



THE INTERNATIONAL FICTION REVIEW

Volume 15, Number 2

Summer 1988

THE INTERNATIONAL FICTION REVIEW

A biannual periodical devoted to international fiction

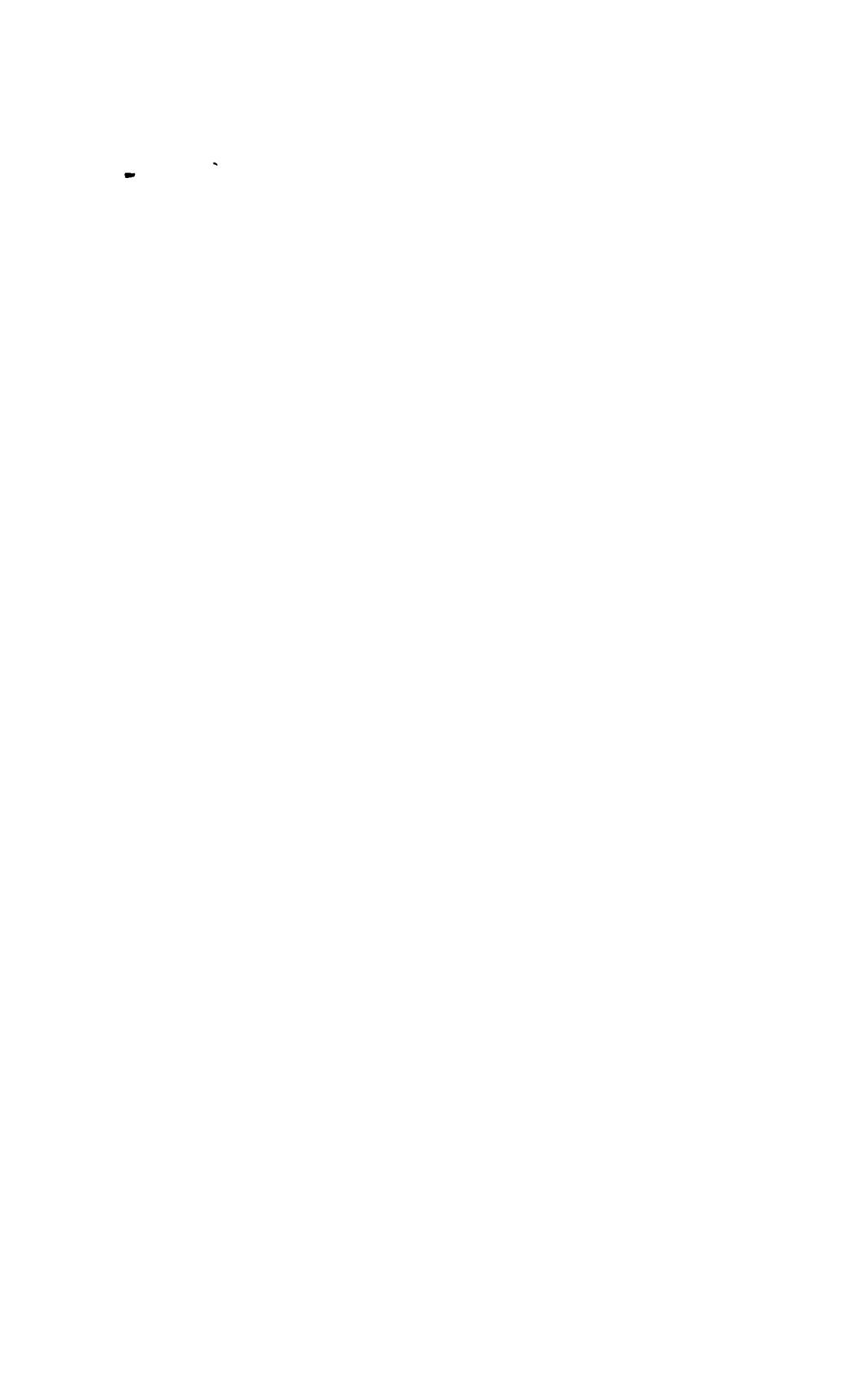


The IFR is founded and published by the International Fiction Association, Fredericton, N.B., Canada.

Manuscripts are accepted in English and should be prepared, with complete endnotes, in conformity with the 2nd, rev. edition of *The York Press Style Manual for Writing and Typing of Scholarly Works and Research Papers* (available from York Press, P.O. Box 1172, Fredericton, N.B., Canada E3B 5C8); spelling, capitalization, and hyphenation according to Webster.

