

About the Contributors

Alexander Glenfield is a PhD candidate in ethnomusicology at York University. Glenfield has been performing Tuvan *khorekter* since 2001, appearing at several venues in North America and Russia. While remaining active as a composer and trumpeter, he has apprenticed with veteran vocalist of North Indian *khyal* Pandit Vinayak Phatak. Alex's research interests include extended vocal techniques both traditional and contemporary, interspecies communication and improvised music.

Anna Guigne is a PhD candidate in Memorial University's folklore program. Her research focuses on Kenneth Peacock's Newfoundland work concurrent with the Canadian folk revival and the growth of the folklore scholarship at the National Museum of Canada in the 1950s. Her research interests also include legend, heritage gardens and other aspects of material culture. Anna's academic writings have been published in such journals as the *Canadian Folk Music Bulletin*, *Lore and Language*, *Culture and Tradition*, *B.C. Folklore: Journal of the British Columbia Folklore Society* and *Contemporary Legend: The Journal of the International Society for Contemporary Legend Research*.

Leslie Hall is associate professor of music at Ryerson University in Toronto. Her doctoral dissertation (University of Toronto, 1989) is a study of the Ottoman Turkish suite (*fasil*). She was the President of the Canadian Society for Traditional Music from 1997 to 2001 and has recently published the results of two studies with a team of nursing professors about the potential effects of music on people with chronic obstructive pulmonary disease (COPD). Leslie has been a member of Dance Club Blue Silver since 1999.

Anna Hoefnagels is assistant professor of music at Augustana University College in Camrose, Alberta. She completed her PhD in ethnomusicology in 2001 at York University in Toronto, Ontario. Her research areas include powwows in Western Canada and Southwestern Ontario, Canadian Aboriginal music, and the Music of Canada, and her current research project examines the roles, restrictions and traditions of female participants in powwow music.

David Montgomery has completed degrees in music and literature from several institutions of higher learning. He currently resides in Toronto.

Jay Rahn is associate professor of music in the Atkinson Faculty of Liberal and Professional Studies at York University in Toronto, Ontario, where he also serves in the Graduate Music Program. A former editor of the *Canadian Journal for Traditional Music*, Dr. Rahn has written extensively on English- and French-language traditional songs of Canada, including *A Family Heritage: The Story and Songs of LaRena Clark*, written with the late Edith Fowke.