

GUIDELINES FOR AUTHORS

Manuscripts submitted for consideration by *Conflict Quarterly* should be sent to: Dr. David Charters, Executive Editor, *Conflict Quarterly*, Centre for Conflict Studies, University of New Brunswick, Fredericton, New Brunswick, Canada, E3B 5A3. Authors must provide three copies of the proposed article/review, in either English or French, and if possible, a copy on a 5-1/4" or 3-1/2" diskette using Word Perfect 4.1, Word Perfect 4.2 or Olivetti SWS software. They should be accompanied by an abstract of 100-200 words and by a biographical note on the author. Ideally submissions should be 2500-5000 words in length, with complete endnotes included on separate sheets. Manuscripts must be typed or word-processed and double-spaced. Any tables, charts or graphs must be on separate sheets and in camera-ready form. These should be kept to a minimum. For standard punctuation, documentation and format, see Turabian *Manual for Writers* (5th ed.).

Paper should relate to some aspect of the field of low-intensity conflict, such as: revolutionary/civil war, guerrilla warfare, terrorism, counter-insurgency/counter-terrorism operations, propaganda and psychological warfare, intelligence activities, media coverage of such conflict, foreign/military policy and strategic studies as they relate to the field.

Since *Conflict Quarterly* is designed for a broad readership, ranging from defense specialists and academics to interested laymen, authors are urged to avoid 'jargon' whenever possible.

Manuscripts submitted are reviewed by the Editorial Advisory Board, a process which usually takes two months. Manuscripts will then be rejected and returned, accepted on condition of author revisions or accepted with minor editorial revisions. Final proofs are not normally sent to authors once any major textual revisions have been approved because of the limited time-frame.

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**Deborah Stapleford
Conflict Quarterly
Centre for Conflict Studies
University of New Brunswick
Fredericton, N.B., Canada
E3B 5A3**

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