

CALL FOR MANUSCRIPTS

Conflict Quarterly welcomes the submission of unsolicited manuscripts on all aspects of low-intensity conflict studies. These include: revolutionary/civil war; guerrilla warfare; terrorism; counterinsurgency; counter-terrorism policy and operations; special operations and covert action; propaganda and psychological warfare; intelligence services and activities; media coverage of low-intensity conflict; foreign and military policy and decision-making; peacekeeping; and other aspects of military history and strategic studies as they relate to the field. The studies may be thematic, theoretical, narrative analytical, comparative, and may examine specific current or historical conflict and wars.

In addition, the *Quarterly* is soliciting manuscripts for the following theme issues:

1. Narcotics: A National Security Issue?, (Spring 1992). Submission deadline: 1 June 1991.
2. The Munich Massacre: Terrorism and the Palestinian Question, (Fall 1991). Submission deadline: 1 December 1991.
3. The Tet Offensive: its Military, Political and Historical Significance, (Winter 1993). Submission deadline: 1 April 1992.
4. CSIS and Canadian Intelligence: the First Ten Years, (Summer 1994). Submission deadline: 1 September 1993.
5. The October Crisis: 25 Years After, (Fall 1995). Submission deadline: 1 December 1994.

Authors are advised to consult the submission guidelines printed at the back of each issue.

GUIDELINES FOR AUTHORS

Manuscripts submitted for consideration by *Conflict Quarterly* should be sent to: Dr. David Charters, Executive Editor, *Conflict Quarterly*, Centre for Conflict Studies, University of New Brunswick, Fredericton, New Brunswick, Canada, E3B 5A3. Authors must provide three copies of the proposed article/review, in either English or French, and if possible, a copy on a 5-1/4" or 3-1/2" diskette using Word Perfect 4.1, Word Perfect 4.2 or Olivetti SWS software. They should be accompanied by an abstract of 100-200 words and by a biographical note on the author. Ideally submissions should be 2500-5000 words in length, with complete endnotes included on separate sheets. Manuscripts must be typed or word-processed and double-spaced. Any tables, charts or graphs must be on separate sheets and in camera-ready form. These should be kept to a minimum. For standard punctuation, documentation and format, see *Turabian Manual for Writers* (5th ed.).

Paper should relate to some aspect of the field of low-intensity conflict, such as: revolutionary/civil war, guerrilla warfare, terrorism, counter-insurgency/counter-terrorism operations, propaganda and psychological warfare, intelligence activities, media coverage of such conflict, foreign/military policy and strategic studies as they relate to the field.

Since *Conflict Quarterly* is designed for a broad readership, ranging from defense specialists and academics to interested laymen, authors are urged to avoid 'jargon' whenever possible.

Manuscripts submitted are reviewed by the Editorial Advisory Board, a process which usually takes two months. Manuscripts will then be rejected and returned, accepted on condition of author revisions or accepted with minor editorial revisions. Final proofs are not normally sent to authors once any major textual revisions have been approved because of the limited time-frame.

Copyright on published material is retained by the Centre for Conflict Studies unless otherwise determined. Normally, this means an article may reappear, as a reprint with full-credit given to the author, in another publication three or four months after the article's publication in *Conflict Quarterly*. Authors are notified where appropriate. In no case does *Conflict Quarterly* receive monetary compensation for such reprints.

SUBSCRIPTIONS

To subscribe to this journal, simply write your name and address on your cheque, and mail it to:

**Deborah Stapleford
Conflict Quarterly
Centre for Conflict Studies
University of New Brunswick
Fredericton, N.B., Canada
E3B 5A3**

Rates for one year (four issues) are:

Canada and USA\$18.00
Overseas£ 9.00

Please make your cheque payable to:

Centre for Conflict Studies

TO OUR READERS FROM ABROAD

To aid us in processing your subscription renewals to *Conflict Quarterly*.

If possible, kindly obtain a draft drawn on a Canadian correspondent bank from your financial institution payable to "Centre for Conflict Studies." This is necessitated by a change in the International Banking procedures of our deposit bank.



