

NEW TITLES

Two-page reviews (500-700 words) of titles with asterisk (*) are invited.

- *Alegria, Fernando. *The Maypole Warriors* [*Mañana los guerreros*]. Trans. Carlos Lozano. Pittsburgh, PA: Latin American Literary Review Press, 1993. Pp. 192. This novel "gives a spectral vision of the most impressive events of the '30s and '40s, focusing on the artistic revolution in Chile and the role played in it by legendary figures such as Pablo Neruda and Vicente Huidobro."
- *Aulls, Katharina. *Verbunden und gebunden: Mutter-Tochter-Beziehungen in sechs Romanen der siebziger and achtziger Jahre*. Frankfurt am Main: Peter Lang, 1993. Pp. 272. "Vor dem Hintergrund von Theorien der weiblichen Identitätsentwicklung wird die zentrale Bedeutung der Mutter-Tochter-Beziehungen in den verschiedenen Texten dargestellt."
- Barkman, Betty. *Tangled Threads: An Inspirational Novel*. Lima, Ohio: Fairway Press, 1992. Pp. 165. \$8.99. "... a Christian contemporary novel ... a captivating Canadian story written by a Canadian author."
- *Cagidemetro, Alide. *Fictions of the Past: Hawthorne & Melville*. Amherst: The University of Massachusetts Press, 1992. Pp. 197. \$12.95. "Both Hawthorne and Melville are writers of historical fictions, and both contribute, in different degrees and in different ways, to a literary representation of the past that is foundational for our late twentieth-century expectations about the relation between history and fiction."
- *Castellanos, Rosario. *City of Kings* [*Ciudad Real*]. Trans. R.S. Rudder and G. Chacón de Arjona. Pittsburgh, PA: Latin American Literary Review Press, 1993. Pp. 143. A collection of ten stories that explore "the century-old domination of indigenous people by whites, and the complex relationship between conquerors and conquered that is its outcome."
- *Chacel, Rosa. *The Maravillas District* [*Barrio de Maravillas*; 1976]. Trans. d.a. démers. Lincoln: University of Nebraska Press, 1992. Pp. 283. \$14.95; \$37.95. "Proustian in its use of memory (yet unique in style), it traces two girls' discovery of their artistic and intellectual vocations ..."
- *Cilappatikaram of Ilanko Atikal, *The: An Epic of South India*. Trans. R. Parthasarathy. New York: Columbia University Press, 1993. Pp. 419. \$35.00. "... the esteemed poet R. Parthasarathy offers a memorable new translation of the renowned Tamil poem the *Cilappatikaram*, one of the world's literary masterpieces and India's finest epic in a language other than Sanskrit."
- *Cohen, Robert. *Understanding Peter Weiss*. Columbia: University of South Carolina Press, 1993. Pp. 226. \$39.95. "... Cohen situates each of Weiss's works in its historical and cultural context, enabling students and admirers of the writer to better understand the man and his message."
- *DiAntonio, Robert, and Nora Glickman, eds. *Tradition and Innovation: Reflections on Latin American Jewish Writing*. Albany: State University of New York Press, 1993. Pp. 225. \$17.95. "This book studies the rich repository of Latin American Jewish literature, exploring the issues of vanishing traditions along with the subject of assimilation and acculturation."
- *Díaz Valcárcel, Emilio. *Hot Soles in Harlem* [*Harlem todos los días*]. Trans. Tanya T. Fayen. Pittsburgh, PA: Latin American Literary Review Press, 1993. Pp. 203.

