# Canadian Journal for Traditional Music Revue de musique folklorique canadienne



Published by Canadian Society for Traditional Music Publiée par Société Canadienne pour les Traditions Musicales

Volume 27

1999/2000

VOLUME 27       CONTENTS / SOMMAIRE 1999/2000         bout the Journal       ii         RTICLES       EATHER SPARLING         MITIGATING OR MARKETING CULTURE? PROMOTING MOUTH MUSIC IN CAPE BRETON, NOVA SCOTIA       1         HERRY JOHNSON       "If you want to win, you've got to play it like a man." Music, Gender, and Value in Ontario fiddle Contests       10         DAVID GREGORY       Starting Over: A. L. Lloyd and the Search for a New Folk Music, 1945-49       20         EVIEWS       ndisciplined Women. Tradition and Culture in Canada (eds. auline Greenhill and Diane Tye)       44         Vision d'une Société par les chansons de tradition orale à aractère épique et tragique (Conrad Laforte and Monique utras)       48         tision E. Smith       48         tuigley, Colin. Music from the Heart: Compositions of a Folk iddler (Colin Quigley)       50	Canadian Journal for Traditional Music Revue de musique folklorique canadienne		
RTICLES EATHER SPARLING MITIGATING OR MARKETING CULTURE? PROMOTING MOUTH MUSIC IN CAPE BRETON, NOVA SCOTIA 1 HERRY JOHNSON "If you want to win, you've got to play it like a man." MUSIC, Gender, and Value in Ontario fiddle Contests 10 DAVID GREGORY Starting Over: A. L. Lloyd and the Search for a New Folk Music, 1945-49 20 EVIEWS Indisciplined Women. Tradition and Culture in Canada (eds. auline Greenhill and Diane Tye) EVERLEY DIAMOND 44 VISION d'une Société par les chansons de tradition orale à aractère épique et tragique (Conrad Laforte and Monique utras) Fordon E. Smith 48 Ruigley, Colin. Music from the Heart: Compositions of a Folk iddler (Colin Quigley) Fordon E. Smith 50			
EATHER SPARLING MITIGATING OR MARKETING CULTURE? PROMOTING MOUTH MUSIC IN CAPE BRETON, NOVA SCOTIA 1 HERRY JOHNSON "If you want to win, you've got to play it like a man." Music, Gender, and Value in Ontario fiddle Contests 10 DAVID GREGORY Starting Over: A. L. Lloyd and the Search for a New Folk Music, 1945-49 20 EVIEWS ndisciplined Women. Tradition and Culture in Canada (eds. auline Greenhill and Diane Tye) EVERLEY DIAMOND 44 ision d'une Société par les chansons de tradition orale à aractère épique et tragique (Conrad Laforte and Monique utras) fordon E. Smith 48 tuigley, Colin. Music from the Heart: Compositions of a Folk iddler (Colin Quigley) fordon E. Smith 50	bout the Journal	ii	
MITIGATING OR MARKETING CULTURE? PROMOTING MOUTH MUSIC IN         CAPE BRETON, NOVA SCOTIA       1         HERRY JOHNSON       "If you want to win, you've got to play it like a man."         MUSIC, Gender, and Value in Ontario fiddle Contests       10         DAVID GREGORY       Starting Over: A. L. Lloyd and the Search for a New Folk Music, 1945-49       20         EVIEWS       ndisciplined Women. Tradition and Culture in Canada (eds. auline Greenhill and Diane Tye)       44         EVERLEY DIAMOND       44         fision d'une Société par les chansons de tradition orale à aractère épique et tragique (Conrad Laforte and Monique utras)       48         bordon E. Smith       48         Ruigley, Colin. Music from the Heart: Compositions of a Folk iddler (Colin Quigley)       50	RTICLES		
"If you want to win, you've got to play it like a man." Music, Gender, and Value in Ontario fiddle Contests 10 DAVID GREGORY Starting Over: A. L. Lloyd and the Search for a New Folk Music, 1945-49 20 EVIEWS Indisciplined Women. Tradition and Culture in Canada (eds. auline Greenhill and Diane Tye) EVERLEY DIAMOND 44 ision d'une Société par les chansons de tradition orale à aractère épique et tragique (Conrad Laforte and Monique utras) iordon E. Smith 48 tuigley, Colin. Music from the Heart: Compositions of a Folk iddler (Colin Quigley) iordon E. Smith 50			
Starting Over: A. L. Lloyd and the Search for a New Folk Music, 1945-4920EVIEWS Indisciplined Women. Tradition and Culture in Canada (eds. auline Greenhill and Diane Tye) EVERLEY DIAMOND44Ision d'une Société par les chansons de tradition orale à aractère épique et tragique (Conrad Laforte and Monique utras) fordon E. Smith48Ruigley, Colin. Music from the Heart: Compositions of a Folk iddler (Colin Quigley) fordon E. Smith50			
Indisciplined Women. Tradition and Culture in Canada (eds.auline Greenhill and Diane Tye)EVERLEY DIAMONDIsion d'une Société par les chansons de tradition orale àaractère épique et tragique (Conrad Laforte and Moniqueutras)iordon E. Smith48uigley, Colin. Music from the Heart: Compositions of a Folkiddler (Colin Quigley)iordon E. Smith50	• •	20	
"ision d'une Société par les chansons de tradition orale à aractère épique et tragique (Conrad Laforte and Monique utras)         utras)         bordon E. Smith         48         tuigley, Colin. Music from the Heart: Compositions of a Folk         iddler (Colin Quigley)         bordon E. Smith         50	Pauline Greenhill and Diane Tye)		
fordon E. Smith48tuigley, Colin. Music from the Heart: Compositions of a Folkiddler (Colin Quigley)fordon E. Smith50	lision d'une Société par les chansons de tradition orale à caractère épique et tragique (Conrad Laforte and Monique	à	
iddler (Colin Quigley) Fordon E. Smith 50	Sordon E. Smith	48	
fordon E. Smith 50		-olk	
bout the Contributors 52	Bordon E. Smith	50	
	About the Contributors	52	

