

EDITORIAL NOTES

As usual, we have tried to select a group of articles that offer a wide variety of subjects and treatments. They range from a historiographic account of ethnomusicology in Canada through a study of a Canadian ethnic minority, contemporary guitar playing, music videos, a Native storyteller, and music in a former French colony.

James Robbins surveys problems encountered in surveying the history of studies of Canadian traditional music. He discusses certain flaws of past coverage and suggests ways of proceeding in the future.

Galia Ben-Mordechai traces the traditional music of Iraqi Jews from ancient Babylonia to modern Israel and Canada.

Richard Stewardson examines the guitar tunings used by contemporary Toronto musicians and summarizes the associations they make between specific tunings and various moods and images.

Karen Pegley analyzes an area of modern music that we have not previously considered: how young people respond to the videos of such popular performers as Madonna.

Franziska von Rosen reports on the process by which she made a video of Micmac storyteller, artist, and musician Michael William Francis. She describes the setting, the nature of the stories, and her approach, which involved working closely with the featured artist.

Brigitte DesRosiers provides an account of music in a former French colony in the Indian Ocean. She details, in particular, the ethnographic history of Ile de la Réunion and the traces this history has left on current musical life.

Galia Ben-Mordechai and Richard Stewardson are students in the Graduate Programme in Musicology/Ethnomusicology, York University. Karen Pegley has an M.A. degree from this Programme and is now working as a researcher in music education. James Robbins has a Ph.D. in Musicology from the University of Illinois and is teaching at York. Franziska von Rosen is competing a dissertation on contemporary Micmac expressive modalities at Brown University. Brigitte DesRosiers has just done extensive fieldwork in Ile de la Réunion and is doing graduate studies at the University of Montreal. Andra McCartney, Georges Bérubé, and Nicole Beaudry provided special editorial assistance for this issue.

Contributors are asked to submit articles in both paper- and disk-copies—the latter preferably in WordPerfect 5.1—and to follow the bibliographic style of the present issue.

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