

“OLD FAVOURITES”: A SELECTIVE INDEX

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Anyone who has collected folk songs in Canada has probably run across singers who have scrapbooks or clippings of songs from the “Old Favourites” section of the *Family Herald and Weekly Star*, a rural newspaper published in Montreal. This feature of the popular weekly ran from 1895 to 1968, and served as a source and exchange for songs throughout Canada.

The introduction in the issue of November 19, 1895, said: “In this column of the *Family Herald* there will be published from week to week songs, poems, and ballads chosen from the store-house of English poetry. Each selection will be a famous one; and, where occasion for it exists, will be accompanied by explanatory notes of the text, a sketch of the author’s life, and a history of the poem. Readers of the *Family Herald* are advised to preserve these poems. By doing so they will secure at no cost to themselves a very complete collection of the best English poetry.”

The columns did indeed contain a great deal of poetry, although much of it was by minor poets in spite of the promise that “each selection will be a famous one,” and the explanatory notes tended to disappear. Of more interest to us was the proposal “to provide for readers the words of songs which are out of print or are difficult to obtain in ordinary song collections.” The note that “Many of our songs are not the work of a single hand but are the growth of time, having received improvements from various hands until they reached their final form” suggested that the editor was thinking of traditional songs, although the reference to a “final form” indicates a false conception of the nature of folk songs.

Early columns concentrated on poems and composed songs, but then they began publishing readers’ requests for particular songs, and songs sent in by readers. They also supplied copies of songs from their files to those who wrote in asking for them. As Edward D. Ives noted in *Joe Scott, The Woodsman Songmaker*. “In short, the *Family Herald* ‘Old Favourites’ column acted as a kind of folksong clearinghouse for all of Canada, with about thirty thousand songs on file; about three thousand of them were sent in by readers, and the rest were from books, folios, and sheet music. It even published two folios of its own, one in 1898 and one in 1900. The impact that this column has had on Canadian folksong tradition has yet to be measured, but it clearly was an important institution” (p. 104).

As few of the clippings cherished by singers bore any date, it has been difficult to document individual songs that appeared in the columns, short of spending time to go through the entire file as Sandy Ives did. It thus seemed that an index of the songs would be useful, and when I was able to secure the services of research assistants at York University I set them to compiling a card index of items in the column throughout its long run. In successive years three graduate English students, Morris Horowitz, Karen Alcock, and Diane Vipond, spent ten hours a week throughout the academic year searching the microfilm files and listing the songs and poems on cards. The resulting collection runs to some 30,000 separate titles, many of which appeared a number of times in different issues. Of these I estimate that about 15 per cent are songs; the rest are verses which probably never were sung.

Some folklorists have expressed a desire to see the entire list published, but as that is a massive project I thought it would be useful to compile a shorter index of the songs that are most likely to have turned up in tradition. From the vast list I have culled all the Child, broadside, and native American ballads, and all the songs that have appeared in Canadian collections as well as in such extensive American collections as Randolph's *Ozark Folksongs* and the Brown collection of *North Carolina Folklore*. To these have been added any items that I think might have been sung, and any verses with a Canadian theme.

I have omitted poems by such well known figures as Wordsworth, Longfellow, Scott, Tennyson, Browning, Byron, Emerson, Blake, etc.; well known hymns, carols, or spirituals from printed sources; arias from operas; and most song translations. I also decided to omit most songs by such writers as Thomas Moore, Stephen Foster, Lady Nairne, Henry Work, Percy French, and Charles Dibdin, although a few that have become traditional are included.

This left about 5,000 titles, most of which have turned up in oral tradition or seem of the type that may have. Probably I have missed some items of interest, but the complete list is so unwieldy that it is likely to be years before it can be made available. In the meantime, I think the shorter list will serve to identify most songs collected in Canada which also appeared in some form in the *Family Herald*.

The following list, arranged alphabetically, gives most titles as they appeared in the column. However, some are listed by the title under which they are best known to make it easier for searchers to locate them; for these usually the column title is added in brackets. I have tried to bring together different versions of the same song, some of which appeared under different titles. The song title is followed by the Child or Laws number where applicable, then the first line, the composer if named in the column, and the date of the weekly issue or issues in which the song appeared. Those items for which music was given are indicated by the letter M after the date.

- ABDUL, THE BULBUL AMEER: The sons of the Prophet were hardy and bold. Percy French. 28/8/35; 24/1/40; 18/8/43; 8/5/46.
- ACUSHLA MACHREE: Far o'er the sea there's a little green island. 12/1/27; 16/3/27;
- AFTER THE BALL: A little maiden climbed on an old man's knees. Charles K. Harris. 25/3/36; 22/11/39; 2/6/48; 17/4/52.
- ALICE BLUE GOWN: I once had a gown it was almost new. 11/2/25; 3/6/36; 18/4/45; 7/9/50.
- ALL QUIET ALONG THE POTOMAC: All quiet along the Potomac tonight. 1/3/98; 28/3/17; 13/7/21; 26/6/52 M.
- ALL ROUND MY HAT: All round my hat. 11/1/51 M.
- AMBER TRESSES: Far away in sunny meadows. 25/1/28; 19/1/38; 3/6/42; 7/5/47.
- AMONG THE NEW-MOWN HAY: As I walked forth one summer's morn. 24/7/52.
- ANNAN WATER: Annan Water's wading deep. 9/2/97; 21/2/06; 1/3/16; 8/10/24.
- ARAWANNA: 'Mid the wild and woolly prairies. 18/8/37; 3/4/46.
- THE ARETHUSA: Come all ye British seamen bold. 4/10/16.
- AN ARKANSAS TRAVELLER (Laws H1): My name is Bill Stafford. 24/5/51.
- THE ARKANSAW TRAVELLER: Oh, once upon a time in Arkansaw. 15/7/36; 20/10/43; 26/2/47.
- A-ROVING: At number three Old England Square. 28/4/15 M; 8/6/32; 5/12/45; 4/5/49 M; 18/2/54 M; 7/7/55 M.
- A.R.U.: Been on the hummer since ninety-four. 14/9/49.
- AS WE PARTED AT THE GATE: On a clear September night. 29/5/29.

- ASTHORE MACHREE: Asthore machree, when you are far away. 11/3/54.
- THE AULD HOUSE: Oh! the auld house, and auld house. Lady Nairne. 13/4/97; 19/4/05 M; 18/4/06; 13/14/35; 21/4/43.
- THE AULD MAN: The auld man, he cam' ower the lea. 30/11/27.
- THE AULD PLAID SHAWL: Not far from old Kinvana. 29/5/18.
- AULD ROBIN GRAY: When the sheep are in the fauld. Lady Anne Lindsay. 10/12/95; 22/3/98 M; 15/5/01; 21/4/20; 14/7/20 M; 16/9/31.
- THE AULD RUSTIC COT: Down in yon glen, where the birnie rins along. 24/8/32; 30/3/49; 5/11/56.
- THE AULD SCOTCH SONGS: Oh, sing to me the auld Scotch songs. George W. Bethune & Jane Eliza Leeson. 7/1/96; 21/3/00; 21/11/06; 24/3/09 M; 28/5/19; 1/7/31; 2/2/38; 19/3/47; 18/11/54.
- BACHELOR'S HALL: Bachelor's Hall, what a quare-lookin' place it is! 5/7/22; 27/10/26; 28/6/51.
- BACK TO THE HARBOR OF HOME, SWEET HOME: The robins they were singing. 16/12/36; 24/2/37; 22/3/51; 17/4/58.
- THE BAGGAGE COACH AHEAD: On a dark stormy night, as the train rattled on. Gussie L. Davis. 5/12/23; 27/1/37; 3/5/39; 15/12/43; 30/7/53.
- THE BAILIFF'S DAUGHTER OF ISLINGTON (Child 105): Oh, there was a youth, a well-beloved youth. 11/7/00; 20/4/10; 5/4/22; 5/8/31; 4/10/33; 11/9/35; 16/11/49.
- BAIRNIES, CUDDLE DOON!: The bairnies cuddle doon at nicht. 6/11/35.
- THE BALD-HEADED END OF A BROOM: Oh, love it is a mighty funny thing. 18/2/25; 10/11/48; 29/3/50.
- THE BANKS OF ALLAN WATER: On the banks of Allan Water. Matthew G. Lewis & C. E. Horn. 25/8/96; 18/4/00 M; 23/9/08 M; 25/2/20 M; 28/10/25; 12/6/37 M; 15/3/39 M; 4/3/42 M; 12/5/48 M; 4/1/51 M; 11/10/56 M.
- THE BANKS OF CLAUDY (Laws N40): It was on a summer morning, all in the month of May. 29/11/24; 30/11/27; 9/11/38.
- THE BANKS OF MY OWN LOVELY LEE: How often my thoughts in their fancy take flight. 10/4/52.
- THE BANKS OF NEWFOUNDLAND: You all may bless your happy lot. 6/5/54.
- THE BANKS OF SWEET DUNDEE: (Laws M25): It's of a farmer's daughter. 24/11/43; 1/6/50; 6/7/50.
- THE BANKS OF THE GASPEREAU (Laws C26): Come all you bold Americans. 9/5/45.
- THE BANKS OF THE OLD TRAWNEE (Laws F5): On New Year's Eve I had a task. 4/11/42.
- THE BANKS OF THE PEMBINA (Laws H11): Come, all you boundary rangers. 7/6/39; 2/11/49.
- BANKS OF THE LITTLE EAU PLAIN (Laws C2): One evening in June as I rambled. 11/10/39; 21/2/45.
- THE BANKS OF THE POTOMAC: The sun was sinking in the west. 25/10/11; 29/10/41.
- BARBARA ALLEN (Child 84): In Scarlet-town, where I was born. 26/7/98 M; 12/8/08 M; 19/11/24 M; 9/3/27 M; 14/9/38; 23/12/42; 31/10/45; 27/7/50; 30/8/56 M; 4/2/60; 14/2/63.
- Alternate version: It was in and about the Martinmas time. 14/10/03 M; 21/6/05; 9/3/21 M; 24/2/37; 31/10/45; 14/4/55.
- Alternate version: In London City where I did dwell. 26/10/27.
- Alternate version: Where the green leaves were a fallin'. 7/7/96.
- THE BARD OF ARMAGH: O listen to the lay of a poor Irish harper. 12/3/30; 11/3/54; 13/3/58.
- BARNACLE BILL THE SAILOR: Whose that knocking at my door? 26/5/48.
- BARNEY McCOY: I am going far away. 12/1/16 M; 25/12/29; 17/6/36; 15/8/45; 30/3/49.

- THE BATTLE OF INKERMAN:** 'Twas a dark and frosty midnight. 3/5/98.
- BATTLE OF KILLIECRANKIE:** On the heights of Killiecrankie yestermorn our army lay.
W. E. Aytoun. 30/10/01; 8/11/11.
- THE BATTLE OF MANASSAS:** The sumac is red on the roadside. 6/1/32; 3/11/55.
- BATTLE OF QUEENSTON HEIGHTS:** Upon the Heights of Queenston. 18/5/38; 6/5/42; 14/12/49.
- THE BATTLE OF WATERLOO (Laws J3):** On the eighteenth day of June my boys. 14/2/99.
- THE BAY OF BISCAY:** Loud roar'd the dreadful thunder. Andrew Cherry & John Davy.
26/9/06; 24/11/15 M; 7/3/28; 8/11/33; 9/4/53 M.
- THE BEGGAR MAN:** Around the fire one wintry night. 10/5/16.
- BEHIND THE PARLOR DOOR:** When I was courting Lena. 2/9/42; 19/10/49.
- BENDEMEER'S STREAM:** There's a bower of roses by Bendemeer's stream. Thomas Moore. 20/1/04; 20/3/40; 13/2/46; 15/3/56 M.
- BETSY (Laws M20):** Miss Betsy was a maiden fair. 19/10/49-7/12/49.
- BETTY AND THE BEAR:** In a pioneer's cabin, out west, so they say. 22/1/13; 14/9/49.
- BEULAH LAND:** I reached the land of corn and wine. H. Gordon Green. 28/4/66.
- THE BIG ROCK CANDY MOUNTAIN:** One evening as the sun went down and the jungle fire was burning. Harry Kirby McClintock. 20/11/29; 31/1/34; 20/8/41; 20/6/45.
- BILL VENERO (Laws B6):** Bill Venero heard them say. 5/2/47; 3/2/55; 7/1/60.
- BILLY BOY:** Oh, where have you been, Billy Boy, Billy Boy. 5/3/19 M; 13/10/26; 22/6/38; 23/12/42; 9/5/45; 18/1/51.
- BILLY GRIMES:** Tomorrow morn I'm sweet sixteen. 17/7/12; 16/8/33.
- BINGEN ON THE RHINE:** A soldier of the legion. Mrs. Norton. 18/8/96; 28/3/00; 8/10/02; 10/5/11 M; 26/5/20 M; 15/11/44.
- THE BIRCHALL MURDER (Laws F26):** Come all you tender Christians. 20/11/40.
- THE BIRDIES' BALL:** Spring once said to the nightingale. Apsley Street. 17/9/13; 13/7/21; 30/9/25; 20/3/35; 7/10/36; 17/4/40; 6/3/46; 13/4/49; 8/10/53; 17/5/56.
- BIRMINGHAM JAIL:** Down on the levee, levee so low. 29/7/36; 18/6/41; 27/9/44.
- THE BLACK BIRD:** Upon a fair morning, for soft recreation. Allen Ramsay. 16/7/02; 18/8/55.
- BLACK-EYED SUSAN:** All in the Downs the fleet was moor'd. John Gay & Richard Leveridge. 1/9/96; 21/8/01; 13/3/07; 29/3/16 M; 3/8/38 M; 11/8/48 M; 19/7/51 M.
- THE BLACK SHEEP:** In a quiet little village. 18/2/25; 29/8/34; 27/1/43; 31/7/46; 14/12/50.
- THE BLACKSMITH'S LITTLE BOY:** In a humble little cottage. Anna McFarlane. 24/7/40; 28/8/52.
- THE BLIND BEGGAR'S DAUGHTER (Laws N27):** There was a blind beggar, a long time ago. 8/10/47.
- THE BLIND BOY:** I am but a poor blind boy. W. R. Lee & G. H. Chirgwin. 16/6/15; 6/3/18; 6/4/32; 3/4/46.
- BLIND BOY'S LAMENT:** Stranger, will you kindly listen? 6/9/39; 2/12/54.
- THE BLIND GIRL:** They say, dear father, that tonight. 2/10/12; 7/7/15; 4/10/22; 21/3/45; 22/6/50.
Alternate version: They say the world is beautiful. 17/11/15; 7/6/16.
- BLOODY WATERLOO (Laws N31):** 'Twas of a brisk soldier that walked. 29/9/43.
- BLOW THE MAN DOWN:** Come all ye young fellows that follow the sea. 19/5/55 M.
Alternate version: As I was walkin' down Paradise street. 3/2/32; 27/8/47.
- BLOW, YE WINDS, HEIGH-HO!** 19/2/30 M.
- THE BLUE BELLS OF SCOTLAND:** Oh! where, tell me where is your highland laddie gone?
Mrs. A. M. Grant & D. B. Jordan. 24/11/96; 31/1/00 M; 11/8/15 M; 14/6/22 M; 5/8/36; 3/10/45 M; 29/11/51 M; 29/8/57.
Alternate version: Oh! where, and oh where, is your Highland laddie gone? 14/6/22; 5/8/36; 17/5/39 M; 3/10/45.

