Canadian Journal for Traditional Music Revue de musique folklorique canadienne



Published by Canadian Society for Traditional Music Publiée par Société Canadienne pour les Traditions Musicales

Volume 26

1998

.

Canadian Journal for Traditional Music

Revue de musique folklorique canadien	n e
VOLUME 26 CONTENTS/SOMMAIRE 19	98
ABOUT THE JOURNAL	ij
ARTICLES	
Allan Kirby	
"What Ordinary People Do Is Important": Edith Fowke's Life and Publications	1
MICHAEL J. DOUCET	
A City " Waiting for the Sunrise": Toronto in Song and Sound	17
REVIEW ESSAY: Strategic Artistic Essentialism: Why It's Better to be an Artist than a Wor Woman as Artist: Papers in Honour of Marsha Hanen (ed. Sutherland and Rasportch) BRENDA ENNS	
	35
REVIEWS	
Transforming Tradition: Folk Music Revivals Examined (ed. Rosenberg) JUDITH COHEN	38
The Tsymbaly Maker and His Craft: The Ukrainian Hammered Dulcimer in Alberta (Bandera)	
LAUREL OSBORN	40
Ukrainian Musical Elements in Classical Music (Yakov Soroker) LAUREL OSBORN	41
PUBLICATIONS RECEIVED	43
CONTRIBUTORS OF ARTICLES AND REVIEWS	43

About the Journal...

Editor / Rédacteur-en-chef

Jay Rahn Fine Arts Dept., Atkinson College York University Toronto ON M3J 1P3

Corresponding Editor / Rédactrice correspondancière

Lenka Lichtenberg 246 Haddington Ave. Toronto ON M5M 2P9

Editorial Board / Comité de Lecture

Donald Deschênes Centre Franco-Ontarien de Folklore

Regula Qureshi Music Dept., University of Alberta

Gordon Smith School of Music, Queen's University

Contributors are asked to submit articles, announcements, etc. to the Editor in both paper and disk form, with full documentation of sources and copyright permissions already secured. Consult a current issue of the *Journal* for models of style and content. The usual length for articles is 2500 to 5000 words.

Reviews of books, recordings, videos, etc. generally are 500 to 1000 words and should be sent to the Corresponding Editor. Unsolicited reviews are not accepted.

Publishers should submit books, videos, CDs, etc. for possible review to the Corresponding Editor.

The Canadian Journal for Traditional Music / Revue de musique folklorique canadienne is the annual scholarly publication (refereed) of the Canadian Society for Traditional Music / Société canadienne pour les traditions musicales.

CSTM / SCTM is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects. The Society's activities are intended to reflect the interests both of ethnomusicologists and of those concerned with traditional music and its contemporary counterparts, especially in Canada.

Members receive a one-year subscription to the Journal / Revue and to the Canadian Folk Music Bulletin / Bulletin de musique folklorique canadienne (quarterly), as well as discounts from the Society's Mail Order Service and a voice in the Society's affairs.

Renewals and new requests for membership should be addressed to:

> CSTM / SCTM Box 4232, Station C Calgary AB T2T 5N1

New Rates (in Canadian currency):

Individual members	\$25.00
Institutions	\$35.00
Students, seniors, etc.	\$15.00

For further details, consult our website: http://members.tripod.com/~sherretg/ cstmhome.htm ("SI" button)