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The Canadian Journal for Traditional Music/La Revue de musique folklorique canadienne is the annual scholarly publication (refereed) of The Canadian Society for Traditional Music/La Société canadienne pour les traditions musicales.

CSTM/SCTM is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects. The Society's activities are intended to reflect the interests both of ethnomusicologists and of those concerned with traditional music and its contemporary counterparts, especially in Canada.

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Reviews of books, recordings, videos, etc. generally are 1500-2000 words and should be sent to the Editor. Unsolicited reviews are not accepted.

Publishers should submit books, videos, CDs, etc. for possible review to the Editor.

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