THE BLUE JUNIATA: Wild roved an Indian girl. Marion D. Sullivan. 6/4/97 M; 3/4/07; 1/8/17; 18/2/20 M; 4/2/25; 3/11/26 M; 12/8/31; 27/10/37 M; 6/2/58.

THE BLUE VELVET BAND: If you listen a story I'll tell you. 20/8/47.

THE ANSWER TO THE BLUE VELVET BAND: By an old willow tree in the church yard. 20/8/47.

BLUE-EYED MARY: Come tell me, blue-eyed stranger. 3/2/09 M; 26/10/38 M; 14/5/41 M; 22/5/46; 12/10/49 M; 24/3/55 M.

THE BLUE-TAIL FLY: When I was young I used to wait. 2/7/47.

BOASTFUL BILL: At a round-up on the Gilly. 22/4/31; 10/11/55.

BOB STANFORD: Bob, Stanford, He's a Texas boy. 11/5/49.

BOBBY SHAFTOE: Bobby Shaftoe's gone to sea. 10/11/15.

BOHUNKUS: There was a farmer had two sons. 13/3/46 M.

THE BOLD FISHERMAN: There once was a bold fisherman. G. W. Hunt. 2/9/31 M; 11/12/35 M; 13/10/55 M; 23/10/58.

BOLD JACK DONOHUE (Laws L22): Come, all you true-bred Irishmen. 3/11/55.

THE BOLD PRINCESS ROYAL (Laws K29): On the 15th. of September. 28/9/50.

BOLD ROBERT EMMET: The struggle is over. 15/3/56.

BONNIE BLACK BESS (Laws L9): When friends proved ungrateful. 17/9/13; 14/7/26; 31/7/35; 9/2/38; 19/5/43; 2/3/49; 17/12/53.

THE BONNIE BLUE FLAG: We are a band of brothers. Annie Ketchum & Henry Macarthy. 12/1/56 M.

THE BONNIE BRIER BUSH: There grows a bonnie brier bush in our kailyard. 8/11/98 M.

BONNIE GEORGE CAMPBELL (Child 210): Hie upon Highlands. 8/7/03; 2/11/50.

THE BONNIE HOUSE O' AIRLIE (Child 199): It fell on a day. 3/12/02 M; 8/12/43.

THE BONNIE IRISH BOY (Laws P26): His name I love to mention. 7/5/41; 18/7/45; 5/4/50; 22/9/55.

BONNIE LADDIE: Where ha'e ye been a' the day? Charles Walker. 9/8/98 M; 17/7/01 M; 12/5/43; 28/8/46; 23/3/49.

BONNIE STRATHYRE: There are meadows in Lanark. 24/9/53.

BONNIE SWEET BESSIE, THE MAID O' DUNDEE: A Highland laddie there lived o'er the way. Bella Root & J. L. Gilbert. 2/2/97; 24/9/13 M; 13/3/18; 12/6/18; 8/9/20; 1/6/38; 26/8/54.

THE BONNIE WEE WINDOW (Laws 018): Oh! there was a wee lass. 29/9/27; 1/7/36; 23/1/46; 8/12/48.

THE BONNIE BUNCH OF ROSES (Laws J5): By the border of the ocean. 19/5/55.

BONNIE ELOISE: O sweet is the vale where the Mohawk gently glides. J. Thomas & G. W. Elliott. 4/12/12 M; 31/8/27; 18/10/33; 27/2/35; 24/7/40 M; 14/1/42 M; 9/10/46 M; 8/11/51 M; 2/5/57.

BONNY MARY OF ARGYLE: I have heard the mavis singing. Charles Jeffreys. 7/8/01 M; 20/11/35.

THE BORDER WIDOW'S LAMENT: My love he built me a bonnie bower. 14/7/96.

THE BOSTON BURGLAR (Laws L16B): I was born in Boston, a city you all know well. 10/2/37; 20/8/53.

THE BOYS OF KILKENNY: Oh! The boys of Kilkenny are brave roaring blades. 29/7/25; 7/6/51.

THE BOYS OF THE OLD BRIGADE: Where are the boys of the old brigade? Fred Weatherley. 3/1/99 M; 26/4/11; 19/5/15 M; 14/11/17; 23/10/29; 21/3/45; 12/7/51.

THE BRAES O' BALQUHITHER: Let us go, lassie, go to the braes o' Balquhither. Robert Tannahill. 10/3/96; 7/6/99 M; 19/9/00 M; 20/10/20 M; 11/5/49.

THE BRAES O' GLENIFFER: Keen blows the wind o'er the braes o' Gleniffer. Robert Tannahill. 28/3/06; 26/12/06; 4/3/54 M.

- BRAES OF MAR:** The standard on the braes of Mar. 12/10/49.
- THE BRAES OF YARROW:** Busk ye — busk ye, my bonnie, bonnie bride. William Hamilton. 10/7/01 M.
- BRANNIGAN'S PUP:** Now old Mickey Brannigan had a bull pup. 17/3/37; 12/1/44; 9/7/47.
- BREAK THE NEWS TO MOTHER GENTLY:** There on the ground he lay. E. B. Marks & W. H. Fox. 24/6/42.
- BRENNAN ON THE MOOR (Laws L7):** It's of a fearless Irishman. 8/4/42; 12/11/47.
- BRIDGET DONAHUE:** I'm tired of single life. 17/6/31.
- BRIDGET McCUE:** Michael Carney, O! from Killarney, O! 12/3/30; 15/3/33; 11/3/36; 26/12/45; 6/10/48; 29/9/55.
- THE BRIGHT SHERMAN VALLEY:** From this valley they tell me you're leaving. 24/7/29; 9/12/36; 1/11/44.
- BRING BACK MY BONNIE TO ME:** My Bonnie lies over the ocean. 2/1/01 M; 6/12/11; 27/9/16 M; 3/12/24 M; 4/9/29 M; 18/6/41.
- BRING ME BACK MY BLUE-EYED BOY:** Bring back my blue-eyed boy to me. 25/7/45.
- HARD-HEARTED ADDITION (to Bring Me Back My Blue-Eyed Boy):** Around my grave. 25/7/45.
- A BRITISH MAN O'WAR:** 'Twas down by yonder meadow. 20/5/25; 13/8/53.
- A BRITISH SOLDIER'S GRAVE:** The battle was over, the stars were shining bright. 18/2/42; 30/7/53.
- THE BROKEN RING:** In a cool and shady valley. 22/5/18 M; 26/5/55 M.
- THE BROOKLYN FIRE (Laws G27):** The evening's bright stars, they were shining. T. Hollonan. 11/1/28; 29/2/28; 28/7/37; 10/6/42; 24/1/45.
- BRYAN O'LYNN:** Bryan O'Lynn was a gentleman born. 9/3/32; 12/1/49.
- BUFFALO GALS:** As I went lumb'rin' down de street. 18/3/42.
- THE BUFFALO SKINNERS (Laws B10):** 'Twas in the town of Jacksboro. 13/7/49; 12/7/56 M; 31/3/60.
- BUNDLE AND GO:** O'er Clyde's bonnie hills where the heather is blooming. 17/5/11; 10/4/18; 4/2/25.
- Alternate version: The winter is gaen, love, the bright spring again, love. 31/3/37; 16/1/46.
- BURNS AND HIS HIGHLAND MARY (Laws 034):** In green Caledonia there ne'er were two lovers. 16/2/97; 2/7/02; 12/4/05; 18/4/06; 18/8/09; 2/1/35; 8/9/43; 29/10/47; 27/11/55.
- BURY ME BENEATH THE WILLOW:** My heart is broken, I'm in sorrow. 15/7/36; 12/3/41.
- BURY ME NOT IN THE DEEP, DEEP SEA:** O! bury me not in the deep, deep sea! E. H. Chapin. 31/1/99; 22/3/99; 17/5/16; 17/12/41; 6/5/54.
- BURY ME NOT ON THE LONE PRAIRIE (Laws B2):** Oh, bury me not on the lone prairie. 1/2/28; 10/6/36; 4/8/37; 18/10/44; 13/8/47.
- BURY ME OUT ON THE LONE PRAIRIE:** Well, I've got no use for women. 23/4/30; 30/5/34; 15/2/51.
- THE BUTCHER'S BOY (Laws P24):** In London City where I dwell. 30/5/34; 18/9/40.
- BUY A BROOM:** From Deutchland I come with my light wares all laden. 22/4/14 M; 14/12/32.
- BY THE RIVER STE. MARIE:** I left her by the River Sainte Marie. 11/2/42.
- THE CAMPBELLS ARE COMIN':** The Campbells are comin' o-ho, o-ho. 13/6/00 M; 12/12/17; 25/10/22 M; 25/2/42; 24/1/52.
- CAN I SLEEP IN YOUR BARN TONIGHT?:** The night was dark and was stormy. 9/5/34.
- CAN YE SEW CUSHIONS?:** Can ye sew cushions? 15/10/47.
- CANADA:** Canada Land of the Golden West. Nina Olffidd. 29/6/27.
- CANADA:** Great Canada to thee a song we raise. Ed. F. Neville. 29/6/27.

- CANADA 1OH!: Ye maidens fair from everywhere. 11/3/31.
- CANADA, LAND OF THE MAPLE LEAF: God bless thee, Canada, our home. 14/4/20; 19/10/21.
- CANADA, THE GEM IN THE CROWN: Canada, the Star and Dominion. J. Davids & F. H. Torrington. 22/4/42.
- CANADIAN BOAT SONG: Faintly as tolls the evening chime. Thomas Moore. 30/11/97 M; 1/11/11; 27/10/20 M; 13/4/27; 30/6/37 M; 8/10/53; 27/6/57.
- A CANADIAN BOAT SONG (The Lone Sheiling): From the lone Sheiling of the misty island. 8/5/18.
- A CANADIAN BOAT SONG: Listen to me, as when ye heard our father. 24/5/05; 17/9/41.
- CANADIAN SLEIGHING SONG: Away! away! the track is white. 10/3/55; 9/1/58.
- CANSO STRAIT: In Canso Strait our vessel lay. 10/12/47.
- A CAPITAL SHIP: A capital ship for an ocean trip. C. E. Carryl. 25/4/23; 14/7/26; 4/5/27; 21/8/29; 26/9/34; 24/6/42 M; 26/12/45 M; 2/12/54 M; 17/12/59.
- CAPTAIN KIDD (Laws K35): You captains bold and brave. 24/1/99; 29/3/11 M; 28/4/48 M.
- CAPTAIN JINKS: I'm Captain Jinks of the Horse Marines. 27/10/26; 8/2/33; 10/3/37; 26/3/47.
- THE CAPTAIN WITH HIS WHISKERS: As they march'd thro' the town. 16/5/23 M; 23/3/32; 15/5/35; 30/4/47 M; 19/10/49 M; 26/9/57.
- THE CAPTIVE MAIDEN: The sun had gone down. 19/4/16.
- THE CAPTURE OF ALBERT JOHNSON: Away in the far north country. Wilf Carter. 15/6/50.
- CAROLINE AND HER YOUNG SAILOR BOLD (Laws N17): 'Tis of a rich nobleman's daughter. 29/4/54.
- CAROLINE OF EDINBORO TOWN (Laws P27): Come, all young men and maidens. 4/11/54.
- CASEY JONES (Laws G1): Come all you rounders if you want to hear. 27/3/46.
- CASTLES IN THE AIR: The bonnie, bonnie bairn sits pokin' in the ase. James Ballantine. 2/6/96; 2/8/99 M; 20/5/25; 16/2/27; 1/2/33; 27/8/53.
- CASTLES IN THE AIR: This world is but a bubble. 17/3/15; 11/8/20; 20/10/37.
- THE CAT CAME BACK: Dar was ole Mister Johnson. 29/7/36; 31/1/45; 20/5/54.
- THE CHAPEAU BOYS: I'm a jolly young fellow. Patrick Gregg. 24/2/43; 9/11/49; 8/5/50.
- CHARLES AUGUSTUS ANDERSON (Laws D19): Charles Augustus Anderson is my right and proper name. 16/6/55.
- CHARLES GUYTEAU (Laws E11): Come all you Christian people. 20/1/55.
- CHARLIE IS MY DARLING: O Charlie is my darling, my darling, my darling. 28/1/25; 13/10/26; 30/9/36 M; 23/6/48.
- THE CHARMING YOUNG WIDOW I MET IN THE TRAIN: I live in Vermont, and one morning last summer. W. H. Gove. 26/11/13 M; 3/5/22 M; 10/7/35.
- THE CHESAPEAKE AND SHANNON (Laws J20): The Chesapeake so bold. 20/11/46.
- CHEYENNE (Shy Ann): Way out in old Wyoming. 7/9/32.
- CHICKADEE SONG: The ground was all covered with snow one day. 11/7/23; 11/12/40; 4/5/49; 20/2/58.
- THE CHILDREN IN THE WOOD (Laws Q34): Now ponder well, you parents dear. 10/4/12; 4/5/27; 2/2/38; 19/4/51.
- THE CHIPPEWA GIRL (The Kippaway Stream) (Laws H10): As I went out walking. 28/9/27.
- CHRISTINE LEROY (Laws H31): Oh, mother I'll never get better. 14/9/27; 23/10/35; 23/8/39; 14/3/45; 30/11/49.
- CLEMENTINE: In a cavern, in a canyon. Percy Montrose. 14/9/38; 23/12/42; 27/7/49; 12/4/50; 2/8/56 M.

THE COCK OF THE NORTH: The cock of the North. 22/10/02 M; 13/11/07 M; 15/5/12; 17/7/18.

COCK ROBIN: Who killed Cock Robin? 14/12/49.

COCKLES AND MUSSELS: In Dublin's fair city, where girls are so pretty. 20/5/42; 4/9/46; 5/4/51.

COLLEEN BAWN: Oh, Patrick darlin' would you leave me. 14/9/10 M; 16/6/20 M; 15/6/32; 10/11/48.

COLLEEN DHAS CRUTHIN AMOE: The beam on the streamlet was playing. 15/3/33; 17/3/37; 9/7/47.

THE COLLIER'S DYING CHILD: The cottage was a thatched one. 22/12/15; 14/7/26; 23/10/35; 26/1/44; 22/10/47.

COME ALL YOU YOUNG MEN: Come, all you young men, in your merry ways. 8/5/40 M; 21/10/42 M; 13/8/47 M; 19/3/53 M.

COME AND SEE ME: Come and see me, Mary Ann. 29/10/53 M; 24/10/57; 25/4/68.

COME BACK TO YOUR IRISH HOME: There's a garden spot on earth to me. 30/7/53.

COME BACK, PADDY REILLY: The Garden of Eden has vanished, they say. Percy French. 14/9/50.

COME HOME TO YOUR FATHER AND ME: One night when returning home rather late. 13/9/56.

COME LASSES AND LADS: Come, lasses and lads, get leave of your dads. 1/10/19; 27/9/33.

COME, LISTEN TO MY STORY: Come, listen to my story. 19/12/57.

COME TO THE FAIR: The sun is a-shining to welcome the day. 17/11/37; 9/2/49; 6/10/60.

