- O'Brien, Oscar. *Dansons le carcaillou* (Alliance des chorales du Québec)
- Ridout, Godfrey. *The Blooming Bright Star of Belle Isle, J'entends le moulin, Sainte Marguerite, and We'll Rant and We'll Roar* (Waterloo)
- Somers, Harry. *Five Songs of the Newfoundland Outposts* and *Trois chansons de la nouvelle France* (GVT — Chanteclair)
- Turner, Robert. *Five Canadian Folksongs* (ms)
- Watson, Ruth. *Mary Ann* (GVT); *Les Raftsmen* (GVT)
- Whitehead, Alfred. *Dans tous les cantons* (Carl Fischer); *D'où viens tu, bergère* and *Gai Ion la, gai le rosier* (Boston) *Isabeau s'y promène* (Carl Fischer)
- Willan, Healey. *C'est là mon doux plaisir, Le Miroir, L'Ordre de bon temps*, ballad opera *Rossignol du vert bocage, Sainte Marguerite, and Si j'étais petite mère* (Harris)
- Wright, Don. *Farewell to Nova Scotia* (GVT)

6. Vocal Arrangements

- Baker, Michael. *Five Canadian Folk Songs* (ms)
- Beckwith, John. *Five Songs* (Waterloo); *Four Love Songs* (Berandol)
- Bissell, Keith. *Five Canadian Folk Songs* (ms); *Six Folk Songs from Eastern Canada* (Boosey & Hawkes); *Six Maritime Folk Songs, Set One* and *Six Maritime Folk Songs, Set Two* (Berandol); *Ten Folk Songs of Canada* (Waterloo)
- Champagne, Claude. *Au bois du rossignolet* (ms); *Dans Paris* and *French Folksongs* (Harris); *La Petite galiote* (ms)
- Coulthard, Jean. *Songs of the Haida Indians, No. 1* also arranged for voice & orchestra (ms)
- Coutts, George. *Douze chansons canadiennes* (Waterloo)
- Fleming, Robert. *Folk Lullabies* (Leeds); *A Great Big Sea* (ms)
- Fortier, Achille. *Vingt chansons populaires du Canada* (Hardy)
- Gibbs, Armstrong. *Five Canadian Songs* (Waterloo)
- Johnston, Richard. *Answer Back* (ms)
- Kolinski, Mieczyslaw. *Seven English-Canadian Folk Songs* (ms); *Seven French-Canadian Folk Songs* (ms)
- MacMillan, Sir Ernest. *Six Bergerettes du Bas-Canada* (Oxford); *Three Songs of the West Coast* (Harris)
- Peacock, Kenneth. *Songs of the Cedar* (ms)
- Pederson, Paul. *An Old Song of the Sun and the Moon and the Fear of Loneliness* (ms)
- Piché, Eudore. *Chanson du vieux Québec* (Beauchemin)
- Ridout, Godfrey. *Folk Songs of Eastern Canada* (GVT)
- Somers, Harry. *Kuyas* (Berandol)
- Somervell, Arthur. *Twelve Ancient French Canadian Folk Songs* (Boosey & Hawkes)
- Turner, Robert. *Ten Canadian Folk Songs* (ms)
- Willan, Healey. *Chansons canadiennes*, 2 volumes (Harris)

III. RECORDS

(All records are 12" LPs except those marked 10".)

1. From Traditional Sources

- Acadie et Québec*. Archives de Folklore, Laval. RCA-CGP 139, 1959.
- Canadian Folk Songs*. Columbia World Library of Folk and Primitive Music, Vol. 8. Edited by Marius Barbeau. Columbia SL 211, 1954.
- C'est dans la Nouvelle France*. Produced by Marc Gagné, CELAT, Laval, Le Tamanoir TAM 2-27005, 1978.