EDITOR:	S. Elkhadem Department of German and Russian University of New Brunswick Fredericton, N.B. E3B 5A3, Canada
ASSISTANT EDITOR:	Linda Hill
EDITORIAL AND ADVISORY BOARD:	Germaine Brée, Wake Forest University Fred Cogswell, University of New Brunswick Ruth El Saffar, University of Illinois John Fletcher, University of East Anglia Melvin J. Friedman, University of Wisconsin Joseph Mileck, University of California, Berkeley Gerald Moore, University of Trieste Bruce Morrissette, University of Chicago Fatma Moussa-Mahmoud, University of Cairo Eustace Palmer, University of Sierra Leone Anthony Pugh, University of New Brunswick Victor Terras, Brown University Mario J. Valdés, University of Toronto Edward Wasiolek, University of Chicago George Woodcock, University of British Columbia Heide Ziegler, University of Stuttgart
EXECUTIVE COMMITTEE:	Stanley S. Atherton, Dale McIntyre, Dexter Noël





THE INTERNATIONAL FICTION REVIEW

Volume 15, Number 2
Summer 1988

CONTENTS

ARTICLES AND SHORT ESSAYS

The Double as Defense in Cortázar's <i>Hopscotch</i> E.D. Carter, Jr., California State University, Los Angeles	89
A Literary Collage: Martin Walser's <i>Brandung</i> Kurt Fickert, Wittenberg University	96
Disjunction and Repetition in Queneau's Fiction Constantin Toloudis, University of Rhode Island	103
The Messianic Leader in V.S. Naipaul's West-Indian Works Dolly Z. Hassan, Girls' College, Saudi Arabia	110
<i>Indiana</i> : A Textual Analysis of Facial Description Françoise Massardier-Kenney, The College of Wooster	117
<i>Second Class Citizen</i> : The Point of Departure for Understanding Buchi Emecheta's Major Fiction Abioseh Michael Porter, Drexel University	123
From Wordsworth to Bennett: The Development of Margaret Drabble's Fiction Nora Foster Stovel, University of Alberta	130
Through the Camer's Eye: An Analysis of Dürrenmatt's <i>Der Auftrag</i> Jennifer E. Michaels, Grinnell College	141
Robbe-Grillet and Balthus: Art and the Adolescent V. Harger-Grinling & A. Thoms, Memorial University, Newfoundland	148
Exile and the Female Condition in Isabel Allende's <i>De amor y de sombra</i> Doris Meyer, Connecticut College	151

BOOK REVIEWS

Claire Sprague, <i>Rereading Doris Lessing: Narrative patterns of Doubling and Repetition</i>	158
David Lowe, <i>Russian Writing Since 1953: A Critical Survey</i>	160
René Godenne, <i>Études Sur la Nouvelle Française</i>	161
Lars Harveit, <i>Workings of the Picaresque in the British Novel</i>	163
Joel Salzberg, ed., <i>Critical Essays on Bernard Malamud</i>	164
Ritchie Robertson, <i>Kafka: Judaism, Politics, and Literature</i>	165
Richard H. Lawson, <i>Franz Kafka</i>	165
Jan Baetens, <i>Aux Frontières du Récit: Fable de Robert Pinget comme Nouveau Nouveau Roman</i>	168
Ruth B. Bottigheimer, <i>Grimms' Bad Girls and Bold Boys: The Moral & Social Vision of the Tales</i>	170
Judith Ruderman, <i>William Styron</i>	171
Susan Peck MacDonald, <i>Anthony Trollope</i>	173
Bernard Binlin Dadié, <i>The Black Cloth: A Collection of African Folk Tales</i>	174
James G. Watson, <i>William Faulkner: Letters and Fictions</i>	175
Michael Reynolds, <i>Hemingway's First war</i>	177
David Seed, <i>The Fictional Labyrinths of Thomas Pynchon</i>	178
John F. Desmond, <i>Risen Sons: Flannery O'Connor's Vision of History</i>	179
Gerald Clarke, <i>Capote: A Biography</i>	181
S. El-Gabalawy, ed. & trans. <i>Avant-Garde Egyptian Fiction: The Ulysses Trilogy</i>	183
James R. Baker, ed., <i>Critical Essays on William Golding</i>	184
David Monaghan, <i>Smiley's Circus: A Guide to the Secret World of John Carré</i>	186
Michal Peled Ginsburg, <i>Flaubert Writing: A Study in Narrative Strategies</i>	188

Contents listed in

MLA International Bibliography
An Index to Book Reviews in the Humanities
American Humanities Index
Arts and Humanities Index
Micromedia Limited



The IFI gratefully acknowledges the financial assistance of the University of New Brunswick and St. Thomas University.