COME UNDER MY PLAIDIE: Come under my plaidie, the night's gaun to fa'. Hector Macneil & John Maggill. 28/6/99; 8/4/08; 20/10/48; 3/3/55.

COMMON BILL: I will tell you of a fellow. 8/8/23; 20/4/27; 24/2/32; 15/9/37; 16/8/44; 29/5/46.

CONSIDER GOOD COW, CONSIDER: There was an old farmer. 20/11/52.

THE CONVICT AND THE ROSE: Within my prison cell so dreary. 29/9/26; 19/10/38; 27/8/41; 5/7/56; 30/1/58.

THE COTTAGE ALL COVERED WITH IVY: I am always lighthearted and jolly. 31/8/27.

A COW CAMP ON THE RANGE: Oh, the prairie dogs are screaming. 5/10/49.

THE COW THAT ATE THE PIPER: In the year of '98, when our troubles were great. 3/8/50.

COWBOY JACK (Laws B24): He was just a lonely cowboy. 21/3/34; 16/10/35; 4/10/44; 18/6/53.

A COWBOY'S DEATH: Another good cowpuncher. 28/2/52.

COWBOY'S DREAM: Last night as I lay on the prairie. Charlie Hart. 9/11/27; 18/11/42; 17/9/47; 15/2/50.

THE COWBOY'S DYING INDIAN SWEETHEART: In a clearing in a forest lay a dying Indian girl. 17/8/27; 3/6/36.

COWBOY'S HOME SWEET HOME: We were out on the lone prairie. 2/9/36; 25/6/41; 11/8/48.

COWBOY'S LAMENT (Laws B1): As I walked out in the streets of Laredo. 2/9/36; 27/10/43; 15/3/44; 3/12/47; 10/4/58.

A COWBOY'S NIGHT THOUGHTS: When the cattle at midnight are sleeping. 29/3/16; 22/7/25; 27/5/36.

THE COWBOY'S SWEETHEART: When the sun starts to set in the purple sage. 12/6/35.

CREPE UPON THE LITTLE CABIN DOOR: Oh, young fellows, you take warning. 23/8/44; 2/2/49.

THE CROOKED TRAIL TO HOLBROOK: Come, all you jolly cowboys. 26/1/49.

THE CROOKIT BAWBEE: Oh, whar awa got ye that auld crookit penny? 26/9/00; 4/6/02; 20/3/07; 28/4/09; 5/7/16; 4/8/26; 8/12/26; 6/1/32; 28/11/34; 27/8/47; 30/6/48; 28/6/51.

THE CROPPY BOY (Laws J14): It was early in the spring. 22/2/50.

THE CUCKOO: The cuckoo is a bonny bird. 3/6/42.

DAE YE MIND O'LANG, LANG SYNE?: Dae ye mind o'lang, lang syne. 21/7/43; 2/7/53.

A DALHOUSIE SETTLER'S SONG: Just fifty years last June, John. 1/7/31.

DAME LAURA SECORD, THE HEROINE OF LUNDY'S LANE: Old Scotia sings of noble dames. "Grandma Gowan." 19/10/10.

THE DANCE AT McDOUGALL'S: In a little log house near the rim of the forest. 10/12/13.

THE DARK-EYED SAILOR (Laws N35): It's of a comely young lady fair. 31/12/24; 16/11/38; 4/6/41; 6/2/46.

DARLING BESSIE OF THE LEA: Oh! I wander 'mid the roses. 29/4/31; 29/7/31; 3/7/52.

THE DAUGHTERS OF ERIN: We may roam thru this world. 22/6/27 M; 5/2/30.

THE DAY WE WENT TO ROTHESAY, O: Noo the sun was shining in the west. 6/9/56.

THE DAYS OF FORTY-NINE: You are gazing now at old Tom Moore. 17/2/37; 10/7/46.

DEAR OLD PAL OF MINE: All my life is empty since I went away. Harold Robe & Gitz Rice. 15/12/43; 20/9/51.

THE DEATH OF WOLFE: In a mouldering cave, a wretched retreat. 13/3/12.

DEEP IN CANADIAN WOODS: Deep in Canadian woods we've met. 29/3/16; 15/3/51.

THE DENBIGH GIRL (Laws H14): Come, all you companions. 29/11/44.

DENNIS BLAKE: I'm Dennis Blake from County Clare. Mrs. H. E. Whynot & W. Pond. 3/1/40.

DIRTY JIM: There was one little Jim. 10/3/20 M.

DESPISED FOR BEING POOR: Farewell, false girl, I leave you. 17/11/26.

A DEVONSHIRE LANE: In a Devonshire lane, as I trotted along. 11/2/54.

DID YOU EVER GO TO HAMPSTEAD IN A VAN?: It was just a week ago I was twenty-one, you know. 27/7/61.

DO THEY MISS ME AT HOME?: Do they miss me at home, do they miss me? Caroline Mason & S. M. Grannis. 4/5/97 M; 8/11/11; 17/1/23 M; 8/4/25 M; 7/11/26; 8/9/48; 13/7/50 M; 1/11/56 M.

DO THEY THINK OF ME AT HOME?: Do they think of me at home? J. E. Carpenter & C. W. Glover. 16/2/27; 1/3/39 M; 13/6/45 M; 27/7/49 M; 27/5/54 M.

DOLLY GRAY: I have come to say good-bye, Dolly Gray. 31/1/40; 9/6/48; 18/10/51; 23/10/58.

DON'T GO DOWN THE MINE, DAD: A miner was leaving his home for his work. 5/2/19; 6/5/36; 30/12/42; 15/5/46; 8/12/55.

DON'T YOU GO, TOMMY. 26/1/27.

THE DOWIE DENS O' YARROW (Child 214): Oh, sister, these are midnight dreams. 26/2/41.

DOWN BY THE FAIR RIVER: On a fine summer's evening. 18/1/51 M; 14/10/57.

DOWN BY THE OLD GARDEN GATE: Do you remember, Molly, darling, in the days of long ago. 27/2/29.

DOWN BY THE SEA SHORE (Laws K17): Down by the wild ocean where I carelessly wandered. 12/2/53.

DOWN BY THE TANYARD SIDE: I am a rambling hero. 31/3/43; 8/2/50.

DOWN IN A COAL MINE: I am a jovial collier lad. 7/10/8 M; 1/2/22 M; 22/4/25; 21/8/58.

DOWN IN THE MEADOW WHERE THE GREEN GRASS GROWS: In my dreams I wander back to scenes of childhood. 4/12/29; 19/7/33.

DOWN IN THE VALLEY: Down in the valley, the valley so low. 10/9/53 M; 29/5/58.

DOWN ON THE FARM: When the toil of day is over. 8/4/25.

DOWN THE RIVER OF GOLDEN DREAMS: When the weary day is near its ending. 5/8/31; 9/5/34; 1/10/47.

DOWN THE TRAIL TO HOME SWEET HOME: When fortune you dreamed of has cast you aside. 17/6/25; 28/7/26; 19/11/53.

THE DREADNAUGHT (Laws D13): There's a saucy wild packet, and a packet of fame. 22/7/25; 24/3/48; 10/5/56.

THE DRUMMER AND THE COOK: Oh there was a little drummer. 2/9/31.

THE DRUMMER BOY: Drummer boy, drummer boy, where are you speeding. 10/12/13.

THE DRUMMER BOY OF WATERLOO (Laws J1): When battle roused each warlike band. 15/7/08; 14/7/15; 29/12/26; 6/9/51.

THE DRUNKARD: The drunkard reached his cheerless home. 5/1/21.

THE DRUNKARD'S CHILD: My father is a drunkard. 23/10/35; 5/11/44; 28/1/48; 4/1/51; 11/6/53; 22/7/54.

THE DRUNKARD'S DOOM: I saw a man at early dawn. 7/1/20.

THE DRUNKARD'S DREAM: O, McDermott, you look healthy. 5/11/24; 19/8/25; 30/10/35; 23/10/40; 27/11/46.

THE DRUNKARD'S LONE CHILD: Out in the gloomy night sadly I roam. 6/8/19.

DUNDERBECK'S MACHINE: Dere was a good old German man. 2/10/29; 6/6/34.

THE DYING CALIFORNIAN: Lie up nearer, brother, nearer. 27/10/96; 11/12/01; 11/10/05; 3/2/09; 21/4/15; 17/8/21; 24/4/35; 9/10/40; 26/4/44.

THE DYING COWBOY: As I roved o'er the prairie one evening at sunset. 25/8/20; 8/7/25; 14/7/26; 9/10/29; 25/4/34; 3/9/41; 9/11/50.

THE DYING GIRL'S MESSAGE: Raise the window high, mother. A. Rogers. 14/8/18; 2/3/27; 3/8/32; 10/12/53.

THE DYING NUN: Let the air blow in upon me. 17/4/07; 6/1/09; 20/4/21 M; 14/4/26; 25/5/38; 17/11/43.

THE DYING RANGER (SOLDIER) (Laws A14): The sun was sinking in the west. 20/4/27; 13/5/54 M.

THE DYING SOLDIER: I am going, comrades, going. 24/7/12.

THE DYING WANDERER: Prop me up on pillows mother. 25/2/27.

EARLY, EARLY IN THE SPRING (Laws M1): O early, early in the spring. 11/1/51 M.

THE EAST-BOUND TRAIN: The east-bound train was crowded. 29/8/45.

EDWARD (Child 13): Why does your brand sae drop wi bluid, Edward? 1/5/01; 4/2/54.

EHREN ON THE RHINE: A soldier stood in the village street. William Hutchinson. 27/3/01; 10/3/09; 25/2/25; 8/9/26; 20/9/56.

EILEEN AROON: When like the early rose, Eileen Aroon! 6/5/03 M; 17/3/25; 24/6/25 M; 9/9/31; 22/4/36 M; 2/6/48.

ELEVEN MORE MONTHS AND TEN MORE DAYS: I'm in the hoosegow twenty days. 15/9/43; 15/5/46.

ELLIE RHEE: Sweet Ellie Rhee so dear to me. Septimus Winner. 20/5/08 M; 6/2/18; 17/8/21 M; 20/4/32 M; 6/4/38; 22/8/45; 18/1/50 M.

THE ENGINEER: Thru' the West Virginia Mountains. 26/10/49.

THE ENGINEER'S CHILD: A little child, on a sick bed lay. 27/5/25; 20/1/37; 22/11/44; 18/9/46.

THE ENNISKILLEN DRAGOON: A beautiful damsel of fame and renown. 15/4/36; 12/6/46; 13/7/50.

THE E-R-I-E: We were forty miles from Albany. 21/4/48.

ERIN'S LOVELY HOME (Laws M6): When I was young and in my prime. 11/3/25; 28/1/28.

ERIN'S FLOWERY VALE (Laws 029): As I roved out one morning fair. 9/10/52.

ERIN'S GREEN SHORE (Laws Q27): As I strolled out one evening. 19/6/46; 26/4/51.

THE EXILE OF ERIN: There came to the beach a poor exile of Erin. Thomas Campbell. 27/4/97 M; 17/5/05; 15/3/11; 29/12/26.

- THE EXILE'S LAMENT: Beneath the far Australian skies. 18/9/52; 21/3/57.
- THE FADED COAT OF BLUE: My brave boy he sleeps. J. H. McNaughton. 9/2/97; 7/6/98; 4/11/08; 1/11/16; 3/2/28; 30/10/35; 30/11/38; 30/6/43; 27/11/52; 21/2/57.
- FAIR FANNY MOORE (Laws O38): Yonder stands a cottage all deserted and alone. 8/10/24; 13/4/27; 31/7/35; 19/1/44; 30/8/51.
- FAIR HELEN OF KIRCONNEL: I wish I were where Helen lies! Adam Fleeming. 9/10/01; 11/7/06 M; 28/1/42 M; 29/1/47 M.
- FAITHFU' JOHNNIE: When will you come again, my faithfu' Johnnie? 13/3/07 M.
- THE FAITHFUL SAILOR BOY (Laws K13): 'Twas a stormy winter night. 14/4/15; 14/1/25; 16/11/32; 17/6/36; 14/12/50; 16/9/54.
- FAREWELL TO FIUNERY: The wind is fair, the day is fine. 17/5/11 M; 17/8/32; 5/5/48; 17/2/55.
- FAREWELL TO OLD IRELAND: Farewell to old Ireland, the place I was born. 25/2/48.
- THE FARMER: When the farmer comes to town. 11/11/31.
- THE FARMER'S BOY (Laws Q30): The sun had sunk behind the hill. 9/3/97; 6/3/01 M; 7/3/06; 10/8/10 M; 21/2/17; 22/10/19 M; 21/1/25; 1/4/31; 19/6/35; 26/4/44; 2/4/59.
- THE [FARMER'S] CURST WIFE (Child 278): The old devil he came to a woodsman one day. 21/9/49.
- THE FARMER'S DAUGHTER: A farmer he lived in the west countree. 30/11/49.
- THE FARMER'S SON AND THE SHANTY BOY: As I walked out one evening, just as the sun went down. 6/5/25; 27/11/40; 4/12/40; 24/5/44; 8/1/47.
- THE FATAL WEDDING: The wedding bells were ringing on a moonlight winter's night. W. H. Windon & Gussie L. Davis. 19/11/24; 6/11/35; 1/5/40; 8/9/43.
- THE FATE OF THE MIDNIGHT EXPRESS: Upon the railway platform let's stand and try to guess. 15/2/51.
- FATHER, DEAR FATHER, COME HOME WITH ME NOW!: Henry C. Work. 21/8/12 M; 29/6/21 M; 10/6/25; 2/2/27; 6/12/31; 28/2/34; 8/7/42; 22/5/46; 20/10/55.
- FATHER GRUMBLE (Laws Q1): There was an old man who lived in a wood. 7/9/21; 13/10/37; 16/4/47; 20/5/54.
Another version: John Grumlie swore by the light o' the moon. 18/3/08 M; 18/7/17 M.
- FATHER O'FLYNN: Of priests we can offer a charming variety. A. P. Graves & Sir Charles Stanford. 17/3/15; 4/5/21; 18/1/33; 20/6/34; 2/10/40; 13/2/46.
- THE FELLER THAT LOOKS LIKE ME: In sad despair I wonder. 21/9/38; 5/4/44; 22/1/47.
- THE FEMALE SAILOR BOLD (Laws N3): Come, all ye good people, and listen to my song. 15/10/41.
- FHIR A BHATA: I climb the mountain and scan the ocean. 25/3/03 M; 4/3/08; 12/1/10 M; 8/6/21.
- FIFTY MILES OF ELBOW ROOM: Twelve hundred miles its length and hreadth. F. M. Lehman. 11/8/60.
- FIFTY YEARS AGO: I wandered over the old place, Tom. G. G. Bennett. 5/3/53.
- THE FLOWER OF SWEET STRABANE: Were I the King of Ireland. 22/11/44; 11/7/45; 6/8/53.
- FLOWERS IN THE VALLEY (Child 11): O there was a woman, and she was a widow. 23/6/55; 23/7/59.
- THE FLOWERS OF THE FOREST: I've see the smiling of fortune beguiling. Alicia R. Cockburn. 30/3/97; 25/7/23 M; 22/5/45.
Another version: I've heard the liltin' at our ewe-milkin'. Jane Elliot. 30/3/97; 7/3/00 M; 26/7/05; 25/7/23; 3/8/32; 22/5/45.
- THE FLYING CLOUD (Laws K28): My name is Edward Ollinger. 14/11/45.
- THE FOGGY DEW: Adown the hill I went one morn. E. Milligan. 19/3/30; 6/7/38; 11/10/56.
- FORTY YEARS AGO: How many are the changes, Jim? 12/7/33.

