

Contributors of Articles and Reviews

Paula Conlon teaches Native American music at the University of Oklahoma's School of Music. Dr. Conlon wrote her thesis on the Native American flute and is particularly happy to be situated in Oklahoma, the source of much of her research.

E. David Gregory is Associate Professor of History and Humanities, in the Centre for Global & Social Analysis, Athabasca University. Author of two books (on George Ryga and Athabasca Landing), he is currently researching a third: on the Folk Song Revival in England, 1935-1959, a topic on which he has spoken during 1997 in the EFDSS Library Talk Series at Cecil Sharp House, London, and at CSTM's Conference in B.C. Gregory also hosts two Radio Alberta CKUA series on the history of popular music: *The Long Weekend*, on music between the wars, and *Bop to Rock*.

Andra McCartney is a Ph.D. candidate in Music at York University, with a long-standing research interest in issues of gender, creativity, and technology. McCartney's Master's thesis in Music at York University (1994) explores the words and work of 14 Canadian women composers of electro-acoustic music. Her current CD-ROM Ph.D. dissertation on Vancouver composer Hildegard Westerkamp focuses on themes of identity, canonicity and epistemology in soundscape composition. A composer and multimedia artist, McCartney co-hosts a community radio program (CIUT 89.5 Toronto) on sound art.

Peter Narváez is a Professor of Folklore in the Department of Folklore, Memorial University of Newfoundland. He has published studies of vernacular song and Afro-American blues in a variety of scholarly journals and anthologies and is currently Record Review Editor of the *Journal of American Folklore* and the Audio-Visual Editor of *Canadian Folklore canadien*. Also a student of legend and vernacular religion, Narváez recently edited *The Good People: New Fairylore Essays* (1997).

Gordon E. Smith is an Associate Professor of Canadian music and ethnomusicology at Queen's University. His doctoral dissertation (University of Toronto, 1989) is a study of the nineteenth-century Québec musician and song collector, Ernest Gagnon. Smith's research includes fieldwork and publications on music culture in the Micmac community of Eskasoni, Cape Breton Island, as well as on traditional song in Québec.