

NEW TITLES

Two-page reviews of titles with asterisk (*) are invited.

- *Agawa, Hiroyuki. *Citadel in Spring*. Translated from the Japanese by Lawrence Rogers. Tokyo: Kodansha International, 1990. Pp. 254. \$23.95. "From its lyrical opening through its chilling presentations of battles at sea and the destruction of Hiroshima, *Citadel in Spring* is a moving and personal account of fighting on the losing side of World War II in the Pacific."
- *Alvarez Gardeazábal. G. *Bazar of the Idiots*. Trans. S.W. Hill and J. Tittler; introd. R.L. Williams. Pittsburgh: Latin American Literary Review Press, 1991. Pp. 192. "... Alvarez Gardeazábal's fiction, particularly *Bazar of the Idiots*, should hold for North American readers much of the same appeal found in the critical and humorous work of writers such as Kurt Vonnegut and García Márquez."
- Andersen, Wayne. *Myself*. Boston: Fabriart, 1990. Pp. 586.
- Aragon, Louis. *Treatise on Style (Traité du Style; 1928)*. Trans. Alyson Waters. Lincoln: University of Nebraska Press, 1991.
- *Asbee, Sue. *Flann O'Brien*. Boston: Twayne, 1991. Pp. 142. \$122.95. "This study ... provides a rare introduction to O'Brien, elucidating and celebrating his innovative fiction."
- *Beard, Michael. *Hedayat's Blind Owl as a Western Novel*. Princeton, NJ: Princeton University Press, 1990. Pp. 270. \$35.00. "The Iranian writer Sadeq Hedayat is the most influential figure in twentieth-century Persian fiction ... His masterpiece *The Blind Owl* is the most important novel of modern Iran."
- Besner, Neil, and D. Staines, eds. *The Short Story in English*. Toronto: Oxford University Press, 1991. Pp. 810. \$23.95. "From early writers ... through twentieth-century figures ... to contemporary voices, [this collection] shows the development of a major literary form. Half of its stories are by men, half by women, and one-third of the thirty writers included are Canadian."
- *Bhabha, H.K., ed. *Nation and Narration*. London: Routledge, 1990. Pp. 333. "By questioning the terms in which we attribute cultural authority to national and transnational locations, [these 15 essays attempt] to transform the concepts with which we explain the social context of cultural representation."
- Bleiler, E.F. *Science-Fiction: The Early Years*. Kent, OH: Kent University Press, 1991. Pp. 998. \$75.00. "A full description of more than 3,000 science-fiction stories from earliest times to the appearance of the genre magazines in 1930. With author, title, and motif indexes."
- Bonaviri, Giuseppe. *Dolcissimo*. Translated from the Italian by Umberto Mariani. New York: Italica Press, 1990. Pp. 146. \$12.50. "This ecological novel is both a warning of environmental disaster and a lyric ode to the beauty of the Mediterranean ..."
- *Breger, Louis. *Dostoevsky: The Author as Psychoanalyst*. New York: New York University Press, 1989. Pp. 295. "... Louis Breger approaches Dostoevsky

psychoanalytically, not as a 'patient' to be analyzed, but as a fellow psychoanalyst, someone whose life and fiction are intertwined in the process of literary self-exploration."

Breton, André. *Communicating Vessels (Les vases Communicants)*. Trans. M.A. Caws and G.T. Harris. Lincoln: University of Nebraska Press, 1990. Pp. 160. \$20.00.

*Clark, John R. *The Modern Satiric Grotesque*. Lexington: The University Press of Kentucky, 1991. Pp. 212. \$27.00. "John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor ... he explores the satiric strategies of authors of the grotesque ... and surveys major recurrent themes of grotesquerie."

*Clayton, J.J. *Gestures of Healing: Anxiety and the Modern Novel*. Amherst: University of Massachusetts Press, 1991. Pp. 230. This study "shows how the dominant novelists of American and British modernism—James, Conrad, Ford, Forster, Joyce, Woolf, Lawrence, Fitzgerald, Hemingway, and Faulkner—express a common condition of pain: anxiety produced by the experience of chaos in the self."

*Coloane, Francisco. *Cape Horn and Other Stories from the End of the World*. (16 stories). Trans. D.A. Petreman. Pittsburgh: Latin American Literary Review Press, 1991. Pp. 184. Coloane's "literature has proven to be ever popular and contemporary, shining through all of the trends in recent Latin American literature due to the experimentalism that was a product of the great 'boom' of the novel during the 1960s and early 1970s. ... his literature continues to excite and intrigue his readers as he has remained one of Chile's most beloved and widely read authors."