- FORTY-NINE BOTTLES: Forty-nine bottles, hanging on the wall. 4/12/40 M; 9/2/44 M.
- FOX AND GOOSE: Fox you've stolen my gray gander. 11/12/40 M; 1/12/43 M; 13/11/52 M.
- A FOX WENT OUT: A fox went out in a hungry plight. 25/6/19; 11/8/37; 1/12/48; 27/11/52.
- THE FREE SLAVE: Old Master, I pray thee, don't come after me. 10/8/21.
- THE FROG AND THE MOUSE: There was a frog lived in a well. 17/4/46; 1/12/48.
- A FROG HE WOULD A-WOOING GO: A frog he would a-wooing go. 7/9/27; 17/4/46.
- A GALLANT BRIGANTINE (Laws D25): One morning as I rambled. 27/7/27.
- GAELIC LULLABY: Hush! the waves are rolling in. 9/10/18; 18/10/22 M; 18/5/38 M; 27/11/52 M; 11/8/55 M.
- THE GALLOWAY SHORE: 'Twas a dark stormy night. 4/5/50; 2/8/52.
- THE GAMBOLING MAN: I am a roving traveller and go from town to town. 3/3/48; 27/8/53.
- THE GANGSTER'S WARNING: I was brought up by kind parents. 26/6/40; 8/8/45.
- THE GARDEN WHERE THE PRATIES GROW: Have you ever been in jail, boys? Johnny Patterson. 16/3/27; 3/6/31; 16/12/36; 28/2/40; 12/4/44; 15/3/50 M.
- THE GAY CABALLERO: I am a gay caballero. 30/1/35; 4/1/39; 18/8/43; 2/4/47.
- A GAY SPANISH MAID (Laws K16): A gay Spanish maid at the age of sixteen. 20/5/36; 29/12/43; 12/2/47; 7/8/52.
- GENTLE ANNIE: Thou wilt come no more, gentle Annie. Stephen Foster. 27/12/98 M; 6/6/00 M; 6/7/10; 11/10/16; 9/19/25; 21/8/40; 23/9/42; 24/10/45; 2/9/54 M; 29/1/59.
- GEOGRAPHY SONG: Oh, have you heard Geography sung? 22/1/30; 25/1/33; 1/12/37 M; 1/1/41 M; 28/1/48 M; 5/9/57.
- GET ALONG, LITTLE DOGIE: As I was walking one morning for pleasure. 2/9/36; 22/5/46.
- GET UP AND BAR THE DOOR (Child 275): It fell about the Martinmas time. 13/3/01; 13/1/04 M; 17/6/18 M.
- THE GHOSTLY SAILORS (Laws D16): Smile if you have a mind to. 18/10/22; 10/6/36; 5/3/53; 4/4/57.
- GIN' I WERE A BARON'S HEIR: O gin I were a baron's heir. 29/19/55.
- GIN' I WERE WHERE GADIE RINS: Oh! gin' I were where Gadie rins. John Imlah. 6/12/98.
- THE GIRL I LEFT BEHIND (Laws P1A): My parents reared me tenderly. 29/4/25; 6/11/52.
- THE GIRL I LEFT BEHIND ME (Irish version): The dames of France are fond and free, and Flemish lips are willing. 21/1/96; 2/8/98 M; 7/2/00 M; 3/1/06; 24/4/07 M; 29/4/25; 25/11/25 M; 1/9/43; 12/2/47.
- English version: I'm lonesome since I crossed the hill, And o'er the moor and valley. 6/1/37; 30/8/39 M; 17/7/40 M; 8/4/42 M; 1/9/43 M; 12/2/47.
- Cowboy version: I struck the trail in seventy-nine. 1/9/43; 12/2/47.
- Alternate version: In Camden town I lived, I own. 8/10/19.
- Alternate version: Sergeant-Major listed me. 19/3/19.
- Alternate version: There's a pretty spot in Ireland where a little cottage stands. 10/10/23.
- GIVE MY LOVE TO NELLIE: Three years ago when Jack and Joe. 17/7/29; 14/2/34; 18/11/36; 15/2/39; 22/1/41; 4/8/43; 11/10/56.
- GO 'WAY OLD MAN: Oh I'll build me a little hut. 3/8/27; 13/9/44; 15/1/53 M.
- THE GOAT: There was a man, now please take note. 3/8/49 M.
- THE GOLDEN VANITEE (Child 286): A ship have I got in the North Country. 16/7/13 M; 8/10/13; 15/10/13; 15/10/19; 15/12/20 M; 7/7/26; 1/9/37; 24/4/46; 19/4/51; 17/9/53; 27/7/61.
- GOOD-BYE, PA; GOOD-BYE, MA: He was just a long, lean country gink. P. Jones. 3/7/40.
- GOOD-BYE, MY LOVER, GOOD-BYE: The ship goes sailing down the bay. T. Allen. 23/8/11; 29/1/30; 2/8/33; 12/6/40 M; 10/6/42 M; 23/1/46 M; 9/3/49 M; 20/2/58.

GOOD NIGHT, FAREWELL: Goodnight, farewell, my own true heart. 10/5/33.

GOOD NIGHT LADIES: Good night Ladies! Good night Ladies! 3/1/12 M; 10/12/24; 27/8/41 M; 17/3/43 M; 14/1/48 M.

GOOSEBERRY PIE: They may boast, if they like, of their bacon and greens. Sidney Burt. 31/8/32; 19/2/36; 8/2/39; 29/12/43.

GRANDFATHER'S CLOCK: My grandfather's clock was too large for the shelf. Henry C. Work. 22/7/02 M; 25/12/07 M; 6/9/16; 7/9/27 M; 7/3/34 M; 9/3/38; 16/2/42; 7/1/48.

GRANDMA'S ADVICE: My Grandmother lives on yonder little green. 10/11/15; 21/4/26; 11/8/26; 29/12/43; 16/8/44; 15/1/53.

GRANNY'S OLD ARM CHAIR: My grandmother she, at the age of eighty-three. John Read. 24/1/12 M; 25/9/18; 11/1/22 M; 4/11/36; 1/11/39; 9/6/43; 20/6/45.

YOUNG ROGER THE MILLER (Laws P8): Young Roger the Miller came courting of late. 26/5/15; 15/4/54.

GREAT GRAND DAD: Great Grand Dad when the west was young. 13/6/45.

THE GREAT SPECKLED BIRD: What a beautiful thought I am thinking. 10/9/53; 17/5/56.

THE GREEN BUSHES (Laws P2): As I was walking for pleasure one day. 17/11/76.

GREEN GROWS THE LAUREL: I once had a sweetheart but now I have none. 25/2/48; 13/7/50.

THE GREEN HILLS OF DUNMORE: I am leaving dear old Innisfail. 8/1/53; 3/10/57.

THE GREEN LAUREL: I often do wonder, why women love men. 1/7/25.

THE GREEN MOSSY BANKS OF THE LEE (Laws O15): When first to this country a stranger. 8/4/31; 3/7/40; 12/6/52.

GREEN WILLOW (Laws P31): Last Saturday night I was asked to a wedding. 11/1/51.

GREENSLEEVES: Alas, my love, ye do me wrong. 16/7/53; 30/7/64.

GUY REED (Laws C9): Oh, well do I remember one dark and stormy night. 9/9/42.

THE GYPSY GIRL: Oh, do not chide the gypsy girl. 9/2/21.
Another version: They wiled me from my mountain/home. 15/2/11.

THE GYPSY LADDIE (Child 200): Three gypsies stood at the Castle gate. 25/10/39; 25/1/50; 31/10/57.

THE GYPSY'S WARNING: Do not trust him, gentle lady. 8/9/96; 6/3/02; 16/10/07 M; 1/12/15; 8/6/21 M; 15/2/22 M; 8/4/36; 8/7/36; 26/4/39; 9/6/43.

ANSWER TO "THE GYPSY'S WARNING": Lady, do not heed her warning. Thomas Manahan. 3/11/96; 5/3/02; 1/12/15; 15/2/22; 17/6/25; 8/4/36; 8/7/36; 26/4/39; 9/6/43.

THE LADY'S ANSWER (TO THE GYPSY'S WARNING): Gypsy, he is not a stranger. 9/5/23; 26/4/39; 9/6/43.

DECISION IN "THE GYPSY'S WARNING": Down beside yon flowing river. 8/9/26.

HALF PAST TEN: I mind when I courted my ain wife, Jean. 16/10/12; 24/5/22.

HAME CAM' OUR GUEMAN AT E'EN (Child 274): Hame cam' our gudeman at e'en. 15/6/10 M; 5/9/23 M; 3/8/27.

HAPPY ARE WE TONIGHT: Happy are we tonight, boys. Marshall S. Pike. 30/10/29 M; 28/8/52 M.

HAPPY FRIENDSHIP: Here around the ingles blazing. 17/12/19.

HARBOR GRACE: Oh Harbor Grace is a very nice place. 11/10/62.

HARBOR LIGHTS: Young Pat had been some years away. 13/8/19; 18/5/38; 28/11/45.

THE HARPER: On the green banks of Shannon. Thomas Campbell. 10/12/13; 22/11/22; 31/12/24; 9/10/29; 10/5/51.

HARRY DALE (Laws C13): Come, all kind friends and parents. 9/5/45.

HARRY DUNN (Laws C14): There is many a wild Canadian boy who leaves his happy home. 27/5/36; 22/11/39; 21/6/44; 6/12/51 M.

HAS ANYBODY HERE SEEN KELLY?: Michael Kelly with is sweetheart. C. W. Murphy & Will Letters. 18/10/39; 16/10/46; 8/6/49.

THE HAT MY FATHER WORE: I'm Paddy Miles, an Irish boy. 25/3/25; 10/6/31; 27/3/46.

THE HAT MY FATHER WORE: Where did you get that hat? William Jerome & Jean Schwartz. 21/7/37; 27/5/42; 6/2/46.

HAUL AWAY, JOE: Oh, when I was a little lad. 13/7/49.

HAUL ON THE BOWLINE: Haul on the bowlin'. 2/10/46.

HE AND SHE: She — When shall we get married, Johnny? 27/5/25.

HE IS SLEEPING IN THE KLONDYKE VALE TONIGHT: One day I saw a gallant ship departing. 12/6/35; 24/9/41; 8/12/48; 29/3/56.

THE HEIGHTS OF ALMA (Laws J10): Ye loyal Britons, pray give ear. 14/2/99; 14/8/07; 11 & 18/8/15; 7/4/43; 3/4/46; 1/6/49; 17/9/53.

HELEN OF KIRKCONNELL: I wish I were where Helen lies! 28/4/96; 21/3/00; 3/2/15.

HELLO, CENTRAL, GIVE ME HEAVEN: Papa, I'm so sad and lonely. Chas. K. Hams. 19/11/27; 27/1/37; 4/12/40; 15/8/45; 6/1/55; 28/6/56.

HENRY MARTIN (Child 250): There were three brothers in merry Scotland, in merry Scotland there were three. 17/8/59; 14/4/66.

HER BRIGHT SMILE HAUNTS ME STILL: 'Tis years since last we met. J. E. Carpenter & W. T. Wrighton. 14/4/96; 21/6/98 M; 6/1/32 M; 16/5/34 M; 20/7/38 M; 6/9/51 M; 12/9/57.

HERE WE GO 'ROUND THE MULBERRY BUSH: Here we go 'round the mulberry bush. 6/2/35 M; 25/8/48 M.

HIGH BARBARY (The New Barbara) (Laws K33): There were two gallant ships, from old England they came. 11/3/14.

HIGH GERMANY: O Polly, love, O Polly, the rout has now begun. 23/6/55.

THE HIGHLANDMAN'S TOAST: Scotland, the land of the thistle and heather. Harry Lim & J. S. Kerr. 15/4/08; 10/2/15 M; 27/1/32; 16/10/35; 19/11/53.

THE HILLS OF DONEGAL: Oh, night and the day I'm dreaming. 10/2/37; 17/6/42; 19/3/47; 30/11/50.

HOBO BILL'S LAST RIDE: Riding on an East bound freight train. 8/4/36; 24/7/46.

HOGAN'S LAKE: Come all you brisk young fellows that assemble here tonight. 1/12/60.

THE HOLY WELL: As it fell out one May morning. 16/12/25 M.

A HOME ON THE RANGE: Oh give me a home where the buffalo roam. Dr. Brewster Higley & Dan Kelly. 19/8/31; 24/1/34; 28/4/37; 24/12/41; 3/5/44; 9/6/55.

HO-RO MO NIGHEAN DONN BHOIDHEACH: Ho-ro mo nighean donn bhoidheach. 2/4/02; 21/9/10 M.

HO-RO MY NUT-BROWN MAIDEN: Ho-ro my nut-brown maiden. John Stuart Blackie. 2/4/02; 12/6/29; 9/5/34; 29/3/44; 6/8/47; 23/11/50; 6/9/56 M.

THE HOUSEWIFE'S EPITAPH: Here lies an old woman, who always was tired. 10/3/48 (2 versions).

HUNTING TOWER (Laws 023): When ye gang awa', Jamie. 2/3/97 M; 17/7/07 M; 7/11/17 M; 8/9/37 M; 16/10/52 M; 28/11/57.

I AM SITTING ALONE TO-NIGHT, DARLING: I am sitting along tonight, darling. 7/8/12.

I DON'T WANT TO PLAY IN YOUR YARD: Once there lived side by side. Philip Wingate & H. W. Petrie. 19/5/26; 12/7/39; 19/5/43; 9/6/60.

I DON'T WORK FOR A LIVING: They say we're all poor for a purpose. 3/6/42.

I KNOW MY LOVE: I know my love by her way of walkin'. 17/8/49; 3/9/53.

I KNOW WHERE I'M GOIN': I know where I'm goin'. 24/8/49; 23/7/53; 14/2/57.

I NEVER SHALL FORGET: I never shall forget the day. 25/2/48.

I HAD BUT FIFTY CENTS: I took my girl to a fancy ball. 3/8/49.

I WANT TO GO TOMORROW: I started on a journey just about a week ago. Lew Sully. 23/9/25; 26/6/35; 15/8/45.

I WAS BORN ALMOST TEN THOUSAND YEARS AGO: I was born almost ten thousand years ago. 17/3/48; 29/7/54.

I WISH I WAS SINGLE AGAIN: When I was single, ah then! 30/1/35; 1/3/50.

I WONDER HOW THE OLD FOLKS ARE AT HOME: 'Tis not so many years ago when as a boy I played. H. S. Lambert & F. W. Vandersloot. 1/6/27; 20/1/32; 2/12/36; 21/7/43; 20/5/54.

I WONDER WHO'S KISSING HER NOW: You have loved lots of girls. 17/4/46.

I'LL BE ALL SMILES TONIGHT: I'll deck my brow with roses. 28/12/21; 2/9/26; 24/8/27; 16/1/35; 4/1/39; 9/4/41; 25/8/43; 26/2/47; 7/7/55.

I'LL FORGIVE AND TRY TO FORGET: It's been years since you told me you loved me. 6/6/34; 28/10/36; 26/5/43.

