

Publications Received

Books

Adria, Marco. *Music of Our Times: Eight Canadian Singer-Songwriters*. Toronto: James Lorimer & Company, 1990. ISBN 1-55028-317-0 (cloth, 34.95), 1-55028-315-4 (paper 16.95)

Arsenault, Georges. *Par un dimanche au soir*. Moncton, N.B.: Éditions d'Acadie, 1993. ISBN 2-7600-0232-2 (paper 25.00)

Bandera, Mark Jaroslav. *The Tsybalya Maker and His Craft: The Ukrainian Hammered Dulcimer in Alberta*. Edmonton, Alta.: Canadian Institute of Ukrainian Studies Press, 1991. ISBN 0-920862-80-2 (paper 14.95)

Bégin, Carmelle. *Opus: The Making of Musical Instruments in Canada*. Ottawa: Canadian Museum of Civilization, 1992. ISBN 0-660-14006-3 (paper 29.95)

Bégin, Carmelle and Pierre Crepeau. *Dance! Roots, Ritual and Romance*. Ottawa: Canadian Museum of Civilization, 1989. ISBN 0-660-10791-0 (paper 3.95)

Fowke, Edith, with Jay Rahn. *A Family Heritage: The Story and Songs of LaRena Clark*. Calgary: University of Calgary Press, 1994. ISBN 1-895176-36-0 (paper 27.95)

Kivi, K. Linda. *Canadian Women Making Music*. Toronto: Green Dragon Press, Seacraft Publications, 1992. ISBN 0-9691955-8-3 (paper 30.00)

Mishler, Craig. *The Crooked Stovepipe: Athapaskan Fiddle Music and Square Dancing in Northeast Alaska and Northwest Canada*. Urbana: University of Illinois Press, 1993. ISBN 0-252-01996-2 (cloth 29.95 US)

Payzant, Geoffrey. *Eduard Hanslick and Ritter Berlioz in Prague: A Documentary Narrative*. Calgary: University of Calgary Press, 1991. ISBN 0-919813-81-X (paper 12.95)

Pottie, Kaye and Vernon Ellis. *Folksongs of the Maritimes*. Halifax: Formac Publishing Company, 1992. ISBN 0-88780-200-1 (paper 16.95)

Rosenberg, Neil V., ed. *Transforming Tradition: Folk Music Revivals Examined*. Urbana: University of Illinois Press, 1993. ISBN 0-252-01982-2 (cloth 29.95 US)

Soroker, Yakov. *Ukrainian Musical Elements in Classical Music*. Edmonton: Canadian Institute of Ukrainian Studies Press, 1995. ISBN 1-895571-06-5 (cloth 24.95)

Sutherland, Christine Mason and Beverly Matson Rasporich, eds. *Woman as Artist: Papers in Honour of Marsha Hanen*. Calgary: University of Calgary Press, 1993. ISBN 1-895176-37-9 (paper 24.95)

Videocassettes

One Warm Line: The Legacy of Stan Rogers. Toronto: Lynx Images. (45 min., 129.95 institutional)

JVC Video Anthology of World Music and Dance. The Americas I. Vol. 27. North American Indians. Barre, Vermont: Multicultural Media (30 videotapes, 1199.00 US)

JVC/Smithsonian Folkways Video Anthology of Music and Dance of the Americas. Vol. 1. Canada and the United States. Barre, Vermont: Multicultural Media (6 videotapes with booklets, 299.00 US)
