

Contributors of Articles and Reviews

Margaret Chan has recently completed her Ph.D. in ethnomusicology at York University. Her doctoral research investigates Chinese-Canadian festivals in Toronto as sites for Toronto Chinese communities in negotiating their cultural identities and building collective social memory through their popular and community-based arts. Margaret's academic interests are currently extended to the Toronto community arts scene. She now explores applied ethnomusicology through her work at the Toronto Arts Council.

Glen Ethier completed his Ph.D. in Music Theory at the University of British Columbia in 1996. He taught at the McGill University Faculty of Music (1994-2000), and has recently been teaching in the School of Music at Queen's University. In addition to compiling three anthologies for musical analysis, he has read papers at conferences of the Canadian University Music Society and the Society for Music Theory.

Clifford Ford is a composer and writer. He has been Executive Secretary of The Canadian Musical Heritage Society for the past twenty years, and he has edited four volumes of choral music in The Canadian Musical Heritage series.

Anna Hoefnagels has conducted extensive fieldwork with First Nations musicians and organizers of powwows in Southwestern Ontario. In her doctoral research for her recently completed Ph.D. in ethnomusicology, she examined the transmission of the powwow tradition into this region, the local variation of these celebrations and the musical practices of contemporary powwow singers and drummers. Anna is currently Assistant Professor of Music at Augustana University College in Camrose, Alberta.

Kaley Mason is a Ph.D. student in ethnomusicology at the University of Alberta. His doctoral research focuses on the impact of tourism and global media on local musical production and reception in South India. He has presented papers at several conferences including CSTM and the Canadian Anthropological Society. As an undergraduate student, Kaley lived in Northern Ireland for one year while studying at the Queen's University of Belfast.

Heather Sparling is a Ph.D. student in ethnomusicology at York University. Her doctoral research focuses on how Scots Gaelic language attributes affect the uses of music and its valuation in Cape Breton, Nova Scotia. A classical and folk flutist, Heather is also a Scots Gaelic teacher in the Toronto area.