

NEW TITLES

Two-page reviews of titles with asterisk (*) are invited.

- Al-Maghut, Muhammad. *The Fan of Swords: Poems*. Trans. M. Jayyusi and N. Shihab Nye. Washington, D.C.: Three Continents Press, 1991. Pp. 60. \$10.00; \$16.00
- *Appachana, Anjana. *Incantations and Other Stories*. New Brunswick, NJ: Rutgers University Press, 1992. Pp. 150. \$11.95; \$32.00. "Set in India, Appachana's stories manage to capture the pervasive humor, poignancy, and self-delusion of the lives of the people she observes, but she does so without seeming to pass judgement on them."
- *Ardizzone, Tony. *Larabi's Ox: Stories of Morocco*. Minneapolis: Milkweed Editions, 1992. Pp. 245. \$13.00. "... a tapestry of interwoven stories that relates the tales of three Americans visiting Morocco for the first time."
- *Baker, Will. *What a Piece of Work*. Columbia: University of Missouri Press, 1992. Pp. 185. \$28.95. A collection of eight stories.
- Breger, Louis. *Dostoevsky: The Author As Psychoanalyst*. New York: New York University Press, 1989. Pp. 295. The author, a psychoanalyst, approaches Dostoevsky not as patient, but as fellow psychoanalyst, and considers his works, especially *Crime and Punishment*, to be, among other things, psychoanalytic self-explorations. The familiar formula "dream as narrative" is inverted to "narrative as dream."
- *Bernstein, Michael André. *Bitter Carnival: Ressentiment and the Abject Hero*. Princeton, NJ: Princeton University Press, 1992. Pp. 264. \$29.95. "Moving from an examination of classical Latin satire; through radically new analyses of Diderot, Dostoevsky, and Céline; and culminating in the courtroom testimony of Charles Manson, *Bitter Carnival* offers a revisionist rereading of the entire tradition of the 'Saturnalian dialogue' between masters and slaves, monarchs and fools, philosophers and madmen, citizens and malcontents."
- Cendrars, Blaise. *Sky: Memoirs*. Translated from the French by Nina Rootes. New York: Paragon House, 1992. Pp. 307. \$30.00. "... *Sky*, the last of Cendrars's four autobiographical volumes, weaves together a dazzling collage of prose, poetry, travel writing, reportage, detective story, and personal memoir."
- *Conrad, Robert C. *Understanding Heinrich Böll*. Columbia: University of South Carolina Press, 1991. Pp. 204. \$29.95.
- Deonna, Laurence. *Yemen*. Trans. C. Borel. Pp. 200. \$15.00; \$28.00. Washington, D.C.: Three Continents Press, 1991.
- Elgaard, Elin. *Wafer Thin*. Dunvegan, Ont.: Cormorant Books, 1992. Pp. 118. \$12.95. "Set in the Maritimes-but-anywhere, this novel focuses on child abuse."
- *Farah, Nuruddin. *Sweet and Sour Milk* [1979]. Saint Paul, MN: Graywolf Press, 1992. Pp. 242. \$19.50 "This is the first in the sequence of novels followed by *Sardines* and *Close Sesame*, to which the author gives the overall title: *Variations on the Theme of an African Dictatorship*."
- *Farah, Nuruddin. *Sardines* [1981]. Saint Paul, MN: Graywolf Press, 1992. Pp. 263. \$19.50. "This is the second in the sequence of novels begun by *Sweet and*

Sour Milk and concluded by *Close Sesame*, to which the author gives the overall title: *Variations on the Theme of an African Dictatorship*.

*Farah, Nuruddin. *Close Sesame* [1983]. Saint Paul, MN: Graywolf Press, 1992. Pp. 237. \$19.50. "... the characters are deeply entwined in the waking nightmare of a police state. ... This is the last in the sequence of novels begun by *Sweet and Sour Milk* and *Sardines*, to which the author gives the overall title: *Variations on the Theme of an African Dictatorship*."

Fisher, Rudolph. *The Conjure-Man Dies: A Mystery Tale of Dark Harlem*. Ann Arbor: University of Michigan Press, 1992.

*Gottlieb, Erika. *The Orwell Conundrum: A Cry of Despair or Faith in the Spirit of Man?* Ottawa: Carleton University Press, 1992. Pp. 313. \$24.95. "This book provides a fresh look at Orwell's *Nineteen Eighty-Four*. It challenges the conventional view that the novel is essentially a work conceived in despair, conveying pathological pessimism, denying the value of the human struggle for freedom."

Hay, Elizabeth. *The Only Snow in Havana*. Dunvegan, Ont.: Cormorant Books, 1992. Pp. 154. \$14.95. "Full of historical detailing, it is a personal reflection about Canadian identity, and a travel book about origins, set in Mexico and New York."

