THE UNIVERSITY OF NEW BRUNSWICK DEPARTMENT OF ENGLISH

THE JOURNAL OF STUDENT WRITING



Number 35

October 2013



Flood

Cover photo by Rob Ross © retained by the photographer

THE UNIVERSITY OF NEW BRUNSWICK DEPARTMENT OF ENGLISH

THE JOURNAL OF STUDENT WRITING

*Editor*Stephen Schryer

Design & Layout
Janet Noiles

ISBN 0711-7671

Copyright is retained by the authors.

Number 35

October 2013

Table of Contents

Lydia Noble (First Year)
The False Masculinity2
Emily Carmichael (Second Year)
The New Woman in Dracula5
Tilly Jackson (Third Year)
Sight, Sound, and News: Popularization in Fiennes's Coriolanus
Nr. 1 OD H (F. 1 V.)
Micah O'Donnell (Fourth Year)
The American Economy of War: Georges Bataille's General
Economy and Chigurh's Vapid Space in Cormac McCarthy's No
Country for Old Men
E I D (AA)
Emily Bossé (MA)
The Gendering of Hauntology: Richard III and the Feminine
Curse 27