

About the Contributors

M. Celia Cain holds a PhD (University of Chicago) and is assistant professor of ethnomusicology at the University of Toronto, and an associate of Trinity College. Her areas of specialization include issues of performance, identity, gender, representation, and globalization. She is currently completing a book on First Nations popular music.

Carolyn Chong is a recent graduate in anthropology from Memorial University of Newfoundland. She is a trained vocalist, having most recently performed with the Canadian Multimedia Ensemble "Meduse." In September 2006 Carolyn moved to London, England where she is now working for Amnesty International UK and the International Secretariat. One of her research interests is examining the role of music in the human rights movement.

Judith R. Cohen has a PhD from the Université de Montréal (1990), teaches part-time at York University, Toronto, and is General Editor of the Alan Lomax Collection of Spanish Recordings. Her areas of research include Sephardic music of Morocco, the Balkans and Turkey, and music in the lives of rural Crypto-Jews in Portugal, and constructed "medieval" festivals in Spain and Portugal. Her most recent CD, *Sefarad en Diáspora*, produced in Spain, includes ballads in Sephardic and pan-European song versions.

Anna Hoefnagels is an ethnomusicologist with a PhD from York University (2001), specializing in First Nations music, the music of Canada, and music and gender. Her research has focussed on powwow traditions in southwestern Ontario First Nation communities, and her current work examines gender politics at powwows in various regions of Canada. She is currently assistant professor at Carleton University, where she teaches courses in ethnomusicology, Canadian art and traditional music, and the musics of Canada's First Peoples.

Janice Esther Tulk is a PhD candidate in ethnomusicology at Memorial University of Newfoundland. Her doctoral research is on the Mi'kmaq and the making of aboriginal music in Newfoundland; cultural networks and traditional indigenous knowledge. Janice's other research interests include contemporary Native music/music videos and the representation of identity, a topic addressed in her Master's thesis titled "Medicine Dream: Contemporary Native Music and Issues of Identity" (University of Alberta, 2003).

Margaret Walker is a graduate of the University of Toronto (musicology/ethnomusicology) and the Royal Conservatory of Music Professional School (piano performance and pedagogy). She completed her PhD in 2004 with a dissertation titled *Kathak Dance: A Critical History*, which is an examination of the history of North Indian dance. She began training in *kathak* dance in 1997, and has since studied in Toronto, Ottawa, and Delhi. She has visited India four times conducting fieldwork, with funding from the Social Sciences and Humanities Research Council. Margaret Walker is currently assistant professor of musicology/ethnomusicology at Queen's University in Kingston, Ontario, Canada.