

New Titles

Two-page reviews of the following titles are invited

- Accad, Evelyne. *Wounding Words*. Trans. Cynthia T. Hahn. Oxford: Heinemann, 1996. Pp. 183. \$13.95. "Hayate, a young Lebanese woman, records the events of a year spent in Tunisia."
- Adisa, Opal Palmer. *It Begins with Tears*. Oxford: Heinemann, 1997. Pp. 239. \$13.95. "In this novel Opal Palmer Adisa brings to life a whole community and writes with understanding and compassion about the frailties of its inhabitants."
- Alexander, Doris. *Creating Literature Out of Life: The Making of Four Masterpieces*. University Park: Pennsylvania State University Press, 1996. Pp. 253. \$39.50. "*Creating Literature Out of Life* examines four very dissimilar masterpieces and their authors in search of evidence that will answer some of the many questions in the great mystery of creativity."
- Arredondo, Inés. *Underground River and Other Stories*. Trans. Cynthia Steele. Lincoln: University of Nebraska Press, 1996. Pp. 128. \$12.00. "Set at the beginning of the twentieth century in the tropical northwestern Mexican state of Sinaloa, the stories collected in *Underground River and Other Stories* focus on female subjectivity."
- Babcock, Arthur E. *The New Novel in France: Theory and Practice of the 'Nouveau Roman'*. New York: Twayne Publishers, 1997. Pp. 162. \$34.95. "*The New Novel in France* seeks to determine what place the new novel holds in the literary history of the twentieth century."
- Baldeosingh, Kevin. *Virgin's Triangle*. Oxford: Heinemann, 1997. Pp. 219. \$13.95. "*Virgin's Triangle* gives a humorous commentary on contemporary relationships and Caribbean journalism."
- Bell, Marc. *Aphorism in the Francophone Novel of the Twentieth Century*. Montreal: McGill-Queen's University Press, 1997. Pp. 154. \$55.00. "In this exploration of twentieth-century novels written in French, Mark Bell defines aphorism as a literary genre and demonstrates how it is used in seven texts that provide a cross-section of ideological stances and francophone communities."
- Blanchot, Maurice. *The Most High*. Trans. Allan Stoekl. Lincoln: University of Nebraska Press, 1996. Pp. 254. \$35.00. "*The Most High* ... deals with some of the most striking and solemn themes that have set imagination afire."
- Botha, W. P. B. *A Duty of Memory*. Oxford: Heinemann, 1997. Pp. 229. \$ 13.95. "In the ensuing decades of racial and political conflict ... (one) family is sucked into a self-destructive spiral of violence and betrayal."
- Bullrich, Silvina. *Tomorrow I'll Say, Enough*. Trans. Julia Shirek Smith. Pittsburgh, Latin American Literary Review Press, 1996. Pp. 189. \$15.95. "[An] intelligent account of an educated Argentinian women [who is] able to challenge her former social mores and form a new community."