Jacob, Max. *Hesitant Fire: Selected Prose of Max Jacob*. Trans. and ed. M. Black and M. Green. Lincoln: University of Nebraska Press, 1991. Pp. 227. \$30.00. "This anthology displays Jacob's versatility, for he wrote in a dozen styles."

Jaramillo Levi, Enrique, ed. *When New Flowers Bloomed: Short Stories by Women Writers from Costa Rica and Panama*. Pittsburgh, PA: Latin American Literary Review Press, 1991. Pp. 208. "The women whose stories have been especially translated into English for this special issue have found the key to effective communication by searching their hearts and minds, and by exploring the intricately textured web of life that surrounds them."

*Jayyusi, Salma Khadra, ed. *Anthology of Modern Palestinian Literature*. New York: Columbia University Press, 1992. Pp. 740. \$34.95. "Presented here are translations of poems, stories, and excerpts from novels, as well as works by Palestinian poets who wrote in English."

*Kaschnitz, Marie Luise. *Long Shadows* [1960]. Trans. Donald Macrae. Goderich, Ont.: Moonstone Press, 1991. Pp. 211. \$12.95. A collection of twenty-one short stories by the well-known German writer Marie Luise Kaschnitz (1901-1974). "Often autobiographical, her stories reach beyond the commonplace into the archetypal realms of universality."

*Kelly, Dorothy. *Telling Glances: Voyeurism in the French Novel*. New Brunswick, NJ: Rutgers University Press, 1992. Pp. 264. \$18.00; \$50.00. "Drawing on feminist psychoanalytic theory, deconstruction, and film studies, [Kelly] investigates the various configurations on the voyeuristic scenario in the novels [of Mme de Lafayette, Diderot, Balzac, Stendhal, Zola, Proust, Duras, and others] and how these scenes of voyeurism sometimes attempt to control and contain certain unruly elements in the text and sometimes to go beyond limitations of containment."

*Lamming, George. *In the Castle of My Skin*. Ann Arbor: University of Michigan Press, 1991. Pp. 303. \$46.95. "... an autobiographical novel of childhood and adolescence written against the anonymity and alienation from self and community the author experiences in London at the age of twenty-three."

- *Majzels, Robert. *Hellman's Scrapbook*. Dunvegan, Ont.: Cormorant Books, 1992. Pp. 456. \$14.95. "The novel explores the possibilities of a commitment to life and art in a world without absolutes. In order to achieve this sense of multiplicity, difference, and polyvocalism, it relies on a number of fictional devices, mixing point of view and genres."
- *McGarry, Jean. *The Courage of Girls*. New Brunswick, NJ: Rutgers University Press, 1992. Pp. 220. \$22.95. "In this, her third book, Jean McGarry explores the world of 1970 New York and chronicles the life of one of its troubled inhabitants."
- Merchant, W.D. *Home on the Hill: A Bombay Girlhood*. Washington, D.C.: Three Continents Press, 1991. Pp. 132. \$10.50; \$22.00.
- Mihopoulos, Effie. *The Moon Cycle*. Chicago: Ommation Press, 1991. Pp. 68. \$8.00. A collection of 27 poems.
- Montero, Rosa. *The Delta Function*. Trans. Kari Easton. Lincoln: University of Nebraska Press, 1992. Pp. 266. \$14.95; \$35.00. "... the second novel of the best-selling Spanish author Rosa Montero..."
- Palazzeschi, Aldo. *Man of Smoke*. Translated from the Italian by N.J. Perella and R. Stefanini. New York: Italica Press, 1992. Pp. 232. \$14.95. "*Man of Smoke*, Aldo Palazzeschi's experimental anti-novel, was first published in 1911 as part of the Italian Futurist movement. It is now recognized as one of the most original creations of early twentieth-century fiction."
- Romines, Ann. *The Home Plot: Women, Writing and Domestic Ritual*. Amherst: University of Massachusetts Press, 1992. Pp. 320. \$15.95; \$45.00. "Examining works by Harriet Beecher Stowe, Sarah Orne Jewett, Mary Wilkins Freeman, Willa Cather, and Eudora Welty, Romines argues that one cannot fully appreciate this writing unless one understands the domestic codes in which it is inscribed."
- *Ross, Deborah. *The Excellence of Falsehood: Romance Realism, and Women's Contribution to the Novel*. Lexington: The University Press of Kentucky, 1992. Pp. 249. \$29.00. "The texts discussed here illustrate a process of development both in the novel and in the conditions of women's lives. Tensions between romance and realism enabled women writers to question official versions of reality and to measure life against a romance ideal."
- *Ross, Kathleen, and Yvette E. Miller, eds. *Scents of Wood and Silence: Short Stories by Latin American Women Writers*. Pittsburgh, PA: Latin American Literary Review Press, 1991. Pp. 218. "*Scents of Wood and Silence ...* brings together twenty-three excellent stories by a diverse group of authors from Mexico, the Caribbean, Central and South America."
- *Rothfield, Lawrence. *Vital Signs: Medical Realism in Nineteenth-Century Fiction*. Princeton, NJ: Princeton University Press, 1992. Pp. 235. \$27.50. "*Vital Signs* offers both a compelling reinterpretation of the nineteenth-century novel and a methodological challenge to literary historians. ... [Rothfield] shows in particular how clinical medicine provided Balzac, Flaubert, Eliot, and others with narrative strategies, epistemological assumptions, and models of professional authority..."
- *Sigurdsson, Olafur Jóhann. *The Stars of Constantinople. Twelve Stories*. Translated from Icelandic by Alan Boucher. Baton Rouge: Louisiana State University Press, 1992. Pp. 224. \$24.95. "... the first comprehensive sampling of Sigurdsson's writing available in English ... an excellent introduction to his fiction."