I'LL FORGIVE, BUT NEVER FORGET: It seems years since you told me you loved me. 21/11/45; 12/7/51; 2/2/56.

I'LL REMEMBER YOU LOVE, IN MY PRAYERS: When the curtains of night are pinned back by the stars. W. S. Hays. 16/2/97; 26/1/10 M; 14/1/24; 3/12/24; 25/5/32.

I'LL THINK OF GLENGARRY WHEREVER I'LL GO: Farewell, lakes and rivers and plains I have trod. 13/11/52.

I'M A MAN YOU DON'T MEET EVERY DAY: I've a neat little cabin that's built of mud. 31/1/57.

I'VE GOT SIXPENCE: O dear sixpence, I've got sixpence. 9/8/51 M.

IN DERRY VALE: In Derry Vale, beside the singing river. 30/6/37; 25/3/54.

IN GOOD OLD COLONY TIMES: In good old colony times. 31/1/34; 6/6/45.

IN SUNNY TENNESEE: On a morning bright and clear. 5/10/27; 2/12/36; 1/9/48.

IN THE SHADE OF THE OLD APPLE TREE: The oriole with joy was sweetly singing. Christopher De Swan. 15/2/28; 4/9/35; 25/4/45; 21/8/56.

IN THE SHADOW OF THE PINES: He wandered in the shadow of the pines. Harriet Loomis & G. O. Lang. 25/3/25; 15/4/31; 24/10/39; 6/1/43; 28/2/45; 26/10/50.

ANSWER TO "IN THE SHADOW OF THE PINES": You ask me to meet you. 4/10/39; 6/1/43; 28/2/45; 23/11/50.

IN THE SWEET SUNNY SOUTH: In the sweet sunny south, where was peace and content. Mrs. S. Maker. 4/4/17; 11/8/20; 14/12/27.

IN THE VILLAGE BY THE SEA: To a little seaside village. 10/11/26.

THE INDIAN CAPTIVE: Let me go to my home in the far distant West. 16/10/07; 20/9/22; 23/9/25; 9/12/36; 29/11/44.

THE INDIAN'S LAMENT: As an Indian sat in his little bark canoe. 16/10/07; 24/5/11 M; 19/2/19 M; 29/11/22 M; 29/6/27; 2/3/38; 2/4/41; 29/11/44; 26/2/47 M; 7/1/54.

THE IRISH EMIGRANT'S FAREWELL: My boat leaves the harbor tomorrow. 21/4/09; 16/3/32.

THE IRISH EMIGRANT'S LAMENT: I'm sitting on the stile, Mary. Lady Dufferin & William Dempster. 9/3/97; 11/4/06; 20/7/10 M; 26/9/17 M; 14/3/28 M; 12/2/36 M; 11/10/44; 8/6/50 M; 5/6/52.

IRISH FOLK SONG: You'll wander far and wide, dear. 7/1/20.

THE IRISH JAUNTING CAR: My name is Larry Doolan, I'm a native of the soil. 8/6/27; 11/3/31; 10/4/35; 2/6/55.

Alternate version: I am an Irish car man. 17/3/60.

THE IRISH JUBILEE: A short time ago, boys. James Thornton & Charles Lawlor. 22/7/42; 10/1/45; 27/4/49; 29/11/51.

THE IRISH SCHOOLMASTER: Come here my boy, hold up your head. J. A. Sidey. 28/5/13.

AN IRISH SOLDIER BOY (Cf. Laws K13): At a cottage door one wintry night. 14/3/57.

THE IRISHMAN'S SHANTY: Did ye's ever go into an Irishman's shanty. 30/12/31.

THE ITALIAN GIRL: There is a lovely maiden. 1/12/37; 23/10/46.

ITISKIT, ITASKET: Itiskit, Itasket, green and yellow basket. 11/1/39 M.

JACK O'DIAMONDS: O Mollie, O Mollie, 'tis for your sake alone. 10/12/47.

THE JACKET OF BLUE: There was a ship's crew of jolly sailors. 13/5/42; 19/9/45.

JACKETS GREEN: When I was a maiden fair and young. 5/9/45; 17/3/55.

JAM ON GERRY'S ROCK (Laws C1): Come, all of you bold shanty boys. 12/4/22; 13/7/27; 6/6/34; 1/2/39; 13/9/44; 5/3/47; 9/3/49.

JAMES BIRD (Laws A5): Sons of freedom, list to me. 25/4/45.

JAMIE FOYERS: Far distant, far distant, lies Scotia, the brave. 31/5/22; 17/7/52.

JAMIE RAEBURN'S FAREWELL: My name is Jamie Raeburn. 27/1/32; 18/9/46; 7/12/49; (another verse 25/1/50).

JAMIE'S ON THE STORMY SEA: Ere the twilight was but flitting. Benjamin Covert. 31/1/99 M; 19/4/99 M; 8/8/00 M; 12/2/08; 28/3/17 M; 24/8/27 M; 10/6/31 M; 17/7/35; 23/11/38 M; 7/5/41 M; 19/11/47 M; 11/16/51 M.

THE JEALOUS LOVER (Laws F1): Way down in the lone green valley. 19/3/41; 31/1/45; 29/9/55.

JENNY JONES: My name is Edward Morgan. 17/3/15.

JERRY, GO AN' ILE THAT CAR: Come all ye railroad section men. 5/8/54.

JESSE JAMES (Laws E1): It was on a Wednesday night, the moon was shining bright. 16/1/35; 15/3/44; 9/11/50.

JESSIE, FLOWER OF DUNBLANE: The sun has gone down o'er the lofty Ben Lomond. Robert Tannahill & Robert Smith. 31/3/96 M; 30/5/06; 28/9/21 M; 15/6/27; 6/7/38; 18/4/39 M; 16/2/49 M; 10/6/54 M.

JIM BLAKE: 'Jim Blake, your wife is dying,' came over the wires tonight. 28/4/15; 1/12/20; 16/9/25; 23/8/33; 21/11/34; 2/12/36; 25/1/39; 19/4/44; 31/12/47.

JIM THE CARTER LAD: My name is Jim the carter lad. 30/3/27.

JIMMY WHALEN (Laws C7): Come all you brave shanty-boys. 30/12/36; 19/9/45; 2/2/49; 6/2/58.

JOCK O'HAZELDEAN: Why weep ye by the tide, ladye? Sir Walter Scott. 17/9/19 M; 20/7/38; 10/6/42; 28/9/49.

JOCKEY TO THE FAIR: 'Twas on the morn of sweet May-day. 28/11/00 M; 22/10/13.

JOHNNIE COPE: Cope sent a letter frae Dunbar. Adam Shirving. 11/5/97; 14/10/31; 5/9/45.

JOHNNY, I HARDLY KNEW YE: While going the road to sweet Athy. 6/11/46.

JOHNNY SANDS (Laws Q3): A man whose name was Johnny Sands. John Sinclair. 17/11/09 M; 4/3/31; 23/8/33; 22/4/36; 16/10/46.

THE JOLLY MILLER: I live at the mill at the foot of the hill. 17/12/19.
Alternate version: There was a jolly miller. 16/3/04 M.

THE JOLLY THRESHER: As a nobleman walked out. 3/5/16.

JUDGE DUFFY: Martin John Duffy was judge of the court. 9/8/33; 9/3/38; 12/10/49; 27/12/51.

JUST A HANDFULL OF MAPLE LEAVES: A Canadian girl in a village was seen. Will Westbrook. 22/12/26; 21/12/27; 21/10/42; 5/10/50; 9/10/58.

JUST AS THE SUN WENT DOWN: After the din of the battle roar. 12/5/15; 16/2/21; 7/9/27; 9/12/31; 4/7/34; 6/11/40; 12/1/56.
Alternate version: Two soldiers lay on the battlefield. Karl Kemmett & Lyn Udall. 3/4/07; 21/11/17; 28/11/17; 2/10/40; 2/8/51.

JUST BREAK THE NEWS TO MOTHER: When the shot and shell were screaming. 6/10/26.

JUST PLAIN FOLKS: To a mansion in the city. 21/7/37; 22/5/45.

KATIE'S SECRET: Last night I was weeping dear mother. 4/6/19.

THE KEEL ROW: As I came thro' Sandgate. 28/7/20; 19/9/23; 27/4/32 M; 25/10/44; 22/11/44.

- KEEP THE HOME FIRES BURNING: They were summoned from the hillside. Lena Guilbert Ford & Ivor Novello. 2/10/29; 18/10/33; 10/5/39; 24/12/41; 23/12/42; 3/7/46.
- KELVIN GROVE: Let us haste to Kelvin Grove, bonnie lassie, O. Thomas Lyle. 11/12/01 M; 7/6/05 M; 6/11/29; 13/9/33; 15/5/52 M; 28/3/63.
- KILLALOE: Well, I happened to be born at the time they cut the corn. 19/11/24; 4/6/33; 10/6/36; 24/1/40; 26/9/45; 24/8/50.
- KING ARTHUR: King Arthur ruled the land. 6/6/45.
- KING JOHN AND THE ABBOT OF CANTEBURY (Child 45): An ancient story I'll tell you. 13/3/01; 15/9/48.
- KISSING'S NO SIN: Some say that kissing's a sin. 5/9/00.
- KITTY CLYDE: Oh, who has not seen Kitty Clyde. 22/1/47.
- KITTY OF COLERAINE: As beautiful Kitty one morning was tripping. 12/3/30; 16/1/46.
- KITTY WELLS: You ask what makes this darkie weep. S. Bingham Bishop. 12/10/10 M; 12/8/31; 27/3/35; 3/4/40; 7/7/43.
- THE LADY LEROY (Laws N5): One morning, one morning, one morning in May. 2/8/39; 17/2/43.
- THE LAKES OF PONTCHARTRAIN (Laws H9): 'Twas on the fourth of April I bid N'Orleans adieu. 6/1/37; 17/8/49; 3/7/52.
- THE LAND WHERE THE SUGAR MAPLE GROWS: Others may sing of the memories that cling. 19/5/15; 14/11/17; 18/10/22.
- THE LANG LANG SYNE: Dae ye mind o' lang syne. George Hames Lawrie. 3/1/12; 15/10/19; 29/11/22; 9/8/33.
- LANNIGAN'S BALL: In the town of Athol lived one Jimmy Lannigan. 13/3/35; 27/11/46.
- LARRY MAGEE'S WEDDING: Pay attention awhile. 31/8/27.
- THE LASS OF GLENSHEE (Laws 06): On a fine summer morn when the heather was blooming. 27/2/18; 8/7/25; 15/12/37; 14/6/44; 29/5/52; 10/9/53.
- LASSIE WI' THE YELLOW COATIE: Lassie wi' the yellow coatie. James Duff. 22/6/21.
- THE LAST FIERCE CHARGE (Laws A17): 'Twas just before the last fierce charge. 19/1/97; 6/11/07; 31/10/13; 14/7/15-21/7/15-28/7/15; 7/11/17; 8/12/37; 13/3/46.
- THE LAST LETTER: Here, love, is a letter. 13/3/18; 4/12/40; 3/3/43; 22/1/47.
- LAZY MARY: Lazy Mary, will you get up? 6/10/37.
- THE LETTER EDGED IN BLACK: I was standing by my window yesterday morning. 12/26/17; 23/3/27; 23/5/34; 19/2/36; 5/1/38; 24/9/41; 12/4/44; 7/2/45.
- 'LEVEN CENT COTTON: 'Leven cent cotton, forty cent meat. 1/2/50.
- LIFE'S RAILWAY TO HEAVEN: Life is like a mountain railroad. M. E. Abbey & Rev. Charlie Tillman. 25/12/40; 22/9/43.
- LIGHTNING EXPRESS: A lightning express from a depot so grand. 26/7/39; 27/10/43; 13/1/55.
- THE LIGHTS OF THE HARBOUR: Young Pat had been some years. 14/8/52.
- THE LILAC TREE: A little boy and a little girl. 14/2/57.
- LILLY DALE: 'Twas a calm, still night. H. S. Thompson. 17/4/01 M; 9/10/07 M; 10/5/16 M; 7/6/22 M; 28/11/23 M; 3/12/24; 12/6/35 M; 6/4/38; 18/8/48; 17/11/48.
- LILY OF THE PRAIRIE: It was once 'pon a time in the days of old. 7/3/28; 13/2/35.
- THE LILY OF THE WEST (Laws P29): As I roamed down through England. 30/1/35; 16/3/49.
- THE LINCOLNSHIRE POACHER: When I was bound apprentice in famous Lincolnshire. 28/9/38; 24/11/48; 19/6/52; 9/1/58.
- LITTLE ANNIE ROONEY: A winning way, a pleasant smile. M. Nolan. 24/9/19 M; 20/7/27; 30/5/34 M; 28/7/48 M; 7/6/51 M.
- THE LITTLE BLACK MOUSTACHE: Last night I had a charming beau. 11/1/33; 18/4/34; 9/9/42; 28/12/49.

- THE LITTLE GIRL THAT PLAYED UPON MY KNEE: Many the long years have passed and gone. 6/1/37; 30/1/46; 13/5/54.
- THE LITTLE INDIAN MAID: Through ancient woods and forests wild. 9/7/41; 19/4/50.
- LITTLE JOE, THE WRANGLER (Laws B5): It's little Joe the wrangler, he will never wrangle more. N. Howard Thorpe. 27/3/35; 27/1/37; 29/11/39; 27/12/44.
- THE LITTLE KITTENS: Two little kittens, one stormy night. 2/5/23.
- THE LITTLE MOHEE (Laws H8): As I was a-walking. 26/1/38; 22/10/41; 7/6/44; 5/11/47; 25/5/50.
- LITTLE NELL OF NARRAGANSETT BAY: O, well do I remember. 23/3/10; 25/5/21; 7/10/42; 9/4/47.
- THE LITTLE OLD LOG CABIN BY THE SEA: 'Twas down in Mississippi not many years ago. 12/2/13; 28/3/34; 10/8/50.
- THE LITTLE OLD LOG CABIN IN THE LANE: I'm getting old and feeble now. W. S. Hays. 19/5/09 M; 17/12/21 M; 25/3/25 M; 16/2/38; 29/9/43; 5/12/45; 21/6/51.
- THE LITTLE OLD SOD SHANTY ON MY CLAIM: I am looking rather seedy now while holding down my claim. 12/8/25; 4/11/31; 20/11/35; 15/2/39; 19/4/44; 9/6/55.
- THE LITTLE RED CABOOSE: Oh, I'm a jolly railroad boy, and braking is my job. 31/7/29; 28/10/36; 9/2/44.
- THE LITTLE RED CABOOSE BEHIND THE TRAIN: While riding on the B. & O. from Phillie to New York. 14/8/29.
- THE LITTLE RED SHAWL MY MOTHER WORE: It now lies on the shelf, it is faded and torn. 10/7/35.
- A LITTLE ROSEWOOD CASKET: There's a package of old letters. 14/9/21; 20/10/26; 23/2/27; 5/2/36; 27/7/38; 15/7/42; 5/1/44; 22/11/51.
- Alternate version: A Package of Old Letters. 21/2/17; 5/2/36; 24/5/44; 22/11/51; 21/3/57.
- THE LITTLE SHIRT (My Mother Made for Me): I shan't forget the day that I was born. 31/10/34; 19/5/37; 1/4/42; 1/8/45.
- LITTLE SIR ECHO: Little Sir Echo, how do you do? Laura Smith & J. S. Fearis. 13/12/39.
- LOCH LOMOND: By yon bonnie banks, and yon bonnie braes. 24/8/97; 8/5/01; 24/6/03; 1/5/07; 23/2/10 M; 25/8/20.
- LOLA, THE INDIAN MAID: We were camped in the Gatineau valley. 21/6/44.
- THE LONE FISH-BALL: There was a man went up and down. 31/8/49.
- LORD BATEMAN (Child 53): Lord Bateman was a noble lord. 19/2/02; 14/6/11 M.
- LORD LOVELL (Child 75): Lord Lovell, he stood at his castle gate. 7/7/15 M; 31/11/31; 24/10/34 M.
- LORD RANDAL (Child 12): O where hae ye been, Lord Randal, my son? 16/8/05; 23/8/44.
- LORENA: The years creep slowly by, Lorena. J. P. Webster. 23/3/97 M; 20/9/11; 15/8/17.
- THE LOST CHILDREN: Good people, read these verses. Daniel Blois. 23/8/44.
- LOST JIMMY WHALEN (Laws C8): As slowly I roved by the banks of the river. 10/5/51.
- LOST ON THE LADY ELGIN: Up from the poor man's cottage. Henry C. Work. 9/9/08; 2/12/42; 27/2/46.
- THE LOVESICK COWBOY: I'm a lovesick cowboy but I don't care. 14/12/32.
- THE LOWLANDS OF HOLLAND: The love that I hae chosen, I'll therewith be content. 12/5/96; 3/11/15; 3/4/52.
- LUMBERMAN'S ALPHABET: A is for axes. 29/4/42.
- LUCY LONG: Oh! I jist come out afore you. 6/11/29.
- MACNAMARA'S BAND: Oh, my name is MacNamara, I'm the leader of the band. 26/5/37; 15/7/42; 5/2/47; 3/4/46.
- THE MAC'S AND THE O'S: When Ireland was founded. 16/12/31.