- The Doukhobors of British Columbia.* Recorded by Barbara Bachovzeff. Folkways FR 8972, 1962.
- The Eskimos of Hudson Bay and Alaska.* Recorded by Laura Boulton. Folkways FE 4444, 1954.
- Far Canadian Fields: Companion to the Penguin Book of Canadian Folk Songs.* Recorded by Edith Fowke. Leader LEE 4057, 1975.
- Folk Music from Nova Scotia.* Recorded by Helen Creighton. Folkways FM 4006, 1956.
- Folk Songs of Ontario.* Recorded by Edith Fowke. Folkways FM 4005, 1958.
- Folksongs of Saskatchewan.* Recorded by Barbara Cass-Beggs. Folkways FE 4312, 1963.
- Folksongs of the Miramichi.* Recorded at the 1959 Miramichi Folk Festival under the direction of Louise Manny. Folkways FE 4053, 1962.
- Game Songs of French Canada.* Sung by Montreal school children. Recorded by Sam Gesser. Folkways FC 7214, 1956.
- Henry Landry.* Philo 2002, 1973.
- Indian Music of the Canadian Plains.* Recorded by Kenneth Peacock. Folkways FE 4464, 1965.
- Indian Music of the Pacific Northwest Coast.* Recorded by Ida Halpern. 2 discs. Folkways FE 4523, 1970.
- Irish and British Songs from the Ottawa Valley.* Sung by O. J. Abbot. Recorded by Edith Fowke. Folkways FM 4051, 1961.
- Iroquois Social Dance Songs.* Sung by George Buck, Raymond Spragge, Jacob E. Thomas, and W. G. Spittal. 3 discs. Irocraft Q.C. 727-28-29.
- Jean Carignan.* Philo 2001, 1973.
- LaRena Clark: Canadian Garland.* Recorded by Edith Fowke Topic 12T140, 1965.
- Lumbering Songs from the Ontario Shanties.* Recorded by Edith Fowke. Folkways FM 4052, 1961.
- Marie Hare of Strathadam, New Brunswick.* Notes by Louise Manny and Edward D. Ives. Folk-Legacy FSC-9, 1962.
- Maritime Folk Songs.* Recorded by Helen Creighton. Folkways FG 3531, 1962.
- The Music of Cape Breton.* I. *The Gaelic Tradition in Cape Breton*; II: *Cape Breton Scottish Fiddle.* Topic 12T353; 12T354, 1978.
- Nootka: Indian Music of the Pacific Northwest Coast.* Recorded by Ida Halpern. Folkways FE 4524, 1974.
- Nova Scotia Folk Music from Cape Breton.* Recorded by Diane Hamilton. Elektra EKL 23, 1955.
- Ontario Ballads and Folksongs.* Recorded by Edith Fowke. Prestige/International INT 25014, 1962.
- Philippe Bruneau.* Accordion. Philo 2003, 1973.
- Old Time Fiddle Tunes.* Jean Carignan. Folkways FG 3531.
- Songs and Dances of Quebec.* Recorded by Sam Gesser. Folkways FW 6951, 1956.
- Songs and Dances of the Great Lakes Indians.* Recorded by Gertrude Kurath. Folkways FM 4003, 1956.
- Songs from Cape Breton Island.* Recorded by Sidney Cowell. Folkways FE 4450, 1955.
- Songs from the Iroquois Longhouse.* Recorded by William N. Fenton at Grand River, Brantford, Ontario. Library of Congress AAFSL6.
- Songs from the Outports of Newfoundland.* Recorded by MacEdward Leach. Folkways FE 4075, 1966.

Songs of French Canada. Recorded by Laura Boulton, Sam Gesser, and Carmen Roy. Folkways FE 4482, 1957.

Songs of the Great Lakes. Recorded by Edith Fowke. Folkways FE 4018, 1964.

Songs of the Nootka and Quileute. Recorded by Frances Densmore. Library of Congress AAFS L32, 1953.

Tom Brandon of Peterborough, Ontario. Recorded by Edith Fowke. *Folk-Legacy FSC-10*, 1963.

Ukrainian Christmas Songs. Recorded by Laura Boulton in Manitoba. Sung by choral groups. Folkways FW 6828, 1956.

"*When Johnny Went Ploughin' for Kearon*" and other Traditional P.E.I. Folksongs. Sung by Tommy Banks & John Cousins. P.E.I. Heritage Foundation, 1976.

2. By Non-Traditional Performers

Baillargeon, Hélène, and Alan Mills. *Chansons d'Acadie* (10"). Folkways FW 6923, 1956.

_____, and _____. *Duet Songs of French Canada* (10"). Folkways FW 6918, 1955.

Barbeau, C. Marius. *My Life in Recording Canadian-Indian Folklore.* Folkways FG 3502, 1957.

Blondahl, Omar. *Down to the Sea Again.* Rodeo RLP 80, 1956.

_____. *The Great Seal Hunt of Newfoundland.* Rodeo RLP 80, 1959.

_____. *Once Again for Newfoundland.* Melbourne AMLP 4007, 1967.

_____. *The Roving Newfoundlander.* Banff RBS 1142, 1959.

_____. *The Saga of Newfoundland in Song.* Rodeo RLP 5, 1955.

_____. *Songs of Sea and Shore.* Arc A537, c. 1959.

_____. *A Visit to Newfoundland.* Rodeo RLP 34, 1958.

The Cape Breton Fiddle of Elmer Briand. Celtic SCX 56.

Breton, Gaetane, and Richard Cyr. *Reflets de tradition québécoise.* Opus 242.

Cameron, John Allan. *Here Comes John Allan Cameron.* Apex AL7, 1645.

Canada's Favourite Folksongs for Kids. Berandol 9031, 1978.

Canadian Folk Songs: A Centennial Collection. Nine records sung by Yves Albert, Hélène Baillargeon, Louise Forestier, Charles Jordan, Tom Kines, Jacques Labrecque, Alan Mills, Diane Oxner, Jean Price, Raoul Roy, and Joyce Sullivan. RCA Victor CS 100, 1967.

Les Chanteurs d'Acadie. *Folklore Acadien.* Rodeo RLP 30.

Chants de Noël du Canada Français. Par un groupe d'enfants et Hélène Baillargeon. Folkways FC 7229, 1956.