- Simic, Charles, ed. and trans. *The Horse Has Six Legs: An Anthology of Serbian Poetry*. Saint Paul, MN: Graywolf Press, 1992. Pp. 222. \$16.00.
- Simms, Norman. *Writers From the South Pacific: A Bio-bibliographic Critical Encyclopedia*. Washington, D.C.: Three Continents Press, 1991. Pp. 184. \$17.00; \$35.00.
- *Solomon, Philip H. *Understanding Céline*. Columbia, SC: University of South Carolina Press, 1992. Pp. 181. \$29.95. "Solomon examines the principal themes and structures of the novels of French writer Louis-Ferdinand Céline, taking into account his theatre, anti-Semitic pamphlets, and critical works."
- Staël, Madame de. *Major Writings of Germaine de Staël*. Trans. Vivian Folkenflik. New York: Columbia University Press, 1992. Pp. 411. \$16.00 This anthology includes novellas, chapters from novels, literary and social criticism, philosophical reflections, a short play, and an eyewitness account of the French Revolution.
- *Stansberry, Domenic. *Exit Paradise*. Amherst, MA: Lynx House Press, 1992. Pp. 146. \$10.00. The ten stories that "make up the world of *Exit Paradise*, richly textured, disturbing at times, revealing—in unexpected flashes—the submerged reality that exists below the surface of everyday life."
- Tillery, Tyrone. *Claude McKay: A Black Poet's Struggle for Identity*. Amherst: University of Massachusetts Press, 1992. Pp. 234. \$24.95. "... a fresh interpretation of the life and works of black Jamaican poet Claude McKay (1890-1948), one of the central figures of the Harlem Renaissance."
- Tolley, A.T. *My Proper Ground: A Study of the Work of Philip Larkin and Its Development*. Ottawa: Carleton University Press, 1991. Pp. 220. \$19.95. "The study examines the various influences on Larkin's art, including Auden, Yeats, Kingsley Amis, and the Movement."
- Vian, Boris. *Blues for a Black Cat & Other Stories*. Translated from the French by Julia Older. Lincoln: University of Nebraska Press, 1992. Pp. 109. \$19.95. "These [eight] early stories, written in 1944 and 1945, reveal that [the French poet, playwright, and songwriter] Vian was already a master of black humor, wordplay, elegant understatement, and leaps of fancy."
- *Vitoux, Frédéric. *Céline: A Biography*. Translated from the French by Jesse Browner. New York: Paragon House, 1992. Pp. 601. \$43.95. "At once a masterful psychological study and a stimulating appreciation of Céline's daring innovations of language, this book takes us into the mind of one of the giants of literary modernism and gives us insight into this century's madness."
- *Whalen, Tom. *Elongated Figures*. New York: Red Dust, 1991. Pp. 32. \$4.00. "... a postmortem triptych, the reader moves with the characters through the treacherous elsewhere of afterlife where words transform in the winds of unmaking."
- Whissen, Thomas Reed. *Classic Cult Fiction: A Companion to Popular Cult Literature*. New York: Greenwood Press, 1992. Pp. 319. "... Thomas Whissen fearlessly identifies the top fifty classic cult books, first presenting an informal and witty interpretation of the phenomenon and its characteristics with examples from different cultures and periods."
- *Wright, Derek, ed. *Critical Perspectives on Ayi Kwei Armah*. Washington, D.C.: Three Continents Press, 1992. Pp. 354. \$16.00; \$32.00.