- Chamoiseau, Patrick. *School Days*. Trans. Linda Coverdale. Lincoln: University of Nebraska Press, 1997. Pp. 146. \$13.00. "*School Days* ... is a revelatory account of the colonial world that shaped one of the liveliest and most creative voices in French and Caribbean literature today."
- Cheevillard, Eric. *The Crab Nebula*. Trans. Jordan Stump and Eleanor Hardin. Lincoln: University of Nebraska Press, 1997. Pp. 126. \$12.00. "*The Crab Nebula* is comprised of fifty-two vivid chapters that provide startling insights into the existence of this nebulous man named Crab."
- Clayton, Cherry. *Olive Schreiner*. New York: Twayne Publishers, 1997. Pp. 140. \$26.95. "In this study Cherry Clayton explores Schreiner's fiction and nonfiction as 'complementary aspects of the same developing mind and art'."
- DeMott, Robert. *Steinbeck's Typewriter: Essays on His Art*. Troy: The Whitston Publishing Company, 1996. Pp. 353. \$35.
- Diemert, Brian. *Graham Greene's Thrillers and the 1930s*. Montreal: McGill-Queen's University Press, 1996. Pp. 237. \$19.95. "In *Graham Greene's Thrillers and the 1930s* Brian Diemert examines the first and most prolific phase of Graham Greene's career, demonstrating the close relationship between Greene's fiction and the political, economic, social, and literary contexts of the period."
- Duberstein, Helen. *Shadow Self and Other Tales*. Introd. by Blair T. Birmelin. East Lansing, MI: GhostDance, 1996. Pp. 126. "Duberstein vividly charts the confusions of some ... women and their struggles to orient themselves in a free-floating world with no guides."
- Durer, Christopher S. *Herman Melville, Romantic and Prophet: A Study of His Romantic Sensibility and His Relationship to European Romantics*. Frederickton: York Press, 1996. Pp. 188. "This work explores the succeeding phases of Melville's Romantic consciousness ... and then discusses them in broader international context."
- Edgell, Zee. *The Festival of San Joaquin*. Oxford: Heinemann, 1997. Pp. 155. \$13.95. "In this novel, set in the Mestizo community in Belize, Zee Edgell explores with sensitivity and understanding the contradictory and secret territory that is domestic violence."
- Elkhadem, Saad. *An Egyptian Satire about a Condemned Building*. Toronto: York Press, 1996. Pp. 32.
- Elkhadem, Saad. *The Blessed Movement: An Egyptian Micronovel*. Toronto: York Press, 1997. Pp. 24. \$9.95. "Through well-balanced humor and subtle wit, Elkhadem portrays the negative effects of Naser's coup d'état, the so-called 'Blessed Movement,' on the Egyptian masses, and depicts the consequences of this misguided 'Revolution' on the lives of many characters."
- Elsie, Robert. *Studies in Modern Albanian Literature and Culture*. New York: Columbia University Press, 1996. Pp. 188. \$28.00.
- Grundy, Isobel, ed. *Lady Mary Wortley Montagu: Romance Writings*. Oxford: Clarendon Press, 1996. Pp. 276. \$86.00.

- Jacobs, Rayda. *Eyes of the Sky*. Oxford: Heinemann, 1997. Pp. 229. \$13.95. "Set in the late eighteenth century, *Eyes of the Sky* is a saga about identity, betrayal, forbidden love, and the coming together of diverse cultures vying for the scant resources of an arid land."
- Jacobsen, Roy. *The New Water*. Trans. William H. Halverson. Columbus: Peer Gynt Press, 1997. Pp. 189. \$14.00. "*The New Water* ... is a psychological study, a frightening and fascinating journey into the tortured mind of a troubled young man."
- Kane, Sean. *Wisdom of the Mythtellers*. Peterborough: Broadview Press, 1996. Pp. 280. \$21.95. "In this extraordinary introduction to the nature and evolution of myth, Kane probes beneath anthropocentric studies of myth to uncover the wisdom of Stone Age oral tradition."
- Kozameh, Alicia. *Steps Under Water: A Novel*. Berkeley: University of California Press, 1996. Pp. 149. \$12.95. "*Steps Under Water* is a novel drawn from Alicia Kozameh's experiences as a political prisoner in Argentina during the 'Dirty War' of the 1970s."
- Lê, Linda. *Slander*. Trans. Esther Allen. Lincoln: University of Nebraska Press, 1996. Pp. 156. \$14.00. This story "is an exercise in clear-eyed fury revealing three generations of a cursed family."
- Levinson, Luisa Mercedes. *The Two Siblings and Other Stories*. Trans. Sylvia Ehrlich Lipp. Pittsburgh: Latin American Literary Review Press, 1996. Pp. 157. "Passions of feminine desire and hatred rage under the Argentine jungle sun in 'The Cove'—a taste of Luisa Mercedes Levinson's powerful prose in *The Two Siblings and Other Stories*."
- Maddy, Yulisa Amadu. *No Past No Present No Future*. Oxford: Heinemann, 1996. Pp. 210. \$13.95. "In this coming-of-age novel Maddy vividly exposes the imperial legacy and its effects on the lives of the rich and the poor, Africans and Europeans, heterosexuals and homosexuals."
- Mahjoub, Jamal. *In the Hour of Signs*. Oxford: Heinemann, 1996. Pp. 252. \$13.95. This novel is about "nineteenth-century Sudan, wracked by religious, cultural and political differences."
- Matute, Ana María. *Celebration in the Northwest*. Trans. P. A. Porter. Nebraska: University of Nebraska Press, 1997. Pp. 84. \$12.00. *Celebration in the Northwest* is "a tragic tale of hatred between two half-brothers."
- Matute, Anna María. *The Trap*. Trans. María Jose de la Camara and Robert Nugent. Pittsburgh: Latin American Literary Review Press, 1996. Pp. 220. \$15.95. "In *The Trap*, Anna María Matute explores ties that bind family, society and culture."
- Peavler, Terry J. and Peter Standish, ed. *Structures of Power: Essays on Twentieth-Century Spanish-American Fiction*. Albany: SUNY Press, 1996. Pp. 193. \$16.95. "The many faces of power—political, personal, authorial—as revealed in literature are explored in these essays by specialists on modern Spanish-American narrative."
- Pingwa, Jia. *The Castle*. Trans. Shao-Pin Luo. Toronto: York Press, 1997. Pp. 79. \$12.95. "In this novel ... Jia shows that the Cultural Revolution, the open-

