

CANADIAN FOLK MUSIC JOURNAL

REVUE DE MUSIQUE
FOLKLORIQUE CANADIENNE



Published by
CANADIAN SOCIETY FOR MUSICAL TRADITIONS

Publié par
SOCIÉTÉ CANADIENNE POUR LES TRADITIONS MUSICALES

CANADIAN FOLK MUSIC JOURNAL
REVUE DE MUSIQUE FOLKLORIQUE CANADIENNE

Volume 18	CONTENTS	1991
EDITORIAL NOTES		2
BARBARA, WHERE ARE YOU? Patricia Williamson		3
CANNIBAL DANCES IN THE KWAKIUTL WORLD Martha Padfield		14
OMAR BLONDAHL'S CONTRIBUTION TO THE NEWFOUNDLAND FOLKSONG CANON Neil Rosenberg		20
EVERGREEN CLUB: UN GAMELAN A TORONTO Claude Gallant		28
THE ODYSSEY OF DAHLIA OBADIA: MOROCCO, ISRAEL, CANADA Suzanne Myers Sawa		32
OLD INDIAN AND METIS FIDDLE IN MANITOBA: ORIGINS, STRUCTURE, AND QUESTION OF SYNCRETISM Anne Lederman		40

ISSN 0318-2568

CANADIAN SOCIETY FOR MUSICAL TRADITIONS
SOCIÉTÉ CANADIENNE POUR LES TRADITIONS MUSICALES
Box 4232, Station C, Calgary, Alberta T2N 5N1

Individual Membership/Carte de membre individuelle: \$17.00
Institutional Membership/Carte de membre des institutions: \$20.00

Editors/Éditeurs: Edith Fowke, 4 Notley Place, Toronto M4B 2M7
Jay Rahn, 546 Merton Street, Toronto M4S 1B3

Associate Editors/Éditeurs Associés:
Monique Desroches et Gary Butler