

Notes on Contributing Authors / Notes sur les collaborateurs

MEGHAN FORSYTH is a SSHRC Postdoctoral Fellow in ethnomusicology at Memorial University of Newfoundland (The Research Centre for the Study of Music, Media and Place), specializing in Acadian instrumental traditions. She has worked in the Acadian communities of Prince Edward Island and les Îles-de-la-Madeleine since 2006. Her current research focuses on creativity in traditional music performance, francophone cultural tourism in eastern Canada, and music of the Acadian diaspora. She is curator and co-investigator of a SSHRC-funded, collaborative multimedia project on Acadian vernacular dance on PEI.

DAVID GARCÍA is Associate Professor of Ethnomusicology at the University of North Carolina at Chapel Hill. His research focuses on the music of Latin America and the United States with an emphasis on black music and history. He is currently writing his second book, entitled *The Logic of Black Music's African Origins: Music, Africa, and Race in the mid-Twentieth Century*, which critically examines the constructions of black music's African origins in mid-20th century discourse.

Au sortir d'un double cursus d'instrumentiste (percussions classiques et batterie jazz-rock), ÉRIC SAUDA (né en 1963) entame dès sa majorité un parcours artistique qui répond aux demandes professionnelles du monde de la musique (interprétation et création) et de la pédagogie (enseignement de la musique et de la musicologie). En 2010 il soutient sa thèse de doctorat en musicologie à la Sorbonne. Depuis, il donne des conférences et publie des articles.