- *Eaton, Charles Edward. *A Lady of Pleasure*. Cranbury, NJ: Cornwall Books, 1993. Pp. 166. \$17.50. ". . . a compelling and poignant story of a love affair between an American, Eve Bahnson, and a handsome, almost mythical, Brazilian half her age."
- *Eckart, Gabriele. *Hitchhiking [Per Anhalter: Geschichten und Erlebnisbeispielen der DDR]*; 1982]. Trans. Wayne Kvam. Lincoln: University of Nebraska Press, 1992. Pp. 142. \$12.95. "Eckart's [twelve] stories offer a panorama of East German life . . . Although East Germany disappeared from the map in 1990, the experiences of the people who endured, evaded, challenged, and thwarted the socialist regime will long affect a reunified Germany."
- *Foshay, Toby Avar. *Wyndham Lewis and the Avant-Garde: The Politics of the Intellect*. Montreal: McGill-Queen's University Press, 1992. Pp.187. \$34.95. "Foshay's insightful critique of Lewis's relation to the Modernist movement on the one hand, and of his development as an artist and critic on the other, offers a revised reading not only of Modernism itself but of what Lewis can teach us about the relation of thought to the practice of art in modernity."
- *García Aguilar, Eduardo. *Boulevard of Heroes [Bulevar de los héroes]*. Trans. J.A. Miskowiec. Pittsburgh, PA: Latin American Literary Rivew Press, 1993. Pp.192. "In the tradition of magic realism, [this novel] blends the fantastic and the logical to create a lucid commentary of utopian failure . . ."
- *Gaston, Bill. *North of Jesus' Beans*. Dunvegan, Ont.: Cormorant Books, 1993. Pp. 192. \$13.95. "While the [twelve] stories are varied in their approaches and styles, they share a common sensibility, an awareness of the spiritual dimension, and tend to have a common 'voice.'"
- *Gavin, Scott. *Memory Trace*. Dunvegan, Ont.: Cormorant Books, 1993. Pp. 303. \$14.95. "This is a combination of suspense novel . . . and murder mystery told with ferocious black-humour."
- *Gillman, Jonathan. *Grasslands*. New Brunswick, NJ: Rutgers University Press, 1993. Pp. 186. \$9.95; \$20.00. "Focusing on the lives of particular people in a South Dakota town, Gillman weaves their [twenty-two] stories into a rich fabric that moves back and forth through time."
- *Jaramillo Levi, Enrique. *When New Flowers Bloomed: Short Stories by Women Writers from Costa Rica and Panama*. Pittsburgh, PA: Latin American Literary Review Press, 1991. Pp. 202. "The women whose stories have been especially translated into English for this special issue have found the key to effective communication by searching their hearts and minds, and by exploring the intricately textured web of life that surrounds them."
- Jevons, Marshall. *Murder at the Margin*. Princeton, NJ: Princeton University Press, 1993. Pp. 208.
- Jones, Stanleigh H., Jr., ed. & trans. *Yoshitsune and the Thousand Cherry Trees: A Masterpiece of the Eighteenth-Century Japanese Puppet Theater*. New York: Columbia University Press, 1993. Pp. 277. \$35.00.
- *Keene, Donald. *The Pleasures of Japanese Literature*. New York: Columbia University Press, 1993. Pp.133. \$12.95. ". . . Keene's discussion of Japanese poetry, fiction, and theater illuminates aspects of traditional Japanese culture that endure today."
- *Kelsall, Malcolm. *The Great Good Place: The Country House and English Literature*. New York: Columbia University Press, 1993. Pp. 210. Kelsall looks at houses made famous by writers . . . and investigates them in light of those writings. He provides detailed and original analyses of works by Jonson,

Marvell, Pope, Byron, Fielding, and Austen—all of which feature great country houses as major 'characters.'"

*Kristeva, Julia. *The Samurai* [*Les samourais*; 1990]. Trans. Barbara Bray. New York: Columbia University Press, 1992. Pp.341. \$24.95. "Julia Kristeva's dazzling fictional debut is an intellectual adventure, full of vitality, sensuousness, and sustained lyricism."

Lamming, George. *Natives of My Person*. 1972. Ann Arbor: University of Michigan Press, 1992. Pp. 345. \$17.00. "... *Natives of My Person* asserts that the colonial experience is not only that of the colonized, but also the intense psychological experience of the colonizers themselves. They and the colonized are equally imprisoned."

Lamming, George. *The Pleasures of Exile*. 1960. Ann Arbor: University of Michigan Press, 1992. Pp. 229. "In *Pleasures of Exile*, as in his other works, George Lamming embraces the intricate issues of colonization and decolonization with a canny combination of playfulness and seriousness, irony and commitment."

*MacShane, Frank, and Lori M. Carlson, eds. *Return Trip Tango and Other Stories from Abroad*. New York: Columbia University Press, 1992. Pp. 255. \$14.95; \$50.00. "This veritable cornucopia of contemporary world fiction features the finest stories and novel excerpts published during *Translation* magazine's twenty-year history."

*Madden, David W. *Understanding Paul West*. Columbia: University of South Carolina Press, 1993. Pp. 184. \$29.95. "David Madden's analytical introduction to the fiction of Paul West charts the writer's daring experiments with narrative structure and form as well as his unceasing commitment to stylistic virtuosity."

*Magnarelli, Sharon. *Understanding José Donoso*. Columbia: University of South Carolina Press, 1992. Pp. 207. \$34.95. "As she traces the development of Donoso's major themes and motifs from his early stories to his recent *Curfew*, Magnarelli highlights Donoso's recurrent issues of mask, power, and perception."

*Maracle, Lee. *Ravensong*. Vancouver: Press Gang, 1993. Pp. 199. "Set along the Pacific Northwest Coast of the early 1950s, *Ravensong* unfolds in an urban Native community devastated" by an epidemic.

*Pelensky, Olga Anastasia, ed. *Isak Dinesen: Critical Views*. Athens: Ohio University Press, 1993. Pp. xvii+354. \$39.95. "... twenty-six selections from major critics and scholars ... Readers of this collection will witness a major twentieth-century writer emerge from the judgments imposed by various critical schools in vogue from the early 1950s."

