

Publications Received

- Brian A. Roberts, ed. *Sharing the Voices: The Phenomenon of Singing*. St. John's: Memorial University of Newfoundland, 1998.
- John G. Gibson. *Traditional Gaelic Bagpiping, 1745-1945*. Montréal and Kingston: McGill-Queen's Press, 1998.
- Robert Cantwell. *When We Were Good: The Folk Revival*. Cambridge, Mass.: Harvard University Press, 1996.
- Diana Pedersen. *Changing Women, Changing History*. Ottawa: Carleton University Press, 1996.
- Edward Ahenakew. *Voices of the Plains Cree*. Regina: Canadian Plains Cree Research Centre, 1995.
- Robert A. Georges and Michael Owen James. *Folkloristics: An Introduction*. Bloomington: Indiana University Press, 1995.
- Phyllis Morrow and William Schneider, eds. *When Our Words Return: Writing, Hearing and Remembering Oral Traditions of Alaska and the Yukon*. Logan: Utah State University Press, 1995.
- Barre Toelken. *Morning Dew and Roses*. Champaign: University of Illinois Press, 1995.
- David A. Wilson. *Ireland, a Bicycle and a Tin Whistle*. Montréal and Kingston: McGill-Queen's Press, 1995.
- Pauline Greenhill. *Ethnicity and the Mainstream: Three Studies of English Canadian Culture in Ontario*. Montréal and Kingston: McGill-Queen's Press, 1994.
- Ian McKay. *The Quest of the Folk*. Montréal and Kingston: McGill-Queen's Press, 1994.
- Jeanne Pomerleau. *Arts et métiers de nos ancêtres 1650-1950*. Montréal: Guérin, 1994.
- Hank Snow. *The Hank Snow Story*. Urbana and Chicago: University of Illinois Press, 1994.
- Kerry Abel. *Drum Songs: Glimpses of Dene History*. Montréal and Kingston: McGill-Queen's Press, 1993.
- Chris Gudgeon. *An Unfinished Conversation: The Life and Music of Stan Rogers*. Toronto: Penguin Books Canada, 1993.
- Lina Remon. *Madame Bolduc: Paroles et musiques*. Montréal: Guérin, 1993.
- Charles Keil, Angeliki V. Keil and Dick Blau. *Polka Happiness*. Philadelphia: Temple University Press, 1992.

Contributors of Articles and Reviews

Well-known to readers of the *Journal* for her studies of Sephardic, Crypto-Jewish, Iberian and Balkan traditions, **Judith Cohen** is an independent scholar and performer. For several years Dr. Cohen has been an Adjunct member of York University's Graduate Programme in Musicology / Ethnomusicology.

Michael Doucet is a Professor in the School of Applied Geography at Ryerson Polytechnic University in Toronto. His article in this volume is part of a larger study of the changing image of Toronto since the early 1970s, from Toronto the Good to Hogtown to the "World-Class" City and beyond.

Brenda Enns is completing doctoral studies in musicology at York University. Her Masters thesis, "Constructions of Sexuality and Race: Mozart's Abduction from the Seraglio and its Viennese Reception" (U Vic, 1996), focused on the opera's heroine. Her research includes ethnography of female experience in "the voice lesson." Later this year in Toronto, Ms. Enns will be offering a solo classical voice recital of unknown selections of music by women composers from five centuries.

Allan Kirby currently teaches technical writing at Loyalist College, Belleville, Ontario. A graduate of Queen's University, in Music History, he has worked in music as a teacher, performer, broadcaster and writer since 1988, after having spent 23 years in engineering.

Laurel Osborn lives in Saskatoon where she is researching the possible liturgical roots of Ukrainian lullabies. A Ph.D. graduate of the University of Saskatchewan, Dr. Osborn twice took part in the exchange program between that university and the University of Chernivtsi in Ukraine, and spent a term at the School of Scottish Studies at the University of Edinburgh as a visiting graduate student.

La Société canadienne pour les traditions musicales

Autrefois La Société canadienne de musique folklorique, fondée 1957

Canadian Society for Traditional Music

Formerly The Canadian Folk Music Society, established 1957