THE INTERNATIONAL FICTION REVIEW

GUIDELINES

Manuscripts are accepted in English and should be prepared, with complete endnotes, in conformity with the second and revised edition of the *York Press Style Manual* (available from York Press, Box 1172, Fredericton, N.B., Canada E3B 5C8, at a cost of \$2.50). Although the *York Press Style Manual* has adopted all changes included in the *MLA Style Manual*, the *IFR* still uses footnotes. A List of Works Cited is not needed; all bibliographical information should appear in the footnotes. Articles may be submitted on computer disks (formatting guidelines are available upon request). Spelling, capitalization, and hyphenation are according to *Webster*.

Book reviews are 2-3 typewritten pages; approximately 500-750 words (with no footnotes). Articles and Short Essays are 8-20 typewritten pages; approximately 2000-5000 words.

Quotations should be kept at a minimum. No prose quotations longer than 100 words. No verse quotations longer than two lines. All quotations should be incorporated into the text. All non-English quotations must be translated into English; translators of texts and quotations must be identified.

Footnotes are reserved for bibliographical information (comments and explanations are to be incorporated into the text or dropped altogether). All footnotes should be typed together on one sheet in the form of endnotes. Frequent references to a specific work should appear in the text and not as a footnote (see *York Press Style Manual* 8). Footnotes that refer to a previously mentioned or quoted work should include the author's name, or the author's name and the abbreviated title of the work instead of ibid., loc. cit., or op. cit.

Please underline: titles of books, periodicals, newspapers, and all works that are published independently, i.e., separately under their own titles; names of films, radio and television programs, paintings, ships, and aircrafts are also underlined. Uncommon foreign words (i.e., words that do not appear in Webster's Collegiate Dictionary) should be underlined. All underlined words will be typeset in italics.

Please place the following items between double quotation marks: titles of articles, essays, poems, stories, chapters of books, lectures, speeches, and other works which are not published separately under their own title. Words under discussion, questionable terms, and new coinages should also be placed between double quotation marks.

Please make sure when you quote a text, or a title of an article, or any of the items that require the use of double quotation marks, to place all periods and commas inside the quotation marks, while colons and semicolons are placed outside. Question and exclamation marks are placed inside the quotation marks only if they are part of the quoted text. Single quotation marks are used to indicate a quotation within a quotation.



A SCHOLARLY PERIODICAL DEVOTED TO INTERNATIONAL FICTION

The includes a considerable number of excellent essays on the contemporary fiction of many countries as well as reviews of recently published novels and scholarly works on fiction. It gives authoritative coverage to world fiction.

The is an essential addition to the periodical collection of any library concerned with fiction. It is of special value to seminars on modern fiction and scholars working in the area.

Subscription rates are:

\$12.00 per year for individuals \$15.00 per year for institutions \$8.00 for one issue; \$15.00 for one volume (2 issues) \$8.00 for the Cumulative Index (1974-1988) Postage included; U.S. and international orders paid in U.S. funds; Canadian orders paid in Canadian funds. ISSN 0315-4149

THE INTERNATIONAL FICTION REVIEW

Department of German and Russian University of New Brunswick Fredericton, N.B. Canada E3B 5A3