*Quijada Urías, Alfonso. *The Better to See You* [*Para mirarte mejor*; 1987]. Trans. Hugh Hazelton. Dunvegan, Ont.: Cormorant Books, 1993. Pp.93. "... a powerful collection of short stories about contemporary El Salvador."

*Ross, Kathleen, and Yvette E. Miller, eds. *Scents of Wood and Silence: Short Stories by Latin American Women Writers*. Pittsburgh, PA: Latin American Literary Review Press, 1991. Pp.218. "... twenty-three excellent stories by a diverse group of authors from Mexico, the Caribbean, Central and South America. ... A group of outstanding translators ... have rendered into English the rich narration of these current short stories."

*Sidhwa, Bapsi. *The Crow Eaters*. Minneapolis: Milkweed Editions, 1992. Pp.263. \$13.00. "The novel, which is set in pre-partition India, is a chronicle of the

rags-to-riches journey of Freddy Junglewalla, an overly ambitious Parsee who will do anything to gain wealth and prestige in the tiny Parsee community of Lahore."

- Sternberg, Meir. *Expositional Modes and Temporal Ordering in Fiction* [1978]. Bloomington: Indiana University Press, 1993. Pp.338. Meir Sternberg "is interested in such questions as the strategy the storyteller uses to exploit the temporal potentialities in art, and how the ordering of information relates to other aspects of fiction, such as point of view, spatial structure, verbal patterning, and generic tone."
- *Taylor, John. *The Presence of Things Past*. Brownsville, OR: Story Line Press, 1992. Pp. 126. \$15.95. "These evocative, lyric short stories celebrate the memory of a lost parent (the mother), and a lost smalltown American life as seen through the eyes of a child."
- *Velie, Alan R., ed. *The Lightning Within: An anthology of Contemporary American Indian Fiction*. Lincoln: University of Nebraska Press, 1993. Pp. 161. The purpose of this book is to provide "a selection of some of the best pieces of contemporary Indian fiction to serve as an introduction to the principal Indian novelists and short-story writers of the past twenty years."
- *Wagener, Hans. *Understanding Franz Werfel*. Columbia: University of South Carolina Press, 1993. Pp. 191. "... it describes the life and work of the Austrian poet and novelist who heralded the German Expressionist movement in 1911."
- *Wasiolek, Edward. *Fathers and Sons: Russia at the Cross-Road*. New York: Twayne, 1993. Pp. 125. \$7.95; \$22.95. "In this comprehensive analysis of Turgenev's most widely read novel, Edward Wasiolek explores how Turgenev dramatized the clash between the generation of the 1850s/1860s and that of the 1830s/1840s through, respectively, the radical *raznochinets* Bazarov and the conservative aristocrat Pavel."
- *Webb, Barbara J. *Myth & History in Caribbean Fiction: Alejo Carpentier, Wilson Harris, and Edouard Glissant*. Amherst: The University of Massachusetts Press, 1992. Pp. 185. \$25.00. "... this book offers a stimulating comparative study of three major Caribbean novelists."
- *Weiss, Beno. *Understanding Italo Calvino*. Columbia: University of South Carolina Press, 1993. Pp. 254. \$34.95. "... Beno Weiss analyzes the fiction and literary essays produced by this prolific writer and Calvino's role in the global literary scene."
- *Ybarra, Ricardo Means. *The Pink Rosary*. Pittsburgh, PA: Latin American Literary Review Press, 1993. Pp. 205. \$16.95. "*The Pink Rosary* is the story of Beto, abandoned son of an Anglo mother and Latino father. ... He is torn between the Latino culture he loves and the Anglo culture that his grandmother embraces."

THE INTERNATIONAL FICTION REVIEW

Volume 20
1993

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Following are some additional points to which we should like to draw your attention:

Book reviews are 2-3 typewritten pages; approximately 500-750 words (with no footnotes). Articles and Short Essays are 5-15 typewritten pages; approximately 1500-4500 words.

Spelling, capitalization, and hyphenation are according to *Webster*.

Quotations should be kept at a minimum. No prose quotations longer than 100 words. No verse quotations longer than two lines. All quotations should be incorporated into the text. All non-English quotations must be translated into English; translators of texts and quotations must be identified.


Footnotes are reserved for bibliographical information (comments and explanations are to be incorporated into the text or dropped altogether). All footnotes should be typed together on one sheet in the form of endnotes.


Frequent references to a specific work should appear in the text and not as a footnote (see *York Press Style Manual* 8). Footnotes that refer to a previously mentioned or quoted work should include the author's name, or the author's name and the abbreviated title of the work instead of *ibid.*, *loc. cit.*, or *op. cit.*

Only titles of books, periodicals, and uncommon foreign words (i.e., words that do not appear in *Webster's Collegiate Dictionary*) should be underlined. Words under discussion, questionable terms, and new coinages should be placed between double quotation marks.



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