- MADAM, WILL YOU WALK?: He: I will give you a blue silk gown. 29/9/15 M; 7/9/32; 29/6/38; 30/8/39; 13/9/39; 11/7/45; 19/2/53.
- MADAM, I AM COME TO COURT YOU: He: Madam, I am come to court you. 18/7/23; 17/11/55.
- THE MAID OF THE MOUNTAIN BROW (Laws P7): Oh, come all young men and maidens. 22/6/27; 8/10/41; 26/6/46; 12/8/54.
- THE MANTLE OF GREEN (Laws N38): As I went a-walking one morning in June. 12/2/19; 25/7/34; 4/9/52.
- THE MAPLE ON THE HILL: Near a quiet country village grows a maple on the hill. 15/12/26; 20/2/29; 8/4/36; 1/9/37; 1/5/40; 27/9/44; 14/1/48.
- MARION PARKER (Laws F33): 'Way out in California. 29/12/43.
- MARY AND WILLIE (Laws N28): As Mary and Willie sat by the seashore. 5/4/51.
- MARY HAMILTON (The Queen's Maries) (Child 173): Yestreen the Queen had four Maries. 12/1/97 M; 7/3/00; 6/6/00 (full); 26/2/08 M; 11/5/21 M; 24/9/53 M; 5/11/53; 25/7/57.
- THE MARY L. McKAY (Laws dD50): Come all you hearty haddockers. 26/4/50.
- MARY OF THE WILD MOOR (Laws P21): One night when the wind it blew cold. 13/3/01 M; 3/8/10 M; 22/3/22; 19/9/23 M; 10/5/33; 17/7/35; 3/1/40; 6/12/44; 11/7/45; 19/4/56.
- MARY'S DREAM: The moon had climbed the highest hill. John Lowe. 22/11/98; 10/4/07 M; 4/3/25 M.
- MASTER McGRA: Eighteen sixty-eight being the state of the year. 12/12/57.
- MAY I SLEEP IN YOUR BARN TONIGHT, MISTER?: Oh! the night it was dark, it was stormy. 30/12/36; 2/4/41; 8/12/43; 10/8/49.
- McSORLEY'S TWINS: Arrah, Mrs. McSorley had fine, hearty twins. 14/8/29.
- THE MEMORY OF THE DEAD: Who fears to speak of Ninety-Eight? J. K. Ingram. 5/4/98; 8/5/01.
- THE MERMAID (Child 289): 'Twas Friday morn when we set sail. 7/5/13 M; 25/11/31; 2/5/34; 20/3/46.
- MICHAEL ROY: In Brooklyn city there lived a maid. 28/2/40 M; 2/2/44 M.
- THE MILWAUKEE FIRE (Laws G15): 'Twas the gray of early morning. 13/4/27.
- MINES OF AVONDALE (Laws G7): Come Christians all, both great and small. 7/9/38; 17/11/48.
- THE MIRAMICHI FIRE (Laws G24): This is the truth, what I now tell you. Thomas M. Jordan. 5/5/43.
- MISS FOGARTY'S CHRISTMAS CAKE: As I sat at my window last evenin'. C. Frank Horn. 23/4/13 M; 17/12/41; 14/2/45; 15/12/48; 17/12/59.
- MISS JENNIE JONES: We come to see Miss Jennie Jones. 14/12/38 M; 30/4/41 M; 14/3/45 M; 7/12/49 M.
- MR. RAT TOOK A NOTION ONE DAY: Oh, Mr. Rat took a notion one day. 1/4/25; 17/4/46; 19/7/44.
- THE MISTLETOE BOUGH: The mistletoe bough hangs in the castle hall. T. H. Bayly & H. B. Bishop. 14/1/96; 21/12/97 M; 30/10/07; 1/1/19 M; 1/1/36; 18/12/40; 20/9/44; 21/12/50.
- MOLLIE MALONE: Young Michael McGee loved Miss Mollie Malone. 20/5/42; 19/7/56.
- MOLLY BRANNAGHAN: Ah! then, mam, dear, did you ever hear. 26/10/38; 19/2/47.
- THE MONKEY'S WEDDING: The monkey married the baboon's sister. 8/6/32; 3/7/35; 7/8/46.
- MOONLIGHT AND ROSES: When vesper bells are ringing. Edward Lemare, Ben Black, & Neil Moret. 9/8/44.
- MOONLIGHT AND SKIES: Oh, come hear my story of heartaches and sighs. 11/7/34; 3/7/40; 24/4/46; 29/5/46.

MOONLOUGH MARY: The first time I saw my young Moonlough Mary. 15/12/55.

MORRISSEY AND THE RUSSIAN SAILOR (Laws H18): Come all you sons of Erin. 18/7/45.

MOTHER, THE QUEEN OF MY HEART: I had a home out in Texas. 9/5/34; 18/11/36; 13/12/39; 10/9/41; 23/9/42; 11/4/45; 11/5/50.

A MOTHER'S PLEA FOR HER LAD: I strolled into a court house. 29/6/27.

THE MOUNTAINS OF MOURNE: O Mary, this London's a wonderful sight. Percy French. 6/2/35; 13/1/43; 4/2/48; 11/3/54; 2/6/55.

MUSH, MUSH!: Oh, 'twas there I larn'd radin' an' writin'. 11/3/31 M; 14/2/40 M; 11/3/42; 27/3/46 M; 11/5/49 M.

MY BONNIE NATIVE GLEN: When the simmer bricht returnin'. 28/5/41; 24/3/43; 13/11/46.

MY CAPE BRETON HOME: 'Round the home of my childhood. Lillian Walsh. 6/1/43; 26/11/47.

MY DAD'S DINNER PAIL: Preserve that old kettle, so blackened and worn. Edward Harigan & David Braham. 5/7/39; 3/6/54; 12/6/58.

MY GAL'S A HIGH-BORN LADY: There's gwine to be a festival this evenin'. 2/6/37; 23/4/47; 28/6/56.

MY IRISH MOLLY-O: Molly dear, and did you hear. 13/2/29; 24/6/31.

MY LITTLE GREY HOME IN THE WEST: When the golden sun sinks in the hills. 30/6/26; 21/3/34; 15/3/39; 5/2/47; 28/12/50; 28/5/59.

MY LITTLE GREY-HAIRED MOTHER IN THE WEST: There's an old fashioned cottage. 11/5/50.

MY LITTLE NAPANEE: Out on an Indian reservation. 14/8/35; 12/4/44; 23/10/52.

MY MOTHER WAS A LADY: Two drummers sat at dinner. 24/11/26; 26/6/29; 14/12/38; 14/6/39; 12/7/44.

MY NATIVE CANADA: Others may sing of the memories that cling. 2/2/27; 30/8/33; 16/7/41; 21/5/41.

MY OLD BROWN COAT AND ME: The moon is up, the stars are out. 27/9/33; 8/3/51; 7/4/55; 5/9/57.

MY OLD CANADIAN HOME: In all the world there's no place. 27/8/41; 19/6/46.

MY OWN CANADIAN HOME: Though other skies may be as bright. E. G. Nelson. 14/4/17; 2/7/41.

MY ROBIN: There came to my window one morning in spring. 8/4/14.

NELLIE GRAY: There's a low green valley on the old Kentucky shore. B. R. Hanby. 15/5/01 M; 1/4/08 M; 16/8/22; 4/8/26 M.

NINETY-NINE YEARS: The court room was crowded, the judge waiting there. 13/9/33; 25/11/36; 22/3/44.

NO ONE TO WELCOME ME HOME: One evening by twilight I wandered alone. 23/10/52.

NO SIR!: Tell me one thing, tell me truly. Augusta Mary Wakefield. 16/4/13 M; 20/10/15 M; 21/9/27 M; 11/7/34; 17/1/40 M; 8/10/41 M; 11/10/44 M; 22/8/45 M; 22/9/48 M; 5/11/53 M.

THE NORTHWEST REBELLION: Rebellion was right in our country. 31/5/33; 18/2/60.

NOVA SCOTIA HILLS: Oh the Nova Scotia Hills. S. N. Davis. 16/11/49.

O CANADA, OUR COUNTRY: O Canada, our country, wide-winged from sea to sea. J. W. King. 28/6/33.

THE OAK AND THE ASH: A North-Country lass up to London did pass. 3/8/04; 18/9/07 M; 23/8/39 M; 4/6/41 M; 10/4/46 M; 23/2/49 M; 12/8/54 M; 22/3/62.

OCTOBER'S PARTY: October gave a party. 30/9/36; 30/10/40; 28/10/54; 10/10/57; 8/10/59.

OFF TO PHILADELPHIA: My name is Paddy Leary. 20/3/35; 1/9/48; 22/3/50.

OH, DEAR! WHAT CAN THE MATTER BE?: O dear! what can the matter be? 8/12/96 M; 8/10/13 M; 15/8/23 M; 13/2/29; 27/7/38; 26/7/44; 20/3/58.

OH! HAD I WINGS: Oh! had I wings like a dove I would fly. 31/8/38.

OH NO, JOHN!: On yonder hill there stands a creature. 10/3/43.

THE OLD ARM CHAIR: I love it, I love it, and who shall dare. Eliza Cook & Henry Russell. 13/7/97; 1/10/02 M; 18/8/09 M; 13/6/23 M; 27/5/25 M; 8/4/36 M; 31/12/47; 11/6/53.

THE OLD BOG ROAD: My feet are here in Broadway, this blessed harvest morn. 26/5/37; 29/11/44; 8/2/50.

THE OLD CHISHOLM TRAIL: Come along, boys, and listen to my tale. 29/5/46.

OLD DAN TUCKER: I came to town de udder night. 4/3/25; 1/2/39 M; 10/7/40 M; 23/7/47 M; 22/10/53 M.

THE OLD GRAY MARE: Oh, the old gray mare, she ain't what she used to be. 9/1/35; 23/6/48.

OLD GRIMES: Old Grimes is dead — that good old man. A. G. Greene. 4/9/12 M; 21/1/20 M; 21/6/33; 27/1/43; 16/10/46; 12/6/52.

THE OLD KETTLE: What? Part with that dear old kettle? 9/9/42.

OLD MACDONALD HAD A FARM: Old Macdonald had a farm. 24/12/41.

OLD MAN BROWN: Johnson Brown was a worn-out clown. 27/4/32; 15/6/49.

THE OLD OAK TREE (Laws P37): Oh, dark was the night and cold blew the wind. 14/4/43; 2/5/45.

OLD ROSIN THE BOW: I've travel'd the wide world over. 27/10/96 M; 27/10/09 M.

OLD SHEP: When I was a boy and old Shep was a pup. 30/5/45; 28/2/52.

THE OLD SOW SONG: The old sow took the measles. 20/9/44.

OLD ZIP COON: There was once a man with a double chin. 4/3/36; 2/11/49.

ON THE BANKS OF A LONELY RIVER: On the banks of a lonely river, ten thousand miles away. 6/10/26; 17/8/27; 19/6/29.

ON TOP OF OLD SMOKY: On top of old Smoky, all covered with snow. 9/6/48; 29/3/51.

ONE WIDE RIVER: Old Noah he built himself an ark. 21/2/40; 26/9/45 M; 16/3/49.

ONLY A COWBOY: Way out in old Texas. 28/9/49.

ONLY A COWBOY'S SWEETHEART: When the sun starts to set in the purple sage. 17/12/53.

ONLY A TRAMP: Only a tramp, the night watchman said. 15/9/26.

THE OULD ORANGE FLUTE: In the County Tyrone, near the town of Dungannon. 11/7/57.

OVER THE HILLS AND FAR AWA': Oh, how can I be blythe and glad. 1/2/28; 12/6/29.

OVER THE HILLS TO THE POORHOUSE: What! No, it can't be that they've driven. G. L. Catlin & David Braham. 19/1/97; 5/2/08 M; 4/12/18 M; 27/1/26; 11/1/39.

OVER THE WATER TO CHARLIE: Come boat me o'er, come, row me o'er. 22/3/11.

PADDLE YOUR OWN CANOE: I've travelled about a bit in my time. H. Clifton & H. Hobson. 16/2/97; 23/4/02 M; 1/7/08 M; 7/12/17 M; 14/12/21 M; 25/9/35; 28/8/40; 5/4/44.

PADDY DOYLE (Laws Q19): When Paddy Doyle lived in Killarney. 25/11/36; 24/10/45.

PADDY HAGGARTY'S OULD LEATHER BREECHES: At the Sign of the Bell, on the road to Clonmell. 27/4/21; 19/9/45; 3/5/51.

A PAPER OF PINS: Boy: I'll give you a paper of pins. 28/1/25; 11/2/42.

THE PARTY AT ODDFELLOWS HALL: I met my friend, Patrick McKenna. 8/3/50.

PETER EMBERLEY (Laws C27): My name is Peter Emberley. John Calhoun. 17/7/35; 10/6/42; 4/9/46; 2/8/56.

A PICTURE FROM LIFE'S OTHER SIDE: In the world's mighty gallery of pictures. Joseph C. Morrill. 7/10/36; 22/1/41; 12/9/45; 5/1/49.

