

About the Contributors

Charlène St-Aubin is currently completing the second year of the PhD program in musicology at the University of Toronto. Her major field of research consists of examining the intertextuality that exists between the music of the Parisian café-concert, music-hall and circus and the oeuvre of Francis Poulenc. At the same time, Charlène is pursuing her interest in the Franco-Ontarian musical scene.

David Montgomery holds degrees in literature and music from York (BA), Queen's (BMus), and Indiana University (MA). He completed his PhD at the University of Toronto in 2002. "The Concept Album: Context and Analysis," was the first dissertation on 20th-century popular music undertaken at the Faculty of Music at the University of Toronto. He has held sessional instructorships at York, McMaster, Queen's and the University of Toronto. Currently he entertains an enthusiasm for post-bop and the study of jazz combo piano.

Evelyn Osborne is a PhD student in Ethnomusicology at Memorial University of Newfoundland. She holds a Bachelor of Music in violin from the University of Ottawa and a Master's degree in Canadian Studies from Carleton University. Evelyn's research centers around the traditional instrumental music of Newfoundland and Labrador, specifically how musicians negotiate the influence of Irish style and the Celtic revival movement in the past fifteen years.

Gordon E. Smith is associate professor in the School of Music at Queen's University. He is also the director of the School of Music. In addition to his work as the editor of this Journal, his current research includes a forthcoming collaborative book on the folklorist, Marius Barbeau.

Kari K. Veblen is assistant professor of music education at the University of Western Ontario. Her research interests bridge music, education, ethnomusicology and the arts. She is currently investigating community music networks, structures and individuals worldwide. Kari is associate editor, with David J. Elliott (New York University), of the International Journal of Community Music. ISSN: 1550-7327 www.nyu.edu/education/music/meducation/ijcm/

Louise Wrazen is assistant professor in the Department of Music at York University in Toronto. She completed a PhD in musicology from the University of Toronto concerning Górale expressive culture in Canada. She has taught in Toronto's public school system, Queens University, University of Toronto, and the Ontario College of Art and Design. Her interest in the music of diasporic communities has led her to do fieldwork in Toronto, Chicago and Poland and to wonder about definitions of Canadian music. Her current research concerns issues of music and identity, gender and memory.