*Colter, Cyrus. *The Rivers of Eros*. Intr. Fred Shafer. Urbana: University of Illinois Press, 1991. Pp. 219. \$9.95. "In Clotild Pilgrim, Cyrus Colter has created one of the most memorable characters of Chicago fiction. ... Hers is the struggle of many women who have been left to mend broken families."

Corkhill, Alan. *Antipodean Encounters: Australia and the German Literary Imagination 1754-1918*. Bern: Peter Lang, 1990. Pp. 273. \$47.80.

*Cowan, J.C. *D.H. Lawrence and the Trembling Balance*. University Park: Pennsylvania State University Press, 1990. Pp. 306. \$29.95. "Lawrence's conception of art as a recreation of the 'trembling balance' of life is explored in his treatment of the figure of the artist in a number of his major novels."

*Cudjoe, S.R., ed. *Caribbean Women Writers: Essays from the First International Conference*. Wellesley, MA: Calaloux Publications [University of MA Press], 1990. Pp. 382. \$37.50. "The [forty] essays in this volume ... represent the first systematic attempt by these writers to talk about the struggles and triumphs they have experienced in practicing their craft."

*Day, Grove. *Great California Stories*. Lincoln: University of Nebraska Press, 1991. Pp., 268. \$31.50 & \$10.95. "The twenty-one stories in this anthology go back to the oral tradition of the American Indians and recall the Hispanic settlement, the gold rush of the 1850s, the agricultural epoch, the growth of cities ... the foibles of early Hollywood, and the rise of ghettos."

*Dazai, Osamu. *Self Portraits: Tales from the Life of Japan's Great Decadent Romantic*. Translated from the Japanese by R.F. McCarthy. Tokyo: Kodansha International, 1991. "These [eighteen] stories, based on his own

experience and arranged chronologically, provide insight into the sources of Dazai's enduring appeal as well as his art."

- Dowden, Stephen D. *Understanding Thomas Bernhard*. Columbia: University of South Carolina Press, 1991. Pp. 119. \$29.95. This study deals with the Austrian author Thomas Bernhard (1931-1989), "one of the most gifted and uncompromising innovators of postwar German prose."
- *Dunleavy, J.E., M.J. Friedman, and M.P. Gillespie, eds. *Joycean Occasions: Essays from the Milwaukee James Joyce Conference*. Newark: University of Delaware Press, 1991. Pp. 246. \$35.00. "The editors ... believe that the final form of these twelve essays extends rather than recapitulates the ideas first offered in Milwaukee in 1987, reflecting as well as any written record can the enthusiasm, wit, and insight of all who participated in the conference."
- Ellison, D.R. *Understanding Albert Camus*. Columbia: University of South Carolina Press, 1990. Pp. 232. \$24.95.
- *Esteves, C., and L. Paravisini-Gebert, eds. *Green Cane and Juicy Flotsam: Short Stories by Caribbean Women*. New Brunswick, NJ: Rutgers University Press, 1991. Pp. 273. \$11.95. "... twenty-seven stories by Caribbean women writers from the Spanish, French, English, and Dutch Caribbean ... with a critical introduction, biographical notes and a glossary ... "
- *Ferré, Rosario. *The Youngest Doll (Papeles de Pandora)*. Lincoln: University of Nebraska Press, 1991. Pp. 169. Sixteen stories: "Ferré portrays women who are loosening the constraints that have bound them to a patriarchal culture."
- *Gibbons, Reginald. *William Goyen: A Study of the Short Fiction*. Boston: Twayne, 1991. Pp. 2123. \$22.95.
- *Gilman, Sander L. *Inscribing the Other*. Lincoln: University of Nebraska Press, 1991. Pp. 372. \$30.00. Thirteen essays that focus on "great authors who have by birth or choice (or both) found themselves outside the mainstream of their culture but who have still wished to address it: Goethe, Freud, Wilde, Heine, Nietzsche, and Isaac Bashevis singer ... Sander L. Gilman reinterprets their writings as it reveals their efforts to come to terms with their real or imagined sense of difference."
- *Hardin, James, ed. *Reflection and Action: Essays on the Bildungsroman*. Columbia: University of South Carolina, 1991. Pp. 504. \$50.00. "The purpose of this collection of [17] essays by eminent American and European scholars is to provide an overview of the state of research on the history and theory of the Bildungsroman and our understanding of the term."
- *Harrington, Gary. *Faulkner's Fables of Creativity: The Non-Yoknapatawpha Novels*. Athens: University of Georgia press, 1990. Pp. 148. "Harrington argues that these novels [*Soldiers' Pay*; *Mosquitoes*; *Pylon*; *The Wild Palms*; *A Fable*—consistent with Faulkner's belief that a writer's entire output should have a design—are essential links in the Faulkner canon. Focusing on each book individually, Harrington points out their relevance to one another and to the remainder of Faulkner's fiction."
- Hartman, Geoffrey H. *Minor Prophecies: The Literary Essay in the Culture Wars*. Cambridge, MA: Harvard University Press, 1991. Pp. 252. \$29.95. "... a survey of the history of modern literary criticism and a strategic intervention." G.H. Hartman "argues for a broader conception of critical prose, one

that would support the open and conversational voice of the public critic as well as the inventive and innovative practice of the technical critic."