- A PICTURE NO ARTIST CAN PAINT: A quaint New England homestead. 16/9/25; 27/5/36; 13/10/48.
- THE PICTURE TURNED TO THE WALL: Far away beyond the glamor of the city and its strife. Charles Graham. 5/6/29; 17/6/36; 10/1/40.
- THE PIPER O' DUNDEE: The piper cam tae our toon. 17/1/46.
- THE PIRATE'S SONG: My boat's by the tower, and my bark's on the bay. 31/7/58.
- THE PLAIN GOLDEN BAND (Laws H17): I am thinking tonight of the days that are gone. Joe Scott. 2/5/28; 6/5/36; 6/10/43; 11/12/46.
- THE PLAINS OF WATERLOO (Laws J3): On the sixteenth day of June, my boys. 6/5/08; 25/9/35; 14/10/42.
- PLEASE, MR. CONDUCTOR: A lightning express from a depot so grand. 10/12/24; 18/1/28; 21/10/36.
- POLLY PERKINS OF PADDINGTON GREEN: I'm a broken-hearted milkman in grief I'm arrayed. 15/1/30; 15/7/36; 13/8/47; 26/2/53.
- POLLY-WOLLY-DOODLE: Oh, I went down South to see my Sal. 7/10/36 M; 24/8/49 M; 16/1/58.
- POOR LITTLE JOE: While strolling one night through New York's gay throng. 20/2/18; 11/7/23; 29/12/37; 26/9/45.
- THE POOR LONE GIRL OF ONTARIO: I make a complaint of a plaguey pest. 15/5/40.
- POOR LONESOME COWBOY: I ain't got no father. 5/6/40.
- THE POOR MAN'S FAMILY: I am a true-born Irish lad. 17/7/29.
- POOR OLD DAD: The other day while strolling out. 11/5/27.
- THE POOR OLD TRAMP: Oh, I tramp, tramp along. 1/12/26.
- PRAIRIE LAND: I've seen the land of pleasant scenes. 4/10/16; 17/4/29; 12/9/45; 30/7/47; 13/4/49; 16/6/55.
- PREACHER AND THE BEAR: A preacher went out a-hunting. 22/6/38; 2/6/43; 13/3/52.
- PRETTY FAIR MAID (Seven Long Years) (Laws N42): There was a lady in a farmer's garden. 29/11/22.
- THE PRETTY GIRL MILKING HER COW (short version): 'Twas on a bright mornin' in summer. 2/1/18; 6/3/29 M; 4/11/36 M; 6/2/46; 23/3/49 M.
- Long version: It being on a fine summer's morning. 6/2/46; 23/3/49.
- PRETTY SUSAN, THE PRIDE OF KILDARE (Laws P6): When first from sea I landed. 19/7/16; 5/7/56.
- THE PRIDE OF GLENCOE (Laws N39): As I was out walking one evening of late. 21/3/17; 23/6/20; 4/2/25; 18/8/26; 19/6/35; 5/2/41; 22/3/44; 8/5/46; 9/8/51.
- THE PRISONER AT THE BAR: The judge was there, the jury too. 16/10/52.
- THE PRISONER'S SONG: Oh, I wish I had someone to love me. 16/12/36; 19/8/42.
- PULLING HARD AGAINST THE STREAM: In the world I've gain'd my knowledge. M. Hobson. 20/9/05 M; 4/12/07; 2/7/19; 18/7/34; 7/8/46; 2/3/49; 7/6/51.
- PUT ON YOUR OLD GREY BONNET: On the old farm house verandah. Stanley Murphy & Percy Wenrich. 12/1/27; 10/5/39; 7/2/45; 24/9/59.
- PUT YOUR SHOULDER TO THE WHEEL: Some people you've met in your time no doubt. Harry Clifton. 12/6/12 M; 25/8/26; 15/12/26.
- QUAKER'S COURTSHIP: I had a true love but she left me. 22/10/41; 4/7/45.
- THE QUILTING PARTY: In the sky the bright stars glittered. 27/10/96; 21/3/17 M; 29/11/24; 24/3/26 M; 18/9/29 M; 13/10/37; 13/4/38; 5/2/41 M; 22/12/43; 4/10/44; 8/5/46; 26/10/49; 30/1/55; 2/8/62. [Several variants.]
- THE RED RIVER SHORE (Laws M26): At the foot of yon mountain, where the fountain doth flow. 11/4/34; 8/1/36; 1/3/39; 7/7/43; 15/5/46; 22/2/51.
- RED RIVER VALLEY: From this valley they say you are going. 19/4/22; 15/11/22; 17/3/25; 28/1/25; 27/4/27; 20/7/32; 17/8/32; 14/2/34; 25/3/36; 9/9/36; 29/5/40; 23/12/42; 1/11/44; 27/8/53 M.

RETURN TO THE RED RIVER VALLEY: To this valley they say you're returning. 10/6/31; 25/4/34; 8/10/53.

RED WING: There once lived an Indian Maid. Thurland Chattaway & T. F. Morse. 13/5/25; 11/8/37; 15/9/43; 28/3/45; 18/5/50; 4/1/51; 14/4/55; 16/4/59.

THE RESCUE FROM THE MOOSE RIVER GOLD MINE: Way down in old Nova Scotia. 12/4/50.

REUBEN AND RACHEL: Reuben, Reuben, I've been thinking. 1/12/26; 28/1/34; 13/1/37; 15/6/49.

THE RIDDLE: I gave my love a cherry that has no stone. 31/3/48; 2/11/50.

THE RIDERS OF THE PLAINS: Ho! wake the prairie echoes with the ever welcome word. Thos. T. A. Boys. 28/2/23; 7/3/23.

RICHARD OF TAUNTON DEAN: Last New Year's Day, as I've heard tell. 6/7/21 M; 3/11/37; 3/7/46.

Alternate version: 'Twas early in the month of May. 30/11/21.

RIDING DOWN FROM BANGOR: Riding down from Bangor on an Eastern train. 6/5/36; 25/10/44.

RIG-A-JIG: As I was walking down the street, Heigho, heigho, heigho, heigho. 14/11/00 M.

RILEY'S FAREWELL (O'Reilly, the Fisherman) (Laws M8): As I roved out one evening. 26/7/56.

THE RING MY MOTHER WORE: The earth has many treasures rare. 4/10/11; 26/6/52.

THE RIO GRANDE: Oh, say were you ever in Rio Grande? 30/5/45.

THE (ROAD AND THE) MILES TO DUNDEE: Cauld wis the winter o'er moorland and mountains. 6/12/51.

THE ROBIN: There came to my window one morning in Spring. 16/6/37; 20/6/57.

ROLLING HOME TO BONNIE SCOTLAND: Up aloft amid the rigging. 28/1/25; 28/7/55.

ROSALIE, THE PRAIRIE FLOWER: On the distant prairie. George F. Root. 1/12/96; 5/6/07; 10/7/12 M; 22/10/24; 30/9/31; 3/7/35; 16/6/43; 10/7/46.

A ROSE FROM THE GARDEN OF PRAYER: There's a heart that is broken today. 5/7/51.

ROSE OF BRITAIN'S ISLE (Laws N16): Attention give both high and low. 18/3/42; 6/6/45.

THE ROSE OF KILDARE: Be aisy awhile, and I'll sing you a song. 11/3/25.

THE ROVING GAMBLER (Laws H4): I am a roving gambler, I've gambled all around. 3/3/48.

THE ROVING COWBOY: He was just a roving cowboy. 23/8/31.

ROW YOUR BOAT (ROUND): Row, row, row your boat. 8/8/23 M.

THE RUNAWAY TRAIN: 'Twas in the year of '89. 13/3/29; 18/12/46.

SACKER SHEEHAN'S LITTLE GIRL: Now I am only Sacker Sheehan's little girl. Joe Scott. 14/11/57.

THE SAD LOVER: O, I'm sad and I'm lonely for my darling. 18/9/29.

THE SAILOR'S GRAVE: Our bark was out far from the land. 24/11/09; 17/5/22; 23/3/27; 30/3/27; 3/1/40 M; 12/11/41 M; 5/1/49 M.

ST. PATRICK WAS A GENTLEMAN: Oh! St. Patrick was a gentleman. Henry Bennett. 14/12/27 M; 11/3/31; 10/11/48.

SAMUEL ALLEN (Laws C10): You tender-hearted Christians. John Calhoun. 5/10/50.

SAVE YOUR MONEY WHEN YOU'RE YOUNG: Come all you honest working men. 21/10/36; 9/2/44; 12/1/56.

A SCARBOROUGH SETTLER'S LAMENT: Away wi' Canada's muddy creeks. Sandy Clendenning. 12/8/31; 23/4/53.

THE SCOTCH BRIGADE: On the banks of the Clyde. 23/6/15; 3/6/31; 24/2/43; 17/1/52.

SHAMROCK SHORE: In a musing mind, with me combine. 14/3/28.

SHAMROCK, THISTLE AND ROSE: Three brothers there are, England, Ireland and Scotland. 10/8/38.

THE SHAMROCK, THE THISTLE AND ROSE: My song is concerning the great agitation. 6/11/52.

SHAMUS O'BRIEN: O sweet is the smile of the beautiful moon. 31/5/11; 16/3/32; 17/2/43; 11/9/46; 23/2/49; 14/12/50.

THE SHAN VAN VOCHT: Oh! the French are on the sea. 18/2/48.

THE SHANTY BOY'S SONG: Now boys, if you will listen. 10/8/27.

THE SHANTYMAN'S LIFE: The shantyman's life is a wearisome one. 29/9/55.

THE SHAWL OF GALWAY GREY: She was young and she was pretty. 22/10/53; 17/3/60.

SHE'LL BE COMIN' ROUND THE MOUNTAIN: She'll be comin' round the mountain. 21/1/42.

THE SHERIFF'S SALE: There's an old rustic cottage that stands by the square. 1/1/13; 15/6/21.

THE SHIP THAT NEVER RETURNED (Laws D27): On a summer's day when the waves were rippled. 25/6/02 M; 25/3/08 M; 8/11/16; 2/5/23 M; 15/7/25; 12/1/27; 18/3/36; 23/2/38; 5/6/46; 16/11/50; 25/4/57.

THE SILVERY TIDE: It's of a fair young creature. 2/9/54.

SIR EGLAMORE: Sir Eglamore that valiant knight. 23/9/31.

SIR JAMES THE ROSE (Child 213): O heard ye o' Sir James the Rose. 20/11/07.

SIR PATRICK SPENS (Child 58): The king sits in Dunfermline toun. 16/6/96; 15/7/08.

SIX FEET OF EARTH: I will sing you a song of the world and its ways. 4/1/05; 1/9/26; 15/9/26; 21/8/35; 20/2/46; 11/9/46; 5/11/53.

SKIBBEREEN: Oh, a divil a bit can I tell you now. 21/2/45.

SKIP TO MY LOU: Lost my partner, what'll I do? 7/9/49.

THE SLEIGHING SONG: Away, Away, the track is white. 1/2/33.

THE SMOKE GOES UP THE CHIMNEY JUST THE SAME: There was a man in Quaker Town. 13/1/37; 13/2/46; 25/5/50.

SMOKY MOUNTAIN BILL: Listen for a spell: a story I will tell. 1/5/35; 8/12/48.

SOLOMON LEVI: My name is Solomon Levi. 28/4/26 M.

SOME TWENTY YEARS AGO: How wondrous are the changes, Jim, 13/12/11.

SONG OF A HIGHLAND EMIGRANT: Let me see my native mountains. 4/1/28; 13/1/37.

THE SONG OF THE DIRT (The Housewife's Lament): One day as I wandered I heard a complaining. 4/3/14; 5/9/17; 12/9/17.

SONG OF THE SCOTTISH EMIGRANT: I'm lying on a foreign shore. Hamilton Corbett. 13/4/10; 23/2/38.

THE SONG OF THE THRUSH: Years ago out in the wilds of Australia. 6/4/21; 2/2/27; 14/8/35; 12/5/55.

SPANISH LADIES: Farewell and adieu to you fair Spanish ladies. 16/8/31; 21/11/57.

THE SPINNING WHEEL: Mellow the moonlight to shine is beginning. John F. Waller. 12/9/00; 13/6/06; 8/2/28; 13/3/35.

SQUID-JIGGIN' GROUND: Oh! this is the place where the fishermen gather. Arthur Scammell. 22/9/55 M.

THE STANDARD ON THE BRAES OF MAR: The Standard on the braes of Mar. Alexander Laing. 16/2/97 M; 15/4/14 M; 28/4/37; 16/1/46.

THE STAR OF THE COUNTY DOWN: From Banbridge town in the county Down. 12/3/53.

A STARRY NIGHT FOR RAMBLE: I like a game of croquet. Samuel Bagnall. 9/1/18 M; 14/10/25; 16/6/37; 25/11/42; 20/9/56.

STAY ON THE FARM: Come boys, I have something to tell you. 14/6/16.

THE STEPMOTHER: The marriage rite was over. Sarah T. Bolton. 11/12/12; 17/8/38; 28/3/45.

THE STONE OUTSIDE DAN MURPHY'S DOOR: There's a sweet garden spot in our mem'ry. 3/8/27; 16/5/34; 26/10/38; 22/5/46; 28/12/50; 22/11/56.

STORMALONG: Oh, Stormy's dead and gone to rest. 30/7/47.

THE STRABANE FLEET: Come all ye dry-land sailors. 21/4/48; 18/9/52.

STRAWBERRY FAIR: As I was going to Strawberry Fair. 9/9/31; 7/5/53.

STRAWBERRY ROAN (Laws B18): I'm hanging round town, just spendin' my time. Curley W. Fletcher. 3/4/35; 18/8/37; 25/11/42; 29/3/44; 14/1/48.

SUSAN JANE: I went to see my Susan. 20/3/29 M.

SWEET BETSY FROM PIKE (Laws B9): Oh, don't you remember sweet Betsy from Pike. 25/2/48; 18/2/54.

SWEET JENNIE OF THE MOOR (Laws N34): One morning for recreation, as I strayed by the seaside. 27/7/26; 19/11/53.

SWEET JENNIE, THE FLOWER OF KILDARE: I'm thinking of Erin tonight. 11/6/59.

SWEET ROSIE O'GRADY: Within a charming cottage near the place that gave me birth. Maude Nugent. 30/10/35; 17/5/39.

SWEET VIOLETS: Sweet violets! sweeter than all the roses. J. K. Emmett. 15/3/16; 18/8/20.

SWINGING IN THE LANE: How oft I think of childhood's joys. Cecile S. Hartog. 23/6/15; 9/3/27.

TAKE BACK YOUR GOLD: I saw a youth and maiden on a lonely city street. 10/1/52.

THE TAILOR AND THE MOUSE: There was a tailor had a mouse. 21/10/31.

TARPAULIN JACKET: A tall stalwart Lancer lay dying. 3/11/26; 18/11/36; 24/6/42; 28/6/56.

TEN LITTLE INJUNS: Ten little Injuns standing in a line. 20/9/39; 2/9/54.

TEN LITTLE NIGGERS. Ten little niggers going out to dine. 2/6/20 M.

TEN O'CLOCK: It was ten o'clock one moonlit night. 26/4/11.

TEN THOUSAND MILES AWAY: On the banks of a lonely river. 24/9/53.

THE TEXAS RANGERS (Laws A8): Come all ye Texas Rangers, come listen unto me. 26/10/25; 1/4/31; 28/10/36; 4/5/49.

THERE IS A TAVERN IN THE TOWN: There is a tavern in the town. 5/11/00 M; 27/2/35.