- door policy, the many commercial investments could not change the traditional way of living in today's People's Republic of China."
- Redonnet, Marie. *Nevermore*. Trans. Jordan Stump. Lincoln: University of Nebraska Press, 1996. Pp. 123. \$12.00. "A frantic erotic thriller, *Nevermore* ... [is] a chilling portrait of mankind's vulgarity and duplicity."
- Rehmann, Ruth. *The Man in the Pulpit: Questions for a Father*. Trans. Christoph Lohmann and Pamela Lohmann. Lincoln: University of Nebraska Press, 1997. Pp. 215. \$15.00. "*The Man in the Pulpit* is a courageous autobiographical novel by ... German novelist Ruth Rehmann."
- Shukshin, Vasily. *Stories from a Siberian Village*. Trans. Laura Michael and John Givens. DeKalb: Northern Illinois University Press, 1996. Pp. 253. \$16.00. "*Stories from a Siberian Village* introduces Shukshin to English readers with twenty-five stories that reflect the Siberian origins of his artistic identity."
- Skármeta, Antonio. *Love—Fifteen*. Trans. Johnathan Tittler. Pittsburgh: Latin American Literary Review Press, 1996. Pp. 126. \$13.95. "In this Latin American version of *Lolita*, Antonio Skármeta reveals with a mischievous smile, another side of the rich and famous, depicting the human hunger for endless youth and perfect love."
- Soitos, Stephen F. *The Blues Detective: A Study of African American Detective Fiction*. Amherst: University of Massachusetts Press, 1996. Pp. 260. \$15.95. Stephen Soitos frames his analysis of African American detective fiction "in terms of four uniquely African American tropes: altered detective personas, double-consciousness detection, black vernaculars, and hoodoo."
- Tadié, Jean-Yves. *Marcel Proust: Biographie*. Montreal: Gallimard, 1996. Pp. 952.
- Tate, Bronwyn. *Leaving for Townsville. A Novel*. Dunedin, NZ: University of Otago Press, 1997. \$24.95. A novel "in which you will meet some extraordinary characters—the Moxon sisters, Max Bloody Tapper—and find at least three layers of story."
- Ubidia, Abdón. *Wolves' Dream*. Trans. Mary Ellen Fieweger. Pittsburgh: Latin American Literary Review Press, 1996. Pp. 268. \$15.95. "*Wolves' Dream* is the story of five characters who hatch a plan to carry out a bank robbery in Quito, Ecuador, in 1980, at the end of the oil boom."
- Van Steen, Edla. *Early Mourning*. Trans. David S. George. Pittsburgh: Latin American Literary Review Press, 1997. Pp. 142. \$13.95. "Set in Brazil's São Paulo, this cinematic novel tracks a gang's robbery at a funeral home."
- Wanasita, Harumi. *Barefoot Guerrillas*. Victoria, Australia: Indra, 1996. Pp. 371. \$21.95. "Melati's journey took her from a cloistered Swiss boarding school to the guerilla camps of a scorched earth. Her own personal growth from a naive school girl to an independent young woman closely parallels the struggle for independence of her reclaimed homeland."