FRANK CASS

INTELLIGENCE AND NATIONAL SECURITY

Editors

Christopher Andrew, Cambridge University, UK

Michael I Handel, US Naval War College, Rhode Island, USA

Experts on international strategy and the use of intelligence in war, together with cryptanalysts and others who were actively involved in intelligence work for many years, offer new evidence on political incidents in recent history.

"... has broken new ground in being the first scholarly journal devoted to the past history of intelligence and counterintelligence work by the major powers." Provide a second second

NTELLIGENCE

SREURTI

NATIONA

Times Literary Supplement

Recent and forthcoming articles

A Window on the Arab–Israeli 'Yom Kippur' War of 1973: Military Photo-reconnaissance from High Altitude and Space, **Michael Russell Rip** and **Joseph F Fontanella**

Did the Deuxième Bureau Work? The Role of Intelligence in French Defence Policy and Strategy, 1919–39, **Martin S Alexander** Intelligence Estimates and US Policy Toward Laos, 1960–63, **Peter S Usowski**

British Military Intelligence and the Rise of German Mechanized Forces, 1929–40, Paul Harris

Quarterly: January, April, July, October ISSN 0268-4527 1991 subscription rates for Volume 6 Individuals £30 (\$39) Institutions £70 (\$115)

For your free sample copy of **Intelligence and National Security**, please contact Frank Cass at the appropriate address below.

 UK orders: Gainsborough House, 11 Gainsborough Road, London E11 1RS, UK Tel: (081) 530-4226
 Fax: (081) 530-7795

 US orders: c/o Allen Press, Inc., Subscription Services, PO Box 368, Lawrence, Kansas 66044, USA
 Tel: (913) 843-1235
 Fax: (913) 843-1274

GUIDELINES FOR AUTHORS

Manuscripts submitted for consideration by *Conflict Quarterly* should be sent to: Dr. David Charters, Executive Editor, *Conflict Quarterly*, Centre for Conflict Studies, University of New Brunswick, Fredericton, New Brunswick, Canada, E3B 5A3. Authors must provide three copies of the proposed article/review, in either English or French, and if possible, a copy on a 5-1/4" or 3-1/2" diskette. Although we can access most software programs, we prefer IBM Word Perfect (any version). They should be accompanied by an abstract of 100-200 words and by a biographical note on the author. Ideally submissions should be 2500-5000 words in length, with complete endnotes included on separate sheets. Manuscripts must be typed or word-processed and double-spaced. Any tables, charts or graphs must be on separate sheets and in camera-ready form. These should be kept to a minimum. For standard punctuation, documentation and format, see Turabian *Manual for Writers* (5th ed.).

Paper should relate to some aspect of the field of low-intensity conflict, such as: revolutionary/civil war, guerrilla warfare, terrorism, counter-insurgency/ counter-terrorism operations, propaganda and psychological warfare, intelligence activities, media coverage of such conflict, foreign/military policy and strategic studies as they relate to the field.

Since *Conflict Quarterly* is designed for a broad readership, ranging from defense specialists and academics to interested laymen, authors are urged to avoid 'jargon' whenever possible.

Manuscripts submitted are reviewed by the Editorial Advisory Board, a process which usually takes two months. Manuscripts will then be rejected and returned, accepted on condition of author revisions or accepted with minor editorial revisions. Final proofs are not normally sent to authors once any major textual revisions have been approved because of the limited time-frame.

Copyright on published material is retained by the Centre for Conflict Studies unless otherwise determined. Normally, this means an article may reappear, as a reprint with full-credit given to the author, in another publication three or four months after the article's publication in *Conflict Quarterly*. Authors are notified where appropriate. In no case does *Conflict Quarterly* receive monetary compensation for such reprints.

SUBSCRIPTIONS

To subscribe to this journal, simply write your name and address on your cheque, and mail it to:

Deborah Stapleford Conflict Quarterly Centre for Conflict Studies University of New Brunswick Fredericton, N.B., Canada E3B 5A3

Rates for one year (four issues) effective 1 January 1992 are:

	Canada and USA	Overseas
Institutional	\$25.00	£12.50
Individual	\$20.00	£10.00
Student	\$15.00	£ 7.50

Please make your cheque payable to:

Centre for Conflict Studies

TO OUR READERS FROM ABROAD

To aid us in processing your subscription renewals to Conflict Quarterly.

If possible, kindly obtain a draft drawn on a Canadian correspondent bank from your financial institution payable to "Centre for Conflict Studies." This is necessitated by a change in the International Banking procedures of our deposit bank. •