THERE'LL BE NO ONE TO WELCOME ME HOME: Oft times I think of a little brown cot. 21/1/25; 20/7/27; 11/12/46; 14/3/57.

THERE'S A MOTHER ALWAYS WAITING AT HOME, SWEET HOME: So you're going to leave the old home. 31/3/26.

THERE'S AN EMPTY COT IN THE BUNKHOUSE TONIGHT: There's an empty cot in the bunkhouse tonight. 1/5/35; 7/4/37; 27/9/44.

THIS CANADA OF OURS: Let other tongues in older lands. J. D. Edgar. 27/6/34.

THREE CROWS (Child 26): There were three crows sat on a tree. 1/2/28 M; 7/7/37 M; 20/1/43.

THREE LEAVES OF SHAMROCK: When leaving dear old Ireland. 17/3/26; 5/3/41; 15/8/45.

THREE LITTLE KITTENS: Once three little kittens lost their mittens. 8/12/20 M; 6/10/37 M.

THY LOVELY BRIGHT EYES: 'Tis thy lovely bright eyes. 2/11/50 M.

TICKLE COVE POND: In cuttin' and haulin' in frost and in snow. 24/8/49.

TIMOTHY KELLY: Timothy Kelly, who owned a big store. 26/6/40.

THE TRAIN WRECK AT ALTOONA: They just left the point at Kithanning. 16/10/29; 27/1/37; 5/1/44.

TRAMP, TRAMP, TRAMP: In the prison cell I sit. George Rodt. 7/6/98; 18/7/00; 2/3/10; 29/11/39; 7/11/45.

Alternate version: In the prison cell, I sit. Canadian adaptation. 31/3/96; 2/3/10 M; 27/4/32.

TRUE AND TREMBLING BRAKEMAN: See that true and trembling brakeman. 25/1/39.

A TRUE LOVER OF MINE (Child 2): Pray can you buy me an acre or more. 4/2/48; 6/8/53.

TRUE LOVERS' FAREWELL: We have met and we have parted. 25/4/34; 30/7/53.

THE TRUE PADDY'S SONG (When I Was a Young Lad) (Laws J8): When I was a young lad I went digging up land. 29/9/22.

THE TUNE THE OLD COW DIED ON: Old Farmer Brown from his work came home. 4/12/52.

TURKEY IN THE STRAW: As I was a-gwine down the road. 26/1/27; 8/9/48.

TWENTY FROGGIES WENT TO SCHOOL: Twenty froggies went to school. 28/12/32; 13/9/56.

TWENTY YEARS AGO: I've wandered to the village, Tom. Francis Huston & William Willing. 31/5/98; 13/6/00; 7/8/07; 26/5/37; 2/6/43; 19/10/50; 10/5/56.

Alternate version: The old school house is altered now. 8/10/24.

TWENTY-ONE YEARS (Laws E16): The judge said, "Stand up, boy." 28/11/34; 20/8/41; 8/11/44; 7/11/45; 14/12/49.

ANSWER TO "TWENTY-ONE YEARS": She wrote him this letter. 12/12/34; 24/9/41; 7/11/45.

TWO LITTLE GIRLS IN BLUE: An old man gazed on a photograph. Charles Graham. 4/8/26; 13/9/33; 26/1/38; 3/11/43; 27/9/44; 31/3/55.

TWO LITTLE KITTENS: Two little kittens, one stormy night. 23/12/54.

THE TWO ORPHANS (Two Little Playmates): Two little children, a boy and a girl. 11/8/26; 18/4/34; 13/10/37; 19/1/44; 6/3/46; 1/7/54; 1/6/50.

UNCLE JOE: 30/4/30.

UNCLE NED: Dere was an old nigga. Stephen Foster. 22/8/00 M; 23/7/19 M; 10/7/35 M; 6/7/49 M.

THE UNKNOWN SOLDIER'S GRAVE: There is a spot, so sacred. 3/2/32.

UTAH TRAIL: You ask me where I'm goin'. 23/2/49.

THE VACANT LOT: We live in a hut in a vacant lot. 29/9/37; 7/3/45; 16/8/56.

THE VICAR OF BRAY: In good King Charles's golden days. 18/4/00; 16/4/19; 15/2/33.

VILLIKINS AND HIS DINAH (Laws M21B): 'Tis of a rich merchant who in London did dwell. 7/11/00; 8/9/20 M; 14/9/27; 20/5/31; 4/11/36; 23/6/43 M; 2/4/47 M.

THE VOLUNTEER ORGANIST: The preacher in the village church Sunday morning said. W. B. Glenroy & Henry Lamb. 29/10/24; 1/8/34; 9/8/39.

VOYAGEUR SONG: Ho! for the life of a voyageur! 3/8/49.

VOYAGEUR'S SONG: Joy to thee, my brave canoe. 2/3/32 M; 31/5/51 M; 1/3/62.

WAE'S ME FOR PRINCE CHARLIE: A wee bird came to our ha' door. 14/9/04 M.

WAIT TILL THE SUN SHINES NELLIE: On a Saturday morn sat a maid forlorn. 31/7/18; 23/10/35; 20/6/45; 9/11/49; 12/4/56.

WAITING FOR A TRAIN: I hung around a water tank. 21/1/42; 23/11/49.

WAKE NICODEMUS: Nicodemus, the slave, was of African birth. Henry C. Work. 20/3/01; 11/1/11 M; 6/11/18; 22/9/37; 2/2/44.

THE WALKER OF THE SNOW: Speed on, speed on, good master! Charles D. Shanly. 26/4/99; 11/4/00.

WALTZING MATILDA: Once a jolly swagman. 30/6/55.

WALY, WALY UP THE BANK: O Waly, Waly up the bank. 13/9/98 M.

THE WATERCRESS GIRL: While strolling out one evening. 15/12/26; 28/2/34; 23/11/49.

THE WEARING OF THE GREEN: Oh, Paddy, dear, and did you hear. 6/8/47.

WE'LL RANT AND WE'LL ROAR (Farewell and Adieu): I'm a son of a sea cook, and a cook in a trader. 21/11/57.

THE WEE COOPER OF FIFE (Child 277): There was a wee cooper wha lived in Fife. 4/7/34; 6/8/41; 25/5/49.

THE WEE WEE GERMAN LAIRDIE: What the deil hae we gotten for a King. James Hogg. 3/11/96; 2/1/07.

- WEE WILLIE WINKIE: Wee Willie Winkie. William Miller. 10/9/02; 28/2/06; 30/1/07; 5/10/27.
- WELCOME AS THE FLOWERS IN MAY: Last night I dreamed a sweet, sweet dream. 15/7/31; 28/2/34; 17/5/39; 13/9/51.
- THE WEST'S AWAKE: When all beside a vigil keep. Thomas Davis. 6/7/32.
- WHA'LL BE KING BUT CHARLIE?: The news frae Moidart cam' yestreen. 30/11/04 M; 2/6/15 M; 30/9/25; 1/5/46.
- WHERE ARE YOU GOING, MY PRETTY MAID?: Where are you going, my pretty maid? 23/6/20 M; 18/8/37 M; 16/4/47 M; 11/12/52 M.
- WHERE DID YOU GET THAT HAT? Now how I came to get this hat. J. J. Sullivan. 14/7/37; 20/7/49.
- WE'RE A' NODDIN': And we're a' noddin', Nid, nid, noddin'. 31/8/97 M; 28/3/06 M; 8/10/24 M.
- WE'RE ALL JOLLY FELLOWS WHO FOLLOW THE PLOUGH: 'Twas early one morning. 24/1/45.
- WHEN IT'S MOON LIGHT ON THE PRAIRIE: The sun slowly sets in its splendour. 14/12/27.
- WHEN JOHNNY CANUCK COMES HOME: Across the foam our gallant sons. H. H. Godfrey. 13/11/18.
- WHEN THE CURTAINS OF NIGHT: When the curtains of night are pinned back by the stars. 21/11/34 M; 30/1/35; 19/6/40; 13/8/53.
- WHEN THE FROST HAS TURNED THE MAPLE LEAVES TO GOLD: 'Twas springtime and the birds. 27/12/39; 30/10/52.
- WHEN THE WORK'S ALL DONE THIS FALL (Laws B3): A group of jolly cowboys, discussing plans at ease. D. J. O'Malley. 13/6/34; 30/9/36; 16/10/40; 3/11/43; 18/9/46; 12/4/56 M.
- WHEN YE GANG AWA', JAMIE: Jeanie: When ye gang awa', Jamie. Lady Nairne. 26/7/22 M; 20/10/26 M; 15/11/39 M; 21/5/47 M.
- WHEN YOU AND I WERE YOUNG, MAGGIE: I wandered to-day to the hill, Maggie. G. W. Johnson & J. A. Butterfield. 29/12/96; 22/5/07; 10/11/09; 22/11/16; 26/6/18 M; 2/8/22 M; 29/7/25; 11/11/31 M; 8/9/37; 30/6/43; 4/9/46; 17/10/57.
- WHEN YOU WORE A TULIP: I met you in a garden in an old Kentucky town. Jack Mahoney & Percy Wenrich. 23/11/38; 25/9/40; 9/9/42.
- WHERE THE GREAT PEACE RIVER FLOWS: There's a river that is flowing. B. A. Dun-caster. 19/8/42.
- WHERE THE OLD ST. LAWRENCE FLOWS: I was sitting by the river. 25/5/32; 4/5/49.
- WHERE THE RIVER SHANNON FLOWS: There's a pretty spot in Ireland. J. T. Russell. 11/3/36; 16/9/40; 8/4/54.
- WHERE THE SUGAR MAPLE GROWS: Others may sing of the memories that cling. 19/2/47; 1/12/55.
- THE WHISTLING THIEF (When Pat Went Courting): When Pat came over the hill. Samuel Lover. 2/12/13; 23/4/19; 3/5/39.
- THE WHITE COCKADE: My love was born in Aberdeen. 26/7/11 M; 4/4/23 M; 17/1/34.
- WHO THREW THE OVERALLS IN MRS. MURPHY'S CHOWDER?: Mistress Murphy gave a party just a week ago. G. L. Giefer. 6/9/39.
- WIDDICOMBE FAIR: Tom Pearse, Tom Pearse, lend me your gray mare. 24/10/23 M; 12/6/46; 3/4/52; 9/8/56 M.
- THE WIDOW IN THE COTTAGE BY THE SEA: Just one year ago, today, love. C. P. Bishop. 13/3/12 M; 22/6/21 M; 15/11/39; 4/7/45; 4/1/51.
- THE WILD COLONIAL BOY (Laws L20): There was a wild colonial boy. 8/12/26; 28/11/34; 24/3/37; 13/3/40; 15/5/46; 13/11/52; 6/5/54; 27/9/56; 25/9/58.
- WILL THE CIRCLE BE UNBROKEN?: There are loved ones in the Glory. Ada R. Habershon & Charles Gabriel. 30/10/40; 7/6/44.

WILL YOU LOVE ME WHEN I'M OLD?: I would ask of you, my darling. 13/10/96; 22/4/08 M; 6/10/20 M; 2/5/34; 5/7/44; 12/2/53.

WILL YE NO COME BACK AGAIN?: Bonnie Charlie's now awa. Lady Nairne. 9/2/97; 14/8/07 M; 1/5/35 M; 5/7/44; 29/3/50.

WILLIAM AND MARGARET: 'Twas at the silent solemn hour. David Mallet. 1/3/11.

WILLIAM AND MARY (The Sailor's Return) (Laws N28): As William and Mary strayed by the seaside. 15/11/16.

WILLIAM REILLY (Laws M9): 'Twas on a pleasant morning: 11/9/40.

WILLIAM REILY (Laws M10): Oh, rise up, Willie Reily. 20/4/97; 26/5/09 M; 11/1/28; 8/3/56.

WILLY THE WEEPER: Did you ever hear the story. Henry McCarthy. 14/9/49; 29/6/32.

THE WIND THAT SHAKES THE BARLEY: I sat within the valley green. Robert D. Joyce. 22/3/11; 9/6/48; 12/3/53.

THE WRECK OF THE ASIA: Loud raged the dreadful tumult. 22/1/41; 9/11/50; 15/10/53.

THE WRECK OF THE ATLANTIC: Aye, build her long, and narrow, and deep! 6/7/10; 11/8/26.

Alternate version: You kind tender Christians, I pray you now draw near. 14/4/37.

THE WRECK OF THE C. & O. (Laws G3): From Washington to Charlottesville. 25/9/29; 20/6/34; 16/9/42.

THE WRECK OF THE JOHN HARVEY: Ye people that work on the shore. Lilian Walsh. 13/1/32.

THE WRECK OF THE JULIE PLANTE: On wan dark night on Lac St. Pierre. W. H. Drummond. 2/5/06; 8/11/16; 7/4/20.

THE WRECK OF THE NO. 9 (Laws G26): On a cold winter night, not a star was in sight. 14/2/34; 8/4/36; 27/3/40; 5/5/43; 25/10/51.

THE WRECK OF THE OLD 97 (Laws G2): They gave him his orders at Munro, Virginia. 25/2/27; 17/7/35; 12/1/38; 4/8/43; 31/12/47; 19/4/50; 21/4/55.

THE WRECK OF THE ROYAL PALM (Laws dG51): On a dark and stormy night. 30/6/43.

WRECK OF THE TITANIC (Laws D24): 'Twas a sunny April morning. 8/6/27; 30/3/38.

WRITE A LETTER TO MY MOTHER: Raise me in your arms dear brother. E. Bowers & B. P. Isaacs. 5/4/22.

YANKEE DOODLE: Father and I went down to camp. 6/6/45.

THE YARN OF THE NANCY BELL: 'Twas on the shores that round our coast. W. S. Gilbert. 29/1/02; 25/9/46.

THE YELLOW ROSE OF TEXAS: There's a yellow rose in Texas that I am going to see. Jerome Kanner. 28/8/12 M; 30/9/25; 17/7/35; 1/9/37; 14/1/42; 9/8/44; 15/1/47; 20/9/51.

THE YODELING COWBOY: My cowboy life is so happy and free. 25/7/34; 2/9/36.

THE YORKSHIRE MILLER: There was an old miller in Yorkshire did dwell. 7/6/16.

YOUNG CHARLOTTE (Laws G17): Charlotte lived by the mountain side. 22/12/26; 17/4/35; 13/1/43; 5/6/46; 16/8/56.

YOUNG EDMOND WHO PLOUGHED THE LOW-LANDS LOW (Laws M34): Come, all young men and maidens. 1/1/41; 28/2/45; 25/8/55.

THE YOUNG IRISH SOLDIER (Sentenced to Death): The grey dawn had crept o'er the stillness of morning. 25/4/45; 9/9/54.

YOUNG JANE AND HER GALLANT HUSSAR: A damsel possessed of great beauty. 27/6/17; 3/4/29; 2/6/55.

YOUR MOTHER STILL PRAYS FOR YOU, JACK: The night was dark and stormy. 5/6/29; 26/6/52.

YOUR SWEETHEART WAITS FOR YOU, JACK: He was just a lonely cowboy. 7/1/42.

YOU'RE A LITTLE TOO SMALL: I'm one of those jolly young fellows, you know. 27/4/27; 12/12/45; 25/10/51.

THE ZEBRA DUN (Laws B16): We were camped on the plains. 7/8/46.