Christl, Margaret. *Jockey to the Fair.* Woodshed WS 009, 1978.

Christl, Margaret, and Ian Robb with Grit Laskin. "*The Barley Grain for Me*" and other traditional songs found in Canada. Folk Legacy FSC 62, 1976.

CJON Glee Club. *Newfoundland Folk Songs.* Rodeo RLP 83, 1955, and 84, 1956.

Come Hell or High Water: Songs of the Buchans Miners. Breakwater 1001, 1977.

Dobson, Bonnie. *Bonnie Dobson.* Argo ZFB 79, 1972.

Doyle, Wilf. *Traditional Jigs and Reels of Newfoundland.* Rodeo RLP 10, 1956.

The Great Canadian Fiddle. Eleanor, Graham, and Fred Townsend. Springwater S6, 1976.

Hemsworth, Wade. *Songs of the Canadian North Woods* (10"). Folkways FW 6871 1955.

Kines, Tom. *Folk Songs of Canada.* RCA Victor PC/PCS 1014.

_____. *An Irishman in North America.* Folkways FG 3522, 1962.

- Labreque, Jacques. *Folk Songs of French Canada*. Folkways FG 3560, 1957.
- McCurdy, Ed. *Folk Songs of the Canadian Maritimes*. Whitehall LP 850.
 ———. *Homeward Bound. A Selection of Canadian Folklore*. Rodeo RLP 102.
- Maple Sugar: Songs of Early Canada*. Featuring Stomping Tom Connors, Harry Hibbs, Eleanor Moorehead, University of Guelph Folk Choir. Two discs. Springwater S1/S2, 1973.
- The Men of the Deeps*. Directed by John O'Donnell. Waterloo CSPS 898, 1975.
- The Men of the Deeps "II."* Waterloo WR7, 1977.
- Meeks, Rudy. *Fiddles of Shelburne*. Mariposa 1364M
- Mills, Alan. *Canada's Story in Song*. 2 discs. Folkways FW 3000, 1960.
 ———. *Folk Songs of French Canada (10")*. Folkways FW 6929, 1952.
 ———. *Folk Songs of Newfoundland (10")*. Folkways FW 6931, 1953.
 ———. *Folk Songs of Newfoundland*. Folkways FW 8771, 1958.
 ———. *Songs of the Maritimes*. Folkways FW 8744, 1959.
- Mills, Alan, and Jean Carignan. *Songs, Fiddle Tunes, and a Folktale from Canada*. Folkways FG 3532, 1961.
- Moorehead, Eleanor. *Canadian Queen of the Fiddle*. Dominion 93071.
- Nolan, Dick. *I'se the B'y What Catches Da Fish*. Arc 694, 1966.
 ———. *Lukey's Boat*. Arc AS 810, c. 1968.
- Oran Cheap Breatainn (Songs of Cape Breton)*. Celtic CS 38.
- Oxner, Diane. *Traditional Folk Songs of Nova Scotia*. Rodeo RBS 1142.
- Peacock, Kenneth. *Songs and Ballads of Newfoundland*. Folkways FG 3505, 1956.
- Pinsent, Gordon. *Roots*. Arc ACS 5027, c. 1968.
- Rève du Diable*. Tamanoir TAM 27001.
- Roy, Raoul. *Raoul Roy: folklore*. Vols. 1, 2, 3, 4. Select M298.068, M298.095, SSP 24147, SSP 24179.
- St. John's Extension Choir of Memorial University. *Newfoundlanders Sing Songs of Their Homeland*. RCA Victor CC 1024, 1966.
- St. Pierre, Simon. *The Joys of Quebec*. Revonah 915.
- Sally Go Round the Sun*. Children's songs. McClelland & Stewart, 1970.
- Salute to Cape Breton Island*. Fiddle tunes and mouth music. Celtic CX 18.
- Sharon, Lois & Bram — *One Elephant, Deux Éléphants: A Children's Record for the Whole Family*. Elephant Records, Almada/GLC, 1978.
- La Société de la Chorale Bach de Montréal. *Mon Canada: French-Canadian Folk Songs*. Vox PL 11.860, 1958.
- Sullivan, Joyce, and Charles Jordan. *Folk Songs of Canada*. Hallmark CS3, rpt. Waterloo CS3, 1955.
- Terra Novans. *We'll Rant and We'll Roar*. TN 1001, C. 1966.
- Townsend, Graham. *Classics of Irish, Scottish, & French Fiddling*. Rounder 7007, 1978.
 ———. *Le Violon*. Rounder 7002, 1978.
- The Travellers. *A Century of Song*. Canadian labour songs. Arc. A261, 1967.
- Triggs, Stanley G. *Bunkhouse and Forecastle Songs of the Northwest*. Folkways FG 3569, 1961.
- Wall, Mitchael T. *The Singing Newfoundlander*. Banff 5416.
- Walsh, Ray. *Favorite Reels and Jigs of Newfoundland*. Arc 691, c. 1966.
- Williams, Edison, *The Roving Newfoundlander*. Audat 477-9006, 1972.