

ABOUT THE JOURNAL

The Canadian Folk Music Journal/Revue de musique folklorique canadienne is the annual scholarly publication of the Canadian Society for Musical Traditions/Société canadienne pour les traditions musicales.

CSMT/SCTM is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects. The Society's activities are intended to reflect the interests both of ethnomusicologists and those concerned with traditional music and its contemporary counterparts, especially in Canada.

Contributors are asked to submit articles, announcements, etc. in both paper and disk form, indicating the wordprocessing software and system used on the disk (e.g., WordPerfect 6.1, Windows).

MLA style is preferred. Musical examples should be submitted in camera-ready form (e.g., laser printed) with lyrics etc. sufficient in size and appropriate in proportions to be legible on reduction to the *Journal's* page format.

The usual length for articles is 2500 to 5000 words. Unsolicited reviews are not accepted.

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Société canadienne pour les traditions musicales
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