

THE INTERNATIONAL FICTION REVIEW

Volume 22
1995

INDEX

ARTICLES AND SHORT ESSAYS

- Balasubramanian, R. The Similarities Between Mikahil Bulgakov's *The Master and Margarita* and Salman Rushdie's *The Satanic Verses* 37-46
- Clark, J.R. Idealism and Dystopia in *Tlön, Uqbar, Orbis Tertius* 74-79
- Fickert, Kurt. Martin Walser's Portrait of Uwe Johnson in *Breakers* 1-7
- Ghalith, al-, A. Willa Cather: Light and the Mystical Journey 31-36
- Krishnan, R.S. Telling of the Tale: Text, Context, and Narrative Act in Rushdie's *Haroun and the Sea of Stories* 67-73
- Mandel, M.B. Headgear and Horses: Authorial Presence in *A Farewell to Arms* 61-66
- Matual, D. Women and Horses in M. Lermontov's *A Hero of Our Time* 8-14
- Nayak, J., and H. Mohapatra. Utilitarianism at Home and Abroad: A Comparative Study of Charles Dickens's *Hard Times* and Fakir Mohan Senapati's *Chha Mana Atha Guntha* 80-88
- Nichols, J.R. The Quest for Self: The Labyrinth in the Fiction of Lawrence Durrell 54-60
- Ogede, O. Narrating History with a Vengeance: Interracial Marriage as Bessie Head's Doctrine for Racial Harmony in *Maru* 25-30
- Paradela, N. Arabic Literature in Exile: *The Plague* by Saad Elkhadem 47-53
- Stoltzfus, Ben. In Another Time: Proust, Hemingway and the Fourth Dimension 15-20
- Wright, D. The Mind's Blind Eye: Saul Bellow's *Mr. Sammler's Planet* 21-24

BOOK REVIEWS

- Atwood, Margaret. *The Robber Bride* 114
- Benito-Vessels, Carmen, and Michael Zappala, eds. *The Picaresque: A Symposium on the Rogue's Tale* 118
- Bernstein, Michael André. *Foregone Conclusions: Against Apocalyptic History* 93
- Booth, Alison, ed. *Famous Last Words: Changes in Gender and Narrative Closure* 101

• Byatt, A.S. <i>The Djinn in the Nightingale's Eye</i>	116
• Daniel, Lee A. ed. <i>Cuentos de Beyhualé: Doce cuentos de Joaquín Bestard Vázquez</i>	90
• Delany, Paul, and George P. Landow, eds. <i>Hypermedia and Literary Studies</i>	97
• Eco, Umberto. <i>Six Walks in the Fictional Woods</i>	89
• Elkhadem, Saad. <i>Wings of Lead: A Modern Egyptian Novella / Ajnihah min Rasâs: Qissah Misriyyah</i>	96
• Fill, Alwin, et al., eds. <i>New-Found-Lands: Festschrift für Harro Heinz Kühnelt zum 70. Geburtstag</i>	91
• Gammel, Irene. <i>Sexualizing Power in Naturalism: Theodore Dreiser and Frederick Philip Grove</i>	105
• Garner, Stanton. <i>The Civil War World of Herman Melville</i>	109
• Hart, Thomas R. <i>Cervantes' Exemplary Fictions: A Study of the Novelas ejemplares</i>	107
• Hirson, Denis, and Martin Trump, eds. <i>The Heinemann Book of South African Short Stories: From 1945 to the Present</i>	112
• Jicai, Feng. <i>The Three-Inch Golden Lotus</i>	99
• Landow, George P., and Paul Delany, eds. <i>The Digital Word: Text-Based Computing in the Humanities</i>	97
• Lindstrom, Naomi. <i>Twentieth-Century Spanish American Fiction</i>	120
• Mortimer, Gail L. <i>Daughter of the Swan: Love and Knowledge in Eudora Welty's Fiction</i>	95
• Okri, Ben. <i>Songs of Enchantment</i>	111
• Pelensky, Olga Anastasia, ed. <i>Isak Dinesen: Critical Views</i>	102
• Sollers, Philippe. <i>Watteau in Venice</i>	104
• Zamora, Lois Parkinson. <i>Writing the Apocalypse: Historical Vision in Contemporary U.S. and Latin American Fiction</i>	121