-

## About the Journal

### Editor / Rédacteur-en-chef

Gordon E. Smith School of Music Queen's University Kingston, ON K7L 3N6

Corresponding Editor / Rédactrice correspondancière Lenka Lichtenberg 246 Haddington Ave. Toronto, ON M5M 2P9

### Editorial Board / Comité de lecture

Donald Deschênes Centre Franco-Ontarien de Folklore

Leslie Hall Music Dept., Ryerson University

Regula Quereshi Music Dept., University of Alberta

**Contributors** are asked to submit articles, announcements, etc. to the Editor in both paper and disk form, with full documentation of sources and copyright permission already secured. Consult a current issue of the *Journal* for models of style and content. The usual length for articles is 2500 to 5000 words.

**Reviews** of books, recordings, videos, etc. generally are 500 to 1000 words and should be sent to the Editor. Unsolicited reviews are not accepted.

**Publishers** should submit books, videos, CDs, etc. for possible review to the Editor.

The Canadian Journal for Traditional Music / Revue de musique folklorique canadienne is the annual scholarly publication (refereed) of the Canadian Society for Traditional Music / Société canadienne pour les traditions musicales.

**CSTM / SCTM** is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects. The Society's activities are intended to reflect the interests both of ethnomusicologists and of those concerned with traditional music and its contemporary counterparts, especially in Canada.

**Members** receive a one-year subscription to the *Journal / Revue* and to the *Canadian Folk Music Bulletin / Bulletin de musique folklorique canadienne* (quarterly), as well as discounts from the Society's **Mail Order Service** and a voice in the Society's affairs.

Renewals and new requests for membership should be addressed to:

CSTM / SCTM Box 4232, Station C Calgary AB T2T 5N1

### New rates (in Canadian currency):

Individual members	\$25.00
Institutions	\$35.00
Students, seniors, etc.	\$15.00

For further details, consult our website: http://members.tripod.com/~sherretg/cstmhome.htm ("SI" button)

. • -