- *Jones, Gayl. *Liberating Voices: Oral Tradition in African American Literature*. Cambridge, MA: Harvard University Press, 1991. Pp. 228. \$27.95. "The vitality of African American literature derives from its incorporation of traditional oral forms: folktales, riddles, idioms, jazz rhythms, spirituals, and blues. Jones traces the development of this literature as African American writers, celebrating their oral heritage, developed distinctive literary forms."
- Kaschnitz, Marie Luise. *The House of Childhood (Das Haus der Kindheit; 1956)*. Translated from the German by Anni Whissen. Lincoln: University of Nebraska Press, 1990. Pp. 101. \$23.95 & \$8.95.
- Kermode, Frank. *The Uses of Error*. Cambridge, MA: Harvard University Press, 1991. Pp. 432. \$24.95. "The core of the volume [forty-four essays] is a group of essays on the central figures of modern English literature." " ... it contains some of Kermode's very best writing."
- Koepke, Wulf. *Understanding Max Frisch*. Columbia: University of South Carolina Press, 1991. Pp. 184. \$24.95.
- *Lichtblau, M.I., ed. *Mario Vargas Llosa: A Writer's Reality*. Syracuse, NY: Syracuse University Press, 1990. Pp. 184. \$24.95. "In this book, Vargas Llosa invites readers to enter into his confidence as he unravels six of his own novels and discusses the importance to him of the fiction of Borges."
- *Lo-Johansson, Ivar. *Only a Mother (Bera en mor)*. Translated from the Swedish by R.E. Bjork. Lincoln: University of Nebraska Press, 1991. Pp. 505. \$45.00. A novel "that often has been likened to John Steinbeck's *Grapes of Wrath*."
- *Lutz, Hartmut. *Contemporary Challenges: Conversations with Canadian Native Authors*. Saskatoon Sask.: Fifth House Publishers, 1991. Pp. 276. \$15.95. "In this collection of interviews, eighteen Native authors talk about their own reasons for writing, their personal backgrounds, their political views, and much more."
- Malti-Douglas, Fedwa. *Woman's Body, Woman's Word: Gender and Discourse in Arabo-Islamic Writing*. Princeton, NJ: Princeton University Press, 1991. Pp. 206. \$37.00 & \$12.95. "Woman's voice and body are closely entwined in the Arabo-Islamic tradition ... Spanning the ninth through twentieth centuries and covering a wide range of texts ... this study reveals how woman's access to literary speech has remained mediated through her body."
- *Mishima, Yukio. *Acts of Worship: Seven Stories*. Translated from the Japanese by John Bester. Tokyo: Kodansha International, 1990. Pp. 205. \$8.95. "A generation after Mishima's sensational suicide, the publication of this new collection of seven key stories ["Fountains in the Rain," "Raisin Bread," "Sword," "Sea and Sunset," "Cigarette," "Martyrdom," "Act of Worship"] is a timely reminder of the fact that he was a consummate writer whose work is an irreplaceable part of world literature."
- *Monleón, José B. *A Specter Is Haunting Europe: A Sociohistorical Approach to the Fantastic*. Princeton, NJ: Princeton University Press, 1990. Pp. 177. \$24.95. "In an exploration of the origins and development of the fantastic, Monleón traces the relation of reason to unreason in light of three distinct

events that influenced capitalist thinking: the French Revolution, the uprising of 1848, and the Bolshevik Revolution."

