

ABOUT THE JOURNAL

The Canadian Folk Music Journal/Revue de musique folklorique canadienne is the annual scholarly publication of the Canadian Society for Musical Traditions/Société canadienne pour les traditions musicales.

CSMT/SCTM is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects. The scope of the Society's activities is intended to reflect the interests both of members who are ethnomusicologists and of members whose interests are mainly with traditional music and its contemporary counterparts, especially in Canada.

Contributors are asked to submit articles, announcements, etc. in both paper and disk form, indicating the wordprocessing software and system used on the disk (e.g., WordPerfect 5.1, DOS).

For guidance in matters of style, recent issues of the *Journal* or the MLA style manual should be consulted. Musical examples should be submitted in camera-ready form (e.g., laser printed) with lyrics etc. sufficient in size and appropriate in proportions to be legible on reduction to the *Journal's* page format.

The usual length for articles is 2500 to 5000 words. Unsolicited reviews are not accepted for publication.

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