- *Montero, Rosa. *Absent Love: A Chronicle (Crónica del desamor)*. Lincoln: University of Nebraska Press, 1991. Pp. 187. \$25.00; \$9.95. "The narrative covers a year in the lives of a group of middle-class professional [Spanish] women struggling to navigate the murky waters of radical social change" in the post-Franco era.
- *Montes Vannuchi, José Wolfango. *Jonah and the Pink Whale*. Trans. Kay Pritchett. Fayetteville: The University of Arkansas Press, 1991. Pp. 264. \$22.95 & \$12.95. Montes Vannuchi's "irreverent, rauchy novel of urban Bolivian life" and his "dead-pan humor [have] earned [him] an enthusiastic following throughout South America."
- O'Sullivan, Emer. *Friend and Foe: The Image of Germany and the Germans in British Children's Fiction from 1870 to the Present*. Tübingen: Gunter Narr Verlag, 1990. Pp. 323.
- Okpewho, I. *The Epic in Africa*. New York: Columbia University Press, 1991.
- *Pinkney, Tony. *D.H. Lawrence and Modernism*. Iowa City: University of Iowa Press, 1990. Pp. 180. \$ 25.00. \$10.95.
- Pipa, Arshi. *Contemporary Albanian Literature*. Boulder, CO: East European Monographs, 1991. Pp. 175. \$13.50.
- *Pritchett, F.W., ed. *The Romance Tradition in Urdu: Adventures from the Dastan of Amir Hamzah*. New York: Columbia University Press, 1991. \$35.00 "... the first study of the Hamzah cycle as it developed in South Asia—where its lavish growth made it, over time, into the single greatest flowering of Indo-Persian or Urdu romance literature."
- Roberts, Kate. *The World of Kate Roberts: Selected Stories 1925-1981*. Translated from the Welsh by J.P. Clancy. Philadelphia: Temple University Press, 1991. Pp. 372.
- Schmidt, Josef. *Quo vadis? - woher kommst du? Unterhaltungsliterarische konfessionelle Apologetik im Viktorianischen und Wilhelminischen Zeitalter*. Bern: Peter Lang, 1991. Pp. 175. \$28.80.
- The Short Fiction of Edgar Allan Poe: An Annotated Edition*. Ed. Stuart Levine and Susan Levine. Urbana: University of Illinois Press, 1990. Pp. 633. \$17.95.
- *Sklenicka, Carol. *D.H. Lawrence and the Child*. Columbia: University of Missouri Press, 1991. Pp. 191. \$27.50. "Sklenicka shows that Lawrence's reimagining of childhood must be seen as part of the change in the representation of consciousness that he brought about in the modern novel; conversely, his conception of fictional character as something deeper than personality has roots in his view of the child."
- Spruxton, Birk. *The Hockey Fan Came Riding*. Red Deer Alberta: Red Deer College Press, 1990. Pp. 121. \$9.95.
- Steen, Elda van. *A Bag of Stories*. Trans. David George. Pittsburgh: Latin American Literary Review Press, 1991. Pp. 174.
- *Tanizaki, Jun'ichiro. *A Cat, a Man, and Two Women*. Translated from the Japanese by P. McCarthy. Tokyo: Kodansha International, 1990. Pp. 164. \$18.95. "What distinguishes this ... new collection—a novella (the title story) and two shorter pieces ("The Little Kingdom," "Professor Rado")—is its lightheartedness, its comic realism. All three stories ... are variations on a favorite theme: dominance and submission in private relationships."

- *Thompson, Elizabeth. *The Pioneer Woman: A Canadian Character Type*. Montreal: McGill-Queen's University Press, 1991. Pp. 199. \$34.95. "Elizabeth Thompson examines the idea of the pioneer woman as an archetypal character firmly entrenched in Canadian fiction and the Canadian consciousness."
- *Velie, A.R., ed. *The Lightning Within: An Anthology of Contemporary American Indian Fiction*. Lincoln: University of Nebraska Press, 1991. Pp. 161. \$19.95. Nine stories by seven writers: N. Scott Momaday, James Welch, Leslie Marmon Silko, Gerald Vizenor, Simon Ortiz, Louise Erdrich, Michael Dorris.
- *Williams, R.L. *The Colombian Novel, 1844-1987*. Austin: University of Texas Press, 1991. Pp. 295. \$32.50. "After an introductory discussion of Colombian regionalism and novelistic development, Williams considers the novels produced in Colombia's four semiautonomous regions ... He shows how ... [oral and written traditions] have interacted in the literature of Colombia's four regions and explores how orality functions today in nonregional, postmodern novels."
- Wood, P.R. *Understanding Jean-Paul Sartre*. Columbia: University of South Carolina Press, 1990. Pp. 271. \$24.95.
- Woodard, C.L. *Ancestral Voice: Conversations with N. Scott Momaday*. Lincoln: University of Nebraska Press, 1991. Pp. 230. \$9.95.
- *Xue, Can. *Old Floating Cloud*. Two Chinese Novellas: *Yellow Mud Street; Old Floating Cloud*. Trans. R. R. Janssen and Jian Zhang. Evanston: Northwestern University Press, 1991. Pp. 269. \$32.95; \$12.95. "These novellas are about life in contemporary, post-Mao China, but not the China of social realism or of Western fantasy. ... A nightmarish sense of inner disruption and a fear of petty officialdom pervade them."
- Yacine, Kateb. *Nedjma*. Trans. Richard Howard. Introduction by Bernard Aresu. Charlottesville: University Press of Virginia, 1991. Pp. 344. \